

# Manya Wordsworth

Page 1 of 121

**'All articles that coruscate with resplendence are not genuinely auriferous.'**

Perhaps that's the sentence ETS, the people who prepare the GRE tests, will like to use in place of the old adage: 'All that glitters is not gold'! And, if it is so, it's worth learning such words. Hence, **Manya Wordsworth!**

Avowedly, in the Verbal section of the GRE, ETS tests your ability to reason with words in solving problems, ability to discern, comprehend, and analyze relationships among words or groups of words and within larger units of discourse such as sentences and written passages. But **ETS tests lots of words most people never use** and ETS keeps changing these set of words periodically. Therefore, you cannot pick up just any wordlist and start learning the words, because such words may not likely appear on the GRE. Luckily for you, **Manya regularly tracks the words that appear on the GRE and is, therefore, best placed to advise you on which words to learn.**

**Manya Wordsworth** is a compilation of wordlists with meanings of words relevant to GRE – words that are worth learning for GRE. Although the difficulties in both knowing and learning words widely vary from person to person, the words are more or less grouped according to the levels of difficulty.

## Learning words for GRE: the Manya Way

As you may be already aware (and, if you are not but want to take the GRE, it is high time that you should be) that the Verbal section of the GRE is intemperately a test of vocabulary. So it is imperative to have a killer vocabulary! But, vocabulary is very subjective and in a limited time, you can never learn all the words in all lexicons in the macrocosm and say 'enough'! And, this is where learning words in Manya way helps.



### ■ Learn the words in the order of their importance



#### Hit Parade

As you already know, unfortunately for most of us, the GRE tests lots of words that most of us rarely use. Therefore, it is important to learn words that are germane to GRE. It is a good idea to first learn and or make sure that you know the words that appear on the GRE most frequently. These are the words that comprise the **Hit Parade in the GRE Manual.**

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Towards the Hit Parade

Page 2 of 121

## Beyond the Hit Parade

There are other words, mayhap harder, which are known to appear, albeit less frequently, in the GRE. Please refer to the words listed under **Advanced Vocabulary** in the Manual. These are the words to be learnt next.

In addition to these words there are several words whose secondary meanings are often tested on the GRE. The Beyond the Hit Parade starts with the set of these **Words with Secondary Meanings**.

## Make sure to know or learn the basic vocab words.

It is found that at times, even after learning the Hit Parade and Beyond the Hit parade words, many students do not feel comfortable with several words they come across while doing the GRE sample questions. This often happens due to not knowing some words knowledge of which is taken for granted. The *Basic Vocab List* in **Wordsworth** is a list of such words.

### ■ Do not stop; keep learning

Since knowing any finite number of words may not be enough for the GRE, you can not stop learning words till the time you take your GRE test. Therefore, you have *Hardcore Vocab* and *Gargantuan Vocab* lists in **Wordsworth**.



### ■ Start your own list



You may come across in our Manual, Practicing to take the General Test 10<sup>th</sup> Edition, the Online Student Center (OSC), words you are not familiar with and you do not find in any of the lists here or in the Manual. Start listing those words in a list of your own.

### ■ Use the techniques

Your Princeton Review GRE course teaches you several methodologies and techniques to make learning words easier, more efficient, and more effective. Put those to use from day one.



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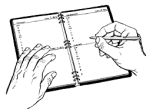
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Towards the Hit Parade

Page 3 of 121

## ■ Have a Vocab Journal



A Vocab Journal, in a way, is a note-book version of the computerized wordlists that you see in **Wordsworth**. Ensure that you have the parts of speech noted against the words and corresponding meanings. It is much easier to carry a Vocab Journal

## ■ Group and rank words

Whenever you consider a word list, categorize the words into three groups, viz. words you know, words you sort of know and words you do not know. Accordingly, incorporate the last two categories of words in two separate sections of your Vocab Journal. Certainly it will be much easier to turn the words you sort of know to words you know; work with these words first. Do also have a close look at the words you already know. Do any of the words have any secondary meaning, in a different or same part of speech? Maintain a separate group for such words.



## ■ Make, carry, and use Flash Cards



Make and carry Flash Cards so that you can turn any place and any time into a Vocab building session. The effort you put into making the Flash Cards familiarizes you with the words, which in turn helps you in remembering the words and their meanings.

## ■ Use etymology

Word roots, prefixes, and suffixes not only help you remember word meanings but also help you guess the meanings of a word you have never seen before, if you can identify the root, prefix, or suffix in the word. Your GRE Manual provides you an extensive list of word roots, prefixes and suffixes, and the GRE Supplement has write-up on the topic with a few associated drills.



## ■ Use associations



Your GRE course teaches you about various associations that you can use as mnemonic devices for remembering words and meanings.

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Towards the Hit Parade

Page 4 of 121

- Word association
- Phonetic association
- Visual association

Refer to the write-up in your GRE Supplement for tips on using associations.

## ■ Understand yourself

Remember that all the methods may not apply to a particular word and similarly, all the words may not be amenable to a particular technique. You will find some of the methods and techniques more appealing or more effective.



Your GRE Manual and the Supplement contain several other suggested tools such as 'finding a Vocabulary Partner', 'making a recording and playing back to yourself', for learning words more effectively. Find out which of these work best for you.

## ■ Remember the three R's of vocabulary building



Regularity, Revision and Repeated use are keys to vocabulary building. Your GRE course will train you on various mnemonic devices and make it easier for you to learn the words that you need to learn for GRE. But this can't do away with the need for practice.

## Get started!

What are you waiting for? Now that we have spoken a lot on what to do, get down to doing it. **Manya Wordsworth** is the best place to start. Use the wordlists in this CD in the way mentioned above and told to you during your GRE course.



'The person presenting the ultimate cachinnation possesses thereby the optimal cachinnation.' In normal parlance this means: 'he who laughs last, laughs the best'. Have the best laugh, because at last you have got the best course to prepare for your GRE test.



**Best wishes to you from Manya Group!**

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Towards the Hit Parade

Page 1 of 121

| #  | WORDS       | Definitions   |
|----|-------------|---|
| 1  | ABANDONED   | Forsaken, deserted  |
| 2  | ABANDONMENT | The act of giving something up  |
| 3  | ABASH       | To cause to feel self-conscious; to confuse or confound   |
| 4  | ABBREVIATE  | To make briefer; to shorten; to abridge; to reduce by contraction or omission                     |
| 5  | ABDUCTION   | The wrongful and usually forcible carrying off of a human being                                   |
| 6  | ABHORRENT   | Being so repugnant as to stir up positive antagonism  |
| 7  | ABHORS      | Feels excessive repugnance toward; detests to extremity; loathes                                  |
| 8  | ABIDE       | Bear patiently; tolerate; put up with   |
| 9  | ABOLISH     | To do away with   |
| 10 | ABRASION    | A wearing, grinding, or rubbing away by friction  |
| 11 | ABRIDGE     | To make shorter; to shorten in duration; to lessen; to diminish; to curtail                       |
| 12 | ABRUPTNESS  | Suddenness; unceremonious haste or vehemence  |
| 13 | ABSENTEE    | One missing from work or school   |
| 14 | ABSOLUTE    | Free from imperfection  |
| 15 | ABSOLVED    | Freed from a penalty; pardoned; remitted (as from the guilt of a sin) transitions; "abrupt prose" |
| 16 | ABSORBED    | Swallowed up; engulfed; overwhelmed   |
| 17 | ABSTINENCE  | Act or practice of refraining from indulging an appetite  |

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# Manya Wordsworth

Towards the Hit Parade

Page 2 of 121

| #  | WORDS          | Definitions   |
|----|----------------|---|
| 18 | ABSTRACT       | Considered apart from any application to a particular object; separated from matter; existing in the mind only abstemious"- John Galsworthy   |
| 19 | ABSURD         | Ridiculously unreasonable, unsound, or incongruous  |
| 20 | ABSURDITY      | The quality or state of being ridiculous, unreasonable, or unsound  |
| 21 | ABUNDANCE      | The property of a more than adequate quantity or supply   |
| 22 | ABUNDANT       | Marked by great plenty (as of resources)  |
| 23 | ABUSIVE        | Causing physical or psychological maltreatment  |
| 24 | ACCENTUATED    | Brought out distinctly; made prominent; emphasized  |
| 25 | ACCEPTABLE     | Capable, worthy, or sure of being accepted or approved  |
| 26 | ACCEPTANCE     | An agreement to the act or offer of another, either expressly or by conduct   |
| 27 | ACCESSIBILITY  | Capable of being reached  |
| 28 | ACCESSIBLE     | Easy of access or approach; approachable  |
| 29 | ACCIDENTAL     | Happening by chance or unexpectedly   |
| 30 | ACCLAIM        | Enthusiastic approval or praise rubber"   |
| 31 | ACCLAIMED      | Shouted, praised or applauded   |
| 32 | ACCOMMODATES   | Is agreeable or acceptable to   |
| 33 | ACCOMPANIES    | Goes along with; is connected with  |
| 34 | ACCOMPANIMENT  | That which goes along with or which is added to complete something ( <i>adjective satellite</i> ) (of eggs) no longer edible; "an addled egg" |
| 35 | ACCOMPLISHMENT | The fulfillment or completion (of a task, etc.) engineer"; "a lesser-known but no less skillful composer"; "the effect was achieved b         |

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Towards the Hit Parade

Page 3 of 121

| #  | WORDS        | Definitions   |
|----|--------------|---|
| 36 | ACCORD       | Harmony of people's opinions or actions or characters                       |
| 37 | ACCOUNT (N)  | A general statement of reasons, causes, grounds, etc.                       |
| 38 | ACCOUNT (V)  | To furnish a justifying analysis or explanation                             |
| 39 | ACCUMULATION | An increase by natural growth or addition; several things grouped together  |
| 40 | ACCURATE     | Conforming exactly to truth or to a standard                                |
| 41 | ACCUSE       | To charge with a fault; to blame; to censure                                |
| 42 | ACCUSTOMED   | Adapted to existing conditions  |
| 43 | ACHIEVEMENT  | Something accomplished by valor, boldness, or praiseworthy exertion; a feat |
| 44 | ACKNOWLEDGE  | To give recognition to  |
| 45 | ACQUAINTED   | Made familiar affiliated with another or with an organization               |
| 46 | ACQUIRED     | Gained possession or control of often by unspecified means                  |
| 47 | ACQUISITION  | The act of contracting or assuming or acquiring possession of something     |
| 48 | ACRIMONY     | Harsh or biting sharpness, especially of words, manner, or disposition      |
| 49 | ACROBAT      | One that performs gymnastic feats requiring skillful control of the body    |
| 50 | ACTUAL       | Existing in act or reality  |
| 51 | ACUITY       | The visual ability to resolve fine detail                                   |

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Towards the Hit Parade

Page 4 of 121

| #  | WORDS          | Definitions   |
|----|----------------|---|
| 52 | ACUTE          | Characterized by sharpness or severity  |
| 53 | ADAMANT        | Unshakable or immovable, especially in opposition   |
| 54 | ADAPTABILITY   | The ability to change or be changed to fit a new environment or circumstance                            |
| 55 | ADAPT          | To make fit (as for a specific or new use or situation) often by modification                           |
| 56 | ADDRESS        | To make a spoken or written communication to  |
| 57 | ADEQUATE       | Sufficient for a specific requirement   |
| 58 | ADMINISTER     | To dispense; to serve out; to supply; to execute  |
| 59 | ADMINISTRATION | The execution of public affairs as distinguished from policy-making                                     |
| 60 | ADMINISTRATORS | Persons legally vested with the right of performance of executive duties                                |
| 61 | ADMIRAL        | The commander in chief of a navy  |
| 62 | ADMIRATION     | Esteem; high regard   |
| 63 | ADMIRE         | To regard with approval, respect, or satisfaction   |
| 64 | ADMISSION      | Permission to enter   |
| 65 | ADOPTED        | To have taken or received as one's own what is not so naturally; to have selected and taken or approved |
| 66 | ADORE          | To regard with the utmost esteem and affection  |
| 67 | ADORN          | To enhance the appearance of, especially with beautiful objects; to decorate                            |
| 68 | ADROIT         | Skillful in the use of the hands or in the exercise of the mental faculties; exhibiting skill           |
| 69 | ADULATION      | Servile flattery; praise in excess, or beyond what is merited   |
| 70 | ADVANCE        | To raise; to elevate; to move ahead   |
| 71 | ADVANTAGE      | The quality of having a superior or more favorable position   |
| 72 | ADVANTAGEOUS   | Gainful; profitable; useful; beneficial   |
| 73 | ADVENTUROUS    | Rash, venturesome, daring; enterprising   |
| 74 | ADVERSARY      | Opposed; opposite; adverse; antagonistic  |
| 75 | ADVERSE        | Contrary to one's interests or welfare; harmful or unfavorable  |
| 76 | ADVERSITY      | A state of misfortune or affliction   |

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Towards the Hit Parade

Page 5 of 121

| #   | WORDS         | Definitions   |
|-----|---------------|---|
| 77  | ADVERTISEMENT | The act of informing or notifying; notification; a public notice, especially a paid one     |
| 78  | ADVICE        | Recommendation regarding a decision or course of conduct                                    |
| 79  | ADVISE        | To give advice  |
| 80  | ADVOCACY      | The act or process of supporting a cause or proposal  |
| 81  | ADVOCATE      | One who defends, vindicates, or espouses any cause by argument                              |
| 82  | ADVOCATED     | Pleaded in favor of   |
| 83  | AERODYNAMICS  | A branch of dynamics that deals with the motion of air                                      |
| 84  | AESTHETE      | One who is sensitive or oversensitive to beauty or good taste                               |
| 85  | AESTHETIC     | Concerning or characterized by an appreciation of beauty or good taste                      |
| 86  | AESTHETICALLY | In a tasteful way   |
| 87  | AFFABLE       | Gracious; pleasant; friendly  |
| 88  | AFFECTATION   | An attempt to assume or exhibit what is not natural or real; false display; artificial show |
| 89  | AFFECTED      | Given to false show; assuming or pretending to possess what is not natural or real          |
| 90  | AFFECTION     | Tender attachment   |
| 91  | AFFILIATE     | To bring or receive into close connection as a member or branch                             |
| 92  | AFFILIATION   | Association or reception as a member in or of the same family or society                    |
| 93  | AFFIRMATION   | A positive assertion  |
| 94  | AFFIRMED      | Strengthened or made more firm as by corroboration  |
| 95  | AGAINST       | In opposition to  |
| 96  | AGENT         | One who is authorized to act for or in the place of another as a representative             |
| 97  | AGGRESSION    | Disposition to attack   |
| 98  | AGILITY       | Having quick and light motion   |
| 99  | AGREEABLE     | Willing; ready to agree or consent  |
| 100 | AGREEMENT     | Harmony of opinion, statement, action, or character; concurrence; concord                   |

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Towards the Hit Parade

Page 6 of 121

| #   | WORDS            | Definitions   |
|-----|------------------|---|
| 101 | AGRICULTURALISTS | Those who study the science, art, or practice of cultivating the soil, producing crops, and raising livestock |
| 102 | AGRICULTURE      | The science, art, or practice of cultivating the soil, producing crops, and raising livestock                 |
| 103 | AID              | To help, assist, support, sustain, succor, or relieve   |
| 104 | AILMENT          | A bodily disorder or chronic disease  |
| 105 | AIRBORNE         | Done or being in the air  |
| 106 | AIRPLAY          | The playing of a musical recording on the air by a radio station  |
| 107 | AISLE            | A long, narrow passage  |
| 108 | ALABASTER        | A compact, fine-textured, usually white gypsum often carved into ornamental items                             |
| 109 | ALACRITY         | A cheerful readiness, willingness, or promptitude   |
| 110 | ALAS             | An interjection used to express unhappiness, pity, or concern   |
| 111 | ALERT            | Very attentive or observant   |
| 112 | ALGAE            | Chiefly aquatic nonvascular plants with chlorophyll often masked by a brown or red pigment                    |
| 113 | ALIAS            | Otherwise called; otherwise known as  |
| 114 | ALIENATED        | Made unfriendly, hostile, or indifferent where attachment formerly existed                                    |
| 115 | ALLEGE           | To declare to be the case, esp. without proof   |
| 116 | ALLEGES          | Asserts without proof or before proving   |
| 117 | ALLERGY          | Hypersensitive reaction to a particular allergen  |
| 118 | ALLEVIATE        | To lighten or lessen (physical or mental troubles); to mitigate or make easier to be endured                  |
| 119 | ALLEVIATED       | Relieved or lessened the force or weight of   |
| 120 | ALLIANCE         | An association to further the common interests of its members   |
| 121 | ALLIED           | Having or being in close association  |
| 122 | ALLIES           | Two or more nations joined together in an alliance to fight a common enemy                                    |
| 123 | ALLUSION         | A figurative or symbolical reference  |
| 124 | ALLUSIONS        | An implied or indirect reference especially in literature   |
| 125 | ALMANAC          | A publication containing astronomical, meteorological,  |

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Towards the Hit Parade

Page 7 of 121

| #   | WORDS         | Definitions   |
|-----|---------------|---|
|     |               | and other data for a given year   |
| 126 | ALOOF         | At a distance   |
| 127 | ALTERATION    | The making of a limited change in something   |
| 128 | ALTERCATION   | Noisy quarrel   |
| 129 | ALTER         | To make different without changing into something else  |
| 130 | ALTERNATIVE   | Offering or expressing a choice   |
| 131 | ALTHOUGH      | (Conjunction) despite the fact that   |
| 132 | ALUMNUS       | One who has attended or has graduated from a particular school                                      |
| 133 | AMATEUR       | A person who cultivates any study or art without pursuing it professionally                         |
| 134 | AMAZING       | Causing astonishment  |
| 135 | AMBASSADOR    | An official messenger and representative  |
| 136 | AMBIGUITIES   | The qualities or states of being doubtful or uncertain, especially from obscurity or indistinctness |
| 137 | AMBIGUOUS     | Open to more than one interpretation; uncertain; equivocal  |
| 138 | AMBITION      | A desire for activity or exertion; a desire to achieve a particular end                             |
| 139 | AMBIVALENT    | Simultaneously feeling opposing feelings, such as love and hate                                     |
| 140 | AMENABLE      | Readily brought to yield, submit, or cooperate  |
| 141 | AMICABILITY   | Having a disposition characterized by warmth and friendliness                                       |
| 142 | AMICABLE      | Friendly; peaceable; kind; harmonious   |
| 143 | AMPLE         | Plentiful; copious  |
| 144 | AMPLIFY       | To render larger, more extended, or more intense  |
| 145 | ANACHRONISM   | A chronological misplacing of persons, events, objects, or customs in regard to each other          |
| 146 | ANACHRONISTIC | Chronologically misplaced   |
| 147 | ANALGESIC     | A medicine used to relieve pain   |
| 148 | ANALOGOUS     | Similar or correspondent in some respects though otherwise dissimilar                               |
| 149 | ANALYSIS      | A detailed examination of the elements or structure of a substance                                  |

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Towards the Hit Parade

Page 8 of 121

| #   | WORDS      | Definitions  |
|-----|------------|--|
| 150 | ANALYZE    | To study or determine the nature and relationship of the parts of something                        |
| 151 | ANARCHIST  | One who rebels against any authority, established order, or ruling power, esp. in a violent manner |
| 152 | ANCESTORS  | Those from whom a person is descended  |
| 153 | ANCIENT    | Of or relating to a remote period, especially to a time early in history                           |
| 154 | ANECDOTE   | Short account of an incident (especially a biographical one)                                       |
| 155 | ANESTHESIA | A substance causing the loss of bodily sensation with or without loss of consciousness             |
| 156 | ANIMOSITY  | Violent hatred leading to active opposition; active enmity; energetic dislike                      |
| 157 | ANNEXATION | The act or process of attaching, adding, or appending  |
| 158 | ANNOY      | To disturb or irritate, especially by continued or repeated acts                                   |
| 159 | ANNUAL     | Covering the period of a year; occurring or happening once a year                                  |
| 160 | ANOMALY    | Deviation from the common rule; an irregularity  |
| 161 | ANONYMITY  | The quality or state of being unnamed or unidentified  |
| 162 | ANONYMOUS  | Not named or identified  |
| 163 | ANTAGONISM | Opposition of a conflicting force, tendency, or principle; actively expressed opposition           |
| 164 | ANTAGONIST | One that contends with or opposes another; an adversary  |
| 165 | ANTAGONIZE | To contend with; to act in opposition to; to provoke the hostility of                              |
| 166 | ANTHEM     | A song or hymn of praise or gladness   |
| 167 | ANTHOLOGY  | A collection of selected literary pieces or passages or works of art or music                      |
| 168 | ANALOGOUS  | Similar or correspondent in some respects though otherwise dissimilar                              |
| 169 | ANALYSIS   | A detailed examination of the elements or structure of a substance                                 |
| 170 | ANALYZE    | To study or determine the nature and relationship of the parts of something                        |
| 171 | ANARCHIST  | One who rebels against any authority, established order,   |

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Towards the Hit Parade

Page 9 of 121

| #   | WORDS            | Definitions  |
|-----|------------------|--|
|     |                  | or ruling power, esp. in a violent manner  |
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| 173 | ANCIENT          | Of or relating to a remote period, especially to a time early in history                               |
| 174 | ANECDOTE         | Short account of an incident (especially a biographical one)   |
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| 185 | ANTAGONIZE       | To contend with; to act in opposition to; to provoke the hostility of                                  |
| 186 | ANTHEM           | A song or hymn of praise or gladness   |
| 187 | ANTHOLOGY        | A collection of selected literary pieces or passages or works of art or music                          |
| 188 | ANTHROPOCENTRISM | An inclination to evaluate reality exclusively in terms of human values                                |
| 189 | ANTIBIOTIC       | A chemical substance derivable from a mold or bacterium that kills microorganisms and cures infections |
| 190 | ANTICIPATED      | Expected hopefully, or rightfully expected   |
| 191 | ANTIDOTE         | A substance that stops or controls the effects of a poison   |
| 192 | ANTIPATHY        | Settled aversion or dislike  |
| 193 | ANTIQUITY        | The quality of being old or ancient  |
| 194 | ANTISEPTIC       | A substance that destroys disease-causing microorganisms without harming body tissues                  |

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# Manya Wordsworth

Towards the Hit Parade

Page 10 of 121

| #   | WORDS        | Definitions   |
|-----|--------------|---|
| 195 | ANTITHESIS   | The direct opposite   |
| 196 | ANXIETY      | Painful or apprehensive uneasiness of mind, usually over an impending or anticipated ill                    |
| 197 | ANXIOUS      | Mentally upset over possible misfortune or danger, etc; worried   |
| 198 | APATHETIC    | Having or showing little or no feeling or emotion   |
| 199 | APATHY       | Lack of feeling or emotion  |
| 200 | APOLOGETIC   | Offering or expressing regret or fault  |
| 201 | APOLOGIZE    | To express regret, acknowledge faults, or make excuses for  |
| 202 | APPALLING    | Causing consternation; dismaying  |
| 203 | APPARATUS    | A set of materials or equipment designed for a particular use   |
| 204 | APPARENT     | Visible; distinct; plain; obvious; clear; certain; evident; manifest; indubitable                           |
| 205 | APPARENTLY   | Plainly; clearly; evidently; seemingly; in appearance   |
| 206 | APPEAL       | To arouse a sympathetic response  |
| 207 | APPEALS      | Earnest pleas   |
| 208 | APPEARANCE   | A sense impression or aspect of a thing   |
| 209 | APPLAUD      | Clap one's hands or shout after performances to indicate approval   |
| 210 | APPLICATION  | An act of putting to use; a verbal or written request for assistance or employment or admission to a school |
| 211 | APPRAISAL    | The classification of someone or something with respect to its worth  |
| 212 | APPRAISE     | To set a value; to estimate the worth of, particularly by persons appointed for the purpose                 |
| 213 | APPRECIATE   | To grasp the nature, worth, quality, or significance of   |
| 214 | APPREHENSIVE | Viewing the future with anxiety or alarm  |
| 215 | APPRENTICE   | One who is learning by practical experience under skilled workers   |
| 216 | APPROACH     | The taking of preliminary steps toward a particular purpose   |
| 217 | APPROVAL     | An act or instance of finding something or someone favorable or satisfactory                                |
| 218 | AQUARIUM     | A tank filled with water for keeping fish and underwater  |

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# Manya Wordsworth

Towards the Hit Parade

Page 11 of 121

| #   | WORDS        | Definitions  |
|-----|--------------|--|
|     |              | animals and plants   |
| 219 | AQUATIC      | Relating to or consisting of or being in water   |
| 220 | ARABLE       | Capable of being farmed productively   |
| 221 | ARBITER      | Someone chosen to judge and decide a disputed issue  |
| 222 | ARBITRARY    | Random; capricious   |
| 223 | ARCANE       | Requiring secret or mysterious knowledge; obscure  |
| 224 | ARCHAEOLOGY  | The study of material remains (as fossil relics, artifacts, and monuments) of past human life and activities |
| 225 | ARCHITECT    | A person who designs buildings and advises in their construction   |
| 226 | ARCHITECTURE | The art or science of building   |
| 227 | ARCHIVE      | A place in which public records or historical documents are preserved  |
| 228 | ARCHIVED     | Filed or collected (as records or documents) in or as if in an archive                                       |
| 229 | ARCTIC       | Of or relating to the north pole or the region near it; extremely cold                                       |
| 230 | ARDOR        | Warmth or heat of passion or affection; eagerness; zeal  |
| 231 | ARENA        | Any place of public contest or exertion; any sphere of action  |
| 232 | ARGUMENT     | A fact or assertion offered as evidence that something is true   |
| 233 | ARID         | Excessively dry  |
| 234 | ARISTOCRAT   | A member of a government by a small privileged class   |
| 235 | ARMY         | 1: an organization of military land forces 2: a large number of people united for some specific purpose      |
| 236 | AROUSES      | Calls forth; awakens; excites; stimulates to action  |
| 237 | ARREST       | To stop; to check or hinder the motion or action of  |
| 238 | ARROGANCE    | A feeling or an impression of superiority manifested in an overbearing manner or presumptuous claims         |
| 239 | ARTHRITIS    | Inflammation of joints due to infectious, metabolic, or constitutional causes                                |
| 240 | ARTICLE      | A non-fictional essay, esp. one included with others in a newspaper, magazine, journal, etc.                 |
| 241 | ARTIFACTS    | Items created by humans usually for a practical purpose; objects remaining from a particular period          |

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# Manya Wordsworth

Towards the Hit Parade

Page 12 of 121

| #   | WORDS        | Definitions   |
|-----|--------------|---|
| 242 | ARTISAN      | A skilled worker who practices some trade or handicraft   |
| 243 | ARTIST       | One who professes and practices an art (e.g., painter, sculptor, musician, architect, etc.)     |
| 244 | ARTLESS      | Lacking art, knowledge, or skill  |
| 245 | ASCETIC      | Practicing great self-denial  |
| 246 | ASPIRATIONS  | Strong desires to achieve something high or great   |
| 247 | ASSAULT      | An intentional physical attack or beating   |
| 248 | ASSEMBLY     | A public place to meet for open discussion and legislation                                      |
| 249 | ASSERTION    | A declaration that is made as if no supporting evidence were necessary                          |
| 250 | ASSESS       | Place a value on; judge the worth of something  |
| 251 | ASSIDUOUS    | Hard-working 10   |
| 252 | ASSIGNMENTS  | Tasks or duties allotted to a person  |
| 253 | ASSIMILATION | The process of absorbing into the culture   |
| 254 | ASSOCIATE    | To join as a partner, friend, or companion  |
| 255 | ASSOCIATED   | Joined as a companion; brought into association   |
| 256 | ASSOCIATES   | Brings together or into relationship in any of various intangible ways                          |
| 257 | ASSOCIATION  | An organization of persons having a common interest   |
| 258 | ASSUME       | To take as granted or true  |
| 259 | ASSUMPTION   | A belief (often presumptuous) that something is true  |
| 260 | ASSURANCE    | Freedom from doubt; belief in yourself and your abilities; a binding commitment to do something |
| 261 | ASSURED      | Declared to, solemnly; asserted to someone with the design of inspiring belief or confidence    |
| 262 | ASTONISHING  | So surprisingly impressive as to stun or overwhelm  |
| 263 | ASTONISHMENT | The feeling that accompanies something extremely surprising                                     |
| 264 | ASTRAL       | Of, relating to, or coming from the stars   |
| 265 | ASTRONAUT    | A person trained to travel in a spacecraft  |
| 266 | ASTRONOMER   | One who makes observations of celestial phenomena   |
| 267 | ASTUTE       | Having or showing shrewdness and perspicacity   |
| 268 | ASYLUM       | A place of retreat or security  |
| 269 | ATHLETE      | A person who is trained or skilled in exercises, sports, or games                               |

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# Manya Wordsworth

Towards the Hit Parade

Page 13 of 121

| #   | WORDS            | Definitions  |
|-----|------------------|--|
| 270 | ATLAS            | A collection of maps in book form  |
| 271 | ATROPHY          | Decrease in size or wasting away of a body part or tissue                                      |
| 272 | ATTAIN           | To gain with effort  |
| 273 | ATTEMPTS         | Efforts to do, accomplish, solve, or effect  |
| 274 | ATTENTION        | The act or state of attending, esp. through applying the mind to an object of sense or thought |
| 275 | ATTEST           | To affirm to be true or genuine  |
| 276 | ATTITUDES        | Mental positions with regard to a fact or state  |
| 277 | ATTORNEY         | A legal agent qualified to act for suitors and defendants in legal proceedings                 |
| 278 | ATTRACTED        | Drawn by appeal to natural or excited interest   |
| 279 | ATTRIBUTE        | To regard as belonging or appropriate to; to regard as a characteristic                        |
| 280 | ATTRIBUTION      | An ascribed quality, character, or right   |
| 281 | ATYPICAL         | Deviating from or not conforming to type   |
| 282 | AUDACIOUS        | Daring; invulnerable to fear or intimidation   |
| 283 | AUDACITY         | Aggressive boldness or unmitigated effrontery  |
| 284 | AUDIBLE          | Heard or perceptible by the ear  |
| 285 | AUDIENCE         | Admittance to a hearing; a formal interview; a group of listeners or spectators                |
| 286 | AUDITOR          | A person authorized to examine and verify accounts   |
| 287 | AUDITORY         | Of, relating to, or experienced through hearing  |
| 288 | AUSPICIOUS       | Attended by favorable circumstances  |
| 289 | AUSTERE          | Markedly simple or unadorned   |
| 290 | AUTHENTIC        | Not false or imitation; genuine  |
| 291 | AUTHOR           | A person who writes (books or stories or articles or the like) professionally                  |
| 292 | AUTHORITARIAN    | Of, relating to, or favoring blind submission to authority                                     |
| 293 | AUTHORITATIVE    | Having authority or ascendancy or influence  |
| 294 | AUTHORITY        | Power to influence or command thought, opinion, or behavior                                    |
| 295 | AUTOBIOGRAPHICAL | Marked by or dealing with one's own experiences or life history                                |
| 296 | AUTOMATION       | The state or use of techniques and equipment to achieve automatic operation or control         |

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# Manya Wordsworth

Towards the Hit Parade

Page 14 of 121

| #   | WORDS        | Definitions   |
|-----|--------------|---|
| 297 | AUTOMOBILE   | A 4-wheeled motor vehicle   |
| 298 | AUTONOMY     | The quality or state of being self-governing or self-sufficient   |
| 299 | AUTOPSY      | An examination and dissection of a dead body to determine cause of death or the changes produced by disease |
| 300 | AVAILABILITY | The quality of being at hand when needed  |
| 301 | AVALANCHE    | A large mass of snow, ice, earth, rock, or other material in swift motion down a mountainside               |
| 302 | AVENUE       | A way of access   |
| 303 | AVID         | Characterized by enthusiasm and vigorous pursuit  |
| 304 | AVOIDED      | Escaped; eluded; evaded; eschewed   |
| 305 | AWARE        | Having or showing realization or perception   |
| 306 | AWE          | An overwhelming feeling of wonder or admiration   |
| 307 | AWKWARDNESS  | A lacking of grace or skill in manner, movement, or performance   |
| 308 | BACKFIRE     | To have the reverse of the desired or expected effect   |
| 309 | BACKGROUND   | The scenery or ground behind something  |
| 310 | BAFFLING     | Confusing or puzzling   |
| 311 | BALEFUL      | Deadly or pernicious in influence   |
| 312 | BALK         | To abruptly refuse to comply  |
| 313 | BALLAD       | A narrative song with a recurrent refrain   |
| 314 | BALLOT       | A document used in voting that lists the choices  |
| 315 | BANAL        | Lacking originality, freshness, or novelty  |
| 316 | BANE         | Something that causes misery or death; curse; ruin  |
| 317 | BANKRUPTCY   | The state of being actually or legally ruined financially   |
| 318 | BANNED       | Prohibited especially by legal means  |
| 319 | BANQUET      | An elaborate and often ceremonious meal   |
| 320 | BAR          | The body of individuals qualified to practice law   |
| 321 | BARD         | A lyric poet  |
| 322 | BARELY       | In a meager manner  |
| 323 | BARK         | Tough protective covering of the woody stems and roots of trees   |

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# Manya Wordsworth

Towards the Hit Parade

Page 15 of 121

| #   | WORDS        | Definitions  |
|-----|--------------|--|
| 324 | BARRAGE      | The rapid and continuous delivery of linguistic communication; outpouring                  |
| 325 | BARRED       | Prevented entry or exit or a course of action  |
| 326 | BARREN       | Producing little or no vegetation  |
| 327 | BARRIER      | A structure or object that impedes free movement   |
| 328 | BASHFUL      | Self-consciously timid; very modest  |
| 329 | BASIC        | Of or relating to essential structure, function, or facts                                  |
| 330 | BASIS        | The bottom of something considered as its foundation                                       |
| 331 | BATTERY      | The unlawful beating of another; willful, violent, or negligent touching of another person |
| 332 | BAY          | An inlet of the sea or other body of water usually smaller than a gulf                     |
| 333 | BEACON       | A signal or conspicuous mark erected as a guiding device                                   |
| 334 | BEAM         | Ray of light   |
| 335 | BEARING      | Having as a feature or characteristic  |
| 336 | BEDAZZLED    | Impressed forcefully; enchanted  |
| 337 | BEFRIEND     | To act as a friend to; become friendly with  |
| 338 | BEHAVIOR     | The manner of conducting oneself   |
| 339 | BELATED      | After the expected or usual time; delayed  |
| 340 | BELIES       | Shows (something) to be false or wrong   |
| 342 | BELLIGERENCE | An aggressive or truculent attitude, atmosphere, or disposition                            |
| 343 | BENEFACTOR   | A person who helps people or institutions, esp. financially                                |
| 344 | BENEFICIAL   | Promoting or enhancing well-being  |
| 345 | BENEVOLENT   | Kind; generous   |
| 346 | BENIGN       | Of a mild type or character  |
| 347 | BEQUEATH     | To leave or give by will   |
| 348 | BERATE       | To scold or rebuke   |
| 349 | BEREFT       | Unhappy in love; suffering from unrequited love; sorrowful through loss or deprivation     |
| 350 | BERET        | A visor less, usually woolen cap with a tight headband and a soft full flat top            |
| 351 | BETRAY       | To reveal unintentionally ("Her smile betrayed her true                                    |

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# Manya Wordsworth

Towards the Hit Parade

Page 16 of 121

| #   | WORDS         | Definitions  |
|-----|---------------|--|
|     |               | feelings"); to deliver to an enemy by treachery  |
| 352 | BETRAYED      | Treated falsely or disloyally  |
| 353 | BEVERAGE      | A drinkable liquid   |
| 354 | BEWILDER      | To be a mystery to; to puzzle; to confuse; to perplex  |
| 355 | BIASED        | Favoring one person or side over another; having propensity toward an object or view                               |
| 356 | BIBLIOGRAPHER | One who writes or is versed in the history or description of books   |
| 357 | BIBLIOGRAPHY  | A list often with descriptive or critical notes of writings relating to a particular subject, author, or publisher |
| 358 | BILKED        | Frustrated or disappointed; deceived or defrauded  |
| 359 | BILLBOARD     | Large outdoor signboard  |
| 360 | BILLS         | Statutes in draft before they become law   |
| 361 | BINDING       | Tying or holding together as a single mass   |
| 362 | BIOLOGIST     | A scientist who studies living organisms   |
| 363 | BIOLOGY       | A branch of science that deals with living organisms and vital processes   |
| 364 | BIRTHDAY      | The day on which a person is born  |
| 365 | BITING        | Capable of wounding; sharp and hurtful ("a biting remark")   |
| 366 | BITTER        | Marked by strong resentment or cynicism  |
| 367 | BIZARRE       | Strikingly out of the ordinary   |
| 368 | BLAZE         | A strong flame that burns brightly   |
| 369 | BLEEDING      | Losing or shedding one's blood   |
| 370 | BLEMISH       | A mark or flaw that spoils the appearance of something   |
| 371 | BLOODHOUND    | A breed of large powerful hound of European origin having very acute smell and used in tracking                    |
| 372 | BLOSSOM       | The flower of a plant  |
| 373 | BLUEBELL      | Any of various plants bearing blue bell-shaped flowers   |
| 374 | BLUEPRINTS    | Guides for making something else; detailed plans or technical drawings   |
| 375 | BLUNT         | Characterized by disconcerting directness in manner or speech; without subtlety or evasion                         |

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# Manya Wordsworth

Towards the Hit Parade

Page 17 of 121

| #   | WORDS     | Definitions  |
|-----|-----------|--|
| 376 | BOAR      | An uncastrated male swine  |
| 377 | BOARD     | A group of people appointed or elected to manage a public or private entity; council           |
| 378 | BOAST     | To speak of or assert with excessive pride   |
| 379 | BODY      | (of facts) The main, central, or principal part of an argument                                 |
| 380 | BOHEMIAN  | Unconventional in especially appearance or behavior  |
| 381 | BOLDNESS  | The trait of being willing to undertake things that involve risk or danger                     |
| 382 | BOLT      | To swallow hastily or without chewing  |
| 383 | BOMBAST   | Pompous or pretentious talk or writing   |
| 384 | BOMBASTIC | Ostentatiously lofty in style  |
| 385 | BONUS     | An additional payment to employees as a means of increasing output                             |
| 386 | BOOK      | A collection of sheets of paper or similar material bound together, blank, written, or printed |
| 387 | BOON      | A desirable state; blessing  |
| 389 | BOORISH   | Ill-mannered, coarse and contemptible in behavior or appearance                                |
| 390 | BOOST     | The act of giving hope or support to someone   |
| 391 | BORDERS   | Lines that indicate a boundary   |
| 392 | BOREDOM   | The state of being weary or restless due to lack of interest                                   |
| 393 | BOTANIST  | A biologist specializing in the study of plants  |
| 394 | BOUNDLESS | Unconfined; immeasurable; illimitable; infinite  |
| 395 | BOUNDS    | Limiting lines; borders  |
| 396 | BOURGEOIS | Conforming to the standards and conventions of the middle class                                |
| 397 | BOYCOTTED | Engaged in a concerted refusal to have dealings with   |
| 398 | BRAG      | An instance of boastful talk   |
| 399 | BRANCHES  | Things that extend from or enter into a main body or source                                    |
| 400 | BRAVERY   | The quality of being courageous  |
| 401 | BRIDGE    | To find a way of getting over, as a difficulty   |

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# Manya Wordsworth

Towards the Hit Parade

Page 18 of 121

| #   | WORDS       | Definitions   |
|-----|-------------|---|
| 402 | BRIGHTNESS  | The quality of being luminous; emission of reflection of light  |
| 403 | BRILLIANT   | Distinguished by unusual mental keenness or alertness   |
| 404 | BRITTLE     | Having little elasticity, hence easily cracked or fractured or snapped                                  |
| 405 | BROACHED    | Made public; uttered; published first; put forth; introduced as a topic of conversation                 |
| 406 | BROADCAST   | A transmission of a radio, television program, or signal for public use                                 |
| 407 | BROADCASTER | Someone who broadcasts on radio or television   |
| 408 | BROODING    | Dwelling gloomily on a subject  |
| 409 | BROWSE      | To look around casually or randomly   |
| 410 | BRUISE      | An injury that doesn't break the skin but results in some discoloration                                 |
| 411 | BRUSQUENESS | An abrupt discourteous manner; prompt roughness   |
| 412 | BRUTALITY   | The trait of extreme cruelty  |
| 412 | BUCK        | A male animal   |
| 413 | BUCOLIC     | Relating to or typical of rural life  |
| 141 | BUDGET      | A sum of money allocated for a particular purpose   |
| 415 | BUFFER      | To protect from impact ("cushion the blow")   |
| 416 | BUREAUCRAT  | An official who is rigidly devoted to the details of administrative procedure                           |
| 417 | BUTCHER     | A retailer of meat; a person who slaughters or dresses eat for market                                   |
| 418 | BUTTRESS    | An external prop or support, usually of stone or brick, built to reinforce the integrity of a structure |
| 419 | BUYER       | A person who makes purchases  |
| 420 | BYGONE      | Well in the past; former ("bygone days")  |
| 421 | BYLINE      | The line giving the name of the writer of a story or article  |
| 422 | BYPASS      | To avoid something unpleasant or laborious  |
| 423 | CADET       | Military trainee (as at a military academy)   |
| 424 | CAJOLE      | To influence or urge by gentle urging, caressing, or flattering   |
| 425 | CALAMITY    | An event resulting in great loss and misfortune   |

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# Manya Wordsworth

Towards the Hit Parade

Page 19 of 121

| #   | WORDS        | Definitions  |
|-----|--------------|--|
| 426 | CALIBRATE    | To make fine adjustments for optimal functioning                                     |
| 427 | CALLIGRAPHY  | Artistic, stylized, or elegant handwriting or lettering                              |
| 428 | CALLOUS      | Emotionally hardened; unfeeling, insensitive   |
| 429 | CAMARADERIE  | Good will between friends  |
| 430 | CAMOUFLAGE   | Make invisible by means of protective coloring or garments                           |
| 431 | CAMPAIGN     | A connected series of operations designed to bring about a particular result         |
| 432 | CANDIDATE    | One that aspires to or is nominated or qualified for an office, membership, or award |
| 433 | CANDOR       | Sincerity; openness  |
| 434 | CANTANKEROUS | Difficult or irritating to deal with   |
| 435 | CANVAS       | Heavy, closely woven fabric  |
| 436 | CAPACITY     | The potential or suitability for holding, storing, or accommodating                  |
| 437 | CAPITALISM   | An economic system characterized by private or corporate ownership of capital goods  |
| 438 | CAPRICIOUS   | Impulsive and unpredictable  |
| 439 | CAPSULE      | A spacecraft designed to transport people and support human life in outer space      |
| 440 | CAPTION      | A brief description accompanying an illustration                                     |
| 441 | CAPTIVATE    | To attract; to cause to be enamored  |
| 442 | CAPTURE      | To succeed in representing or expressing something intangible                        |
| 443 | CARDIOLOGIST | A physician who specializes in the study of the heart and its actions and diseases   |
| 444 | CAREFREE     | Having no worries or troubles  |
| 445 | CARICATURE   | Exaggeration, often by means of ludicrous distortion of parts or characteristics     |
| 446 | CARNIVOROUS  | Meat eating; dependent on the consumption of flesh for sustenance                    |
| 447 | CAROUSE      | To engage in boisterous, drunken merry-making  |
| 448 | CARPING      | Querulous and often perverse criticism; fault-finding                                |
| 449 | CARTOGRAPHER | One who makes charts or maps   |
| 450 | CARTOGRAPHY  | The science or art of making maps  |
| 451 | CARVING      | Cutting away parts to create a desired shape   |

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# Manya Wordsworth

Towards the Hit Parade

Page 20 of 121

| #   | WORDS        | Definitions  |
|-----|--------------|--|
| 452 | CASCADE      | Falling or rushing forth in quantity   |
| 453 | CAST         | The set of actors, singers, and/or dancers in a dramatic production                                |
| 454 | CATALOGUE    | A complete list of things, usually arranged systematically   |
| 455 | CATALYST     | Something that causes an important event to happen   |
| 456 | CATALYZE     | To change by catalysis or cause to catalyze  |
| 457 | CATAPULT     | To shoot forth or launch   |
| 458 | CATASTROPHE  | An event resulting in great loss and misfortune  |
| 459 | CATER        | To supply what is required or desired  |
| 460 | CATHARTIC    | Emotionally purging  |
| 461 | CAUSTIC      | Burning; corrosive   |
| 462 | CAVITIES     | Unfilled spaces within a mass; hollowed-out spaces   |
| 463 | CEASE        | To bring an activity or action to an end   |
| 464 | CELEBRATION  | An occasion for special festivities to mark some happy event                                       |
| 465 | CELL         | A room where a prisoner is kept  |
| 466 | CELLULAR     | Of, relating to, or consisting of cells  |
| 467 | CENSORSHIP   | The act of deleting anything considered objectionable  |
| 468 | CENSURE      | Harsh criticism or disapproval   |
| 469 | CENTRAL      | In the middle of; of importance  |
| 470 | CENTURIES    | Periods of 100 years   |
| 471 | CEREBRAL     | Involving intelligence rather than emotions or instinct  |
| 472 | CERTITUDE    | The state of being or feeling certain  |
| 473 | CHAMPION     | 1: A militant advocate or defender; 2: a winner; one who shows marked superiority                  |
| 474 | CHAOTIC      | Lacking a visible order or organization; unpredictable and confusing                               |
| 475 | CHAPPED      | Roughened, reddened, or cracked as a result of cold or exposure ("chapped lips" or "chapped skin") |
| 476 | CHARACTER    | One of the attributes that distinguish an individual; moral excellence or firmness                 |
| 477 | CHARACTERIZE | To describe the character or quality of; distinguish   |
| 478 | CHARITABLE   | Full of love for and goodwill toward others; benevolent; generous                                  |
| 479 | CHARLATAN    | A flamboyant deceiver; one who attracts customers with   |

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# Manya Wordsworth

Towards the Hit Parade

Page 21 of 121

| #   | WORDS          | Definitions  |
|-----|----------------|--|
|     |                | tricks or jokes  |
| 480 | CHERISH        | To hold dear; to feel or show deep affection for   |
| 481 | CHILD REARING  | The act of raising or bringing up children   |
| 482 | CHISEL         | n: a hand tool with a flat steel blade with a cutting edge;<br>v: carve with a chisel                  |
| 483 | CHOREOGRAPHY   | The design or arrangement of a staged dance  |
| 484 | CHORUS         | An organized company of singers who perform in concert   |
| 485 | CHRONICLE      | A usually continuous, historical account of events arranged in order of time                           |
| 486 | CHRONICLER     | A recorder of events in the order of time; a historian   |
| 487 | CHRONOLOGY     | Arrangement of events in time  |
| 488 | CIRCUMSCRIBE   | To enclose within a certain limit  |
| 489 | CIRCUITOUS     | Marked by obliqueness or indirection in speech or conduct  |
| 490 | CIRCULATE      | To follow a course that returns to the starting point  |
| 491 | CIRCULATION    | Passage or transmission from person to person or place to place  |
| 492 | CIRCUMLOCUTION | Indirect expression; evasion of speech   |
| 493 | CIRCUMVENTED   | Evaded; found a way around   |
| 494 | CITE           | To quote by way of example, authority, or proof  |
| 495 | CITIZENRY      | Total inhabitants of a city or town  |
| 496 | CIVIC          | Of or relating to a citizen, a city, citizenship, or civil affairs                                     |
| 497 | CIVIL          | Relating to private rights and to remedies sought by action or suit distinct from criminal proceedings |
| 498 | CIVILIZATIONS  | Relatively high levels of cultural and technological development                                       |
| 499 | CLAIM          | A demand for something due or believed to be due   |
| 500 | CLAIRVOYANT    | Perceiving things beyond the natural range of the senses; foreseeing the future                        |
| 501 | CLAMORING      | Becoming loudly insistent; making a din  |
| 502 | CLANDESTINE    | Conducted with or marked by hidden aims or methods   |
| 503 | CLARITY        | The state of being easily understood; comprehensibility; clear expression                              |
| 504 | CLASH          | To come into conflict  |
| 505 | CLAUSE         | A separate section of a discourse or writing   |
| 506 | CLERGY         | The body of men set apart, by due ordination, to the   |

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# Manya Wordsworth

Towards the Hit Parade

Page 22 of 121

| #   | WORDS        | Definitions  |
|-----|--------------|--|
|     |              | service of God   |
| 507 | CLICHÉ       | A trite or obvious remark  |
| 508 | CLIENTELE    | Customers  |
| 509 | CLING        | To hold or hold on tightly or tenaciously  |
| 510 | CLOUD        | To envelop or hide with or as if with a cloud  |
| 511 | CLOYING      | Overly sweet   |
| 512 | COAGULATION  | The process by which a liquid forms into a semisolid mass  |
| 513 | COBBLER      | A person who makes or repairs shoes  |
| 514 | CONDEMN      | To express strong disapproval of   |
| 515 | COGENT       | Convincing; reasonable   |
| 516 | COGNIZANT    | Having knowledge or understanding; mindful; aware  |
| 517 | COHERENT     | Logically or aesthetically ordered or integrated   |
| 518 | COHESION     | The act or state of sticking together tightly; unity   |
| 519 | COHESIVE     | Well integrated; unified   |
| 520 | COHESIVENESS | The act or state of sticking together tightly  |
| 521 | COILED       | Cylindrically or spirally wound  |
| 522 | COINAGE      | The act or process of coining  |
| 523 | COINCIDING   | Corresponding exactly; matching point for point  |
| 524 | COINING      | Bringing into existence; creating  |
| 525 | COLLABORATE  | To work together on a common enterprise or project   |
| 526 | COLLAGE      | Artistic composition, made of material such as paper or photographs, combined on a picture surface |
| 527 | COLLAPSE     | An abrupt failure of function or health  |
| 528 | COLLEAGUE    | An associate in a profession or in a civil or ecclesiastical office                                |
| 529 | COLLECTIVE   | Of or from several or many individuals; common   |
| 530 | COLLOQUIAL   | Characteristic of informal spoken language or conversation   |
| 531 | COLLUSION    | Secret agreement or cooperation especially for an illegal or deceitful purpose                     |
| 532 | COLONIAL     | Of, relating to, characteristic of, or inhabiting a colony   |
| 533 | COLUMN       | A newspaper or magazine article giving opinions or perspectives                                    |
| 534 | COMBAT       | An engagement fought between two military forces; v. to fight                                      |
| 535 | COMBUSTIBLE  | Capable of igniting and burning  |

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# Manya Wordsworth

Towards the Hit Parade

Page 23 of 121

| #   | WORDS           | Definitions   |
|-----|-----------------|---|
| 536 | COMBUSTION      | A process in which a substance reacts with oxygen to give heat and light                  |
| 537 | COMEDIAN        | A professional entertainer who uses any of various physical or verbal means to be amusing |
| 538 | COMMANDEERED    | Taken arbitrary or forcible possession of   |
| 539 | COMMENCEMENT    | An academic exercise in which diplomas are conferred                                      |
| 540 | COMMENDATION    | The act of praising   |
| 541 | COMMENTARY      | Something that serves for illustration or explanation                                     |
| 542 | COMMENTS        | Observations or remarks expressing opinions or attitudes                                  |
| 543 | COMMERCIAL      | Connected with, engaged in, sponsored by, or used in commerce or business enterprises     |
| 544 | COMMISSION      | To appoint or assign to a task or function  |
| 545 | COMMODITY       | An economic good (as a product of agriculture or mining)                                  |
| 546 | COMMONSENSE     | Sound and prudent but often unsophisticated judgment                                      |
| 547 | COMPARABLE      | Similar; like   |
| 548 | COMPARISONS     | Examinations of two or more items to establish similarities and dissimilarities           |
| 549 | COMPASSION      | A deep awareness of and sympathy for another's suffering                                  |
| 550 | COMPATIBILITY   | Capable of existing together in harmony   |
| 551 | COMPELLED       | Driven or urged forcefully or irresistibly  |
| 552 | COMPELLING      | Forceful; urgently demanding attention  |
| 553 | COMPENSATE      | To make up for; to counterbalance; to recompense  |
| 554 | COMPETENT       | Properly or sufficiently qualified, capable or efficient; adequate for the purpose        |
| 555 | COMPETITION     | A contest between rivals  |
| 556 | COMPETITIVE     | Inclined, desiring, or suited to rivalry  |
| 557 | COMPETITIVENESS | An aggressive willingness to compete  |
| 558 | COMPETITOR      | A rival; one who competes   |
| 559 | COMPLACENT      | Contented to a fault  |
| 560 | COMPLAISANT     | Showing a cheerful willingness to please or oblige  |
| 561 | COMPLEMENT      | The quantity or number required to make a thing complete                                  |
| 562 | COMPLETION      | The act of becoming or making complete; a concluding action                               |
| 563 | COMPLEX         | A whole made up of complicated or interrelated parts                                      |
| 564 | COMPLEXITY      | The quality of being intricate and compounded   |

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# Manya Wordsworth

Towards the Hit Parade

Page 24 of 121

| #   | WORDS           | Definitions   |
|-----|-----------------|---|
| 565 | COMPLIANCE      | Acting according to certain accepted standards  |
| 566 | COMPLICITY      | Guilt as an accomplice in a crime or offense  |
| 567 | COMPONENTS      | Individual parts which make up a system   |
| 568 | COMPOSE         | To form by putting together   |
| 569 | COMPOSER        | A person who writes music   |
| 570 | COMPOSITION     | A written piece of music  |
| 571 | COMPOUND        | To make more intense, stronger, or more marked  |
| 572 | COMPREHENSIBLE  | Capable of being understood or interpreted  |
| 573 | COMPREHENSIVE   | Including all or everything; broad in scope   |
| 574 | COMPRESSIBLE    | Capable of being reduced in size or volume  |
| 575 | COMPROMISE      | A settlement of differences by arbitration or by consent reached by mutual concessions                                |
| 576 | COMRADE         | An intimate friend or associate; a companion; a fellow soldier  |
| 577 | CONCEALMENT     | The activity of keeping something secret  |
| 578 | CONCEIVABLE     | Possible to conceive or imagine   |
| 579 | CONCEIVE        | To form a conception of; to image   |
| 580 | CONCEPT         | Something conceived in the mind; a thought or notion  |
| 581 | CONCERNS        | Is a care, trouble, or distress to  |
| 582 | CONCESSION      | The admitting of a point claimed in argument  |
| 583 | CONCESSIONS     | Acknowledgments; admissions   |
| 584 | CONCILIATORY    | Making or willing to make concessions   |
| 585 | CONCISE         | Expressing much in a few words; condensed; brief and compacted  |
| 586 | CONCLUSION      | A position or opinion or judgment reached after consideration   |
| 587 | CONCLUSIVE      | Putting an end to debate or question especially by reason of irrefutability   |
| 588 | CONCOCTED       | Devised; made up; contrived; planned; plotted   |
| 589 | CONCRETE        | n: A hard, strong building material made by mixing a cementing material and a mineral aggregate; adj: solid; definite |
| 590 | COMPETITIVE     | Inclined, desiring, or suited to rivalry  |
| 591 | COMPETITIVENESS | An aggressive willingness to compete  |
| 592 | COMPETITOR      | A rival; one who competes   |

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Towards the Hit Parade

Page 25 of 121

| #   | WORDS          | Definitions  |
|-----|----------------|--|
| 593 | COMPLACENT     | Contented to a fault   |
| 594 | COMPLAISANT    | Showing a cheerful willingness to please or oblige                                     |
| 595 | COMPLEMENT     | The quantity or number required to make a thing complete                               |
| 596 | COMPLETION     | The act of becoming or making complete; a concluding action                            |
| 597 | COMPLEX        | A whole made up of complicated or interrelated parts                                   |
| 598 | COMPLEXITY     | The quality of being intricate and compounded  |
| 599 | COMPLIANCE     | Acting according to certain accepted standards   |
| 600 | COMPLICITY     | Guilt as an accomplice in a crime or offense   |
| 601 | COMPONENTS     | Individual parts which make up a system  |
| 602 | COMPOSE        | To form by putting together  |
| 603 | COMPOSER       | A person who writes music  |
| 604 | COMPOSITION    | A written piece of music   |
| 605 | COMPOUND       | To make more intense, stronger, or more marked   |
| 606 | COMPREHENSIBLE | Capable of being understood or interpreted   |
| 607 | COMPREHENSIVE  | Including all or everything; broad in scope  |
| 608 | COMPRESSIBLE   | Capable of being reduced in size or volume   |
| 609 | COMPROMISE     | A settlement of differences by arbitration or by consent reached by mutual concessions |
| 610 | COMRADE        | An intimate friend or associate; a companion; a fellow soldier                         |
| 611 | CONCEALMENT    | The activity of keeping something secret   |
| 612 | CONCEIVABLE    | Possible to conceive or imagine  |
| 613 | CONCEIVE       | To form a conception of; to image  |
| 614 | CONCEPT        | Something conceived in the mind; a thought or notion                                   |
| 615 | CONCERNS       | Is a care, trouble, or distress to   |
| 616 | CONCESSION     | The admitting of a point claimed in argument   |
| 617 | CONCESSIONS    | Acknowledgments; admissions  |
| 618 | CONCILIATORY   | Making or willing to make concessions  |
| 619 | CONCISE        | Expressing much in a few words; condensed; brief and compacted                         |
| 620 | CONCLUSION     | A position or opinion or judgment reached after consideration                          |
| 621 | CONCLUSIVE     | Putting an end to debate or question especially by reason of irrefutability            |

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Towards the Hit Parade

Page 26 of 121

| #   | WORDS           | Definitions   |
|-----|-----------------|---|
| 622 | CONCOCTED       | Devised; made up; contrived; planned; plotted   |
| 623 | CONCRETE        | n: A hard, strong building material made by mixing a cementing material and a mineral aggregate; adj: solid; definite |
| 624 | CONDEMN         | To pronounce guilty   |
| 625 | CONDEMNING      | Declaring to be reprehensible, wrong, or evil   |
| 626 | CONDENSE        | Compress or concentrate   |
| 627 | CONDESCENDING   | Assuming an air of superiority; patronizing   |
| 628 | CONDOLENCE      | An expression of sympathy with another's grief  |
| 629 | CONDUCTIVE      | Tending to promote or assist  |
| 630 | CONDUCT         | Behavior; manner of acting  |
| 631 | CONDUCTOR       | Leader of a musical ensemble; a substance that readily channels or transmits electricity, heat, or sound              |
| 632 | CONDUIT         | A passage for water or other fluids   |
| 633 | CONFECTION      | A food rich in sugar  |
| 634 | CONFER          | To compare views or take counsel  |
| 635 | CONFERENCE      | A meeting for consultation, discussion, or an interchange of opinions   |
| 636 | CONFIDANT       | One to whom secrets are entrusted   |
| 637 | CONFIDENCE      | Freedom from doubt; belief in one's self and one's abilities  |
| 638 | CONFIDENTIAL    | Marked by intimacy or willingness to confide  |
| 639 | CONFIDENTIALITY | Discretion in keeping secret information  |
| 640 | CONFINES        | Things (as borders or walls) that enclose   |
| 641 | CONFIRMING      | Giving new assurance of the truth of; rendering certain   |
| 642 | CONFLAGRATION   | Conflict  |
| 643 | CONFLICT        | Struggle resulting from incompatible or opposing needs or wishes  |
| 644 | CONFLICTING     | Being in opposition; incompatible   |
| 645 | CONFORM         | To be obedient or compliant   |
| 646 | CONFORMIST      | A person who acts in accordance with an established practice  |
| 647 | CONFORMITY      | Acting according to certain accepted standards  |
| 648 | CONFRONTATION   | The clashing of forces or ideas   |
| 649 | CONGREGATION    | An assembly of people, esp. one that meets for worship and religious instruction                                      |

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# Manya Wordsworth

Towards the Hit Parade

Page 27 of 121

| #   | WORDS          | Definitions  |
|-----|----------------|--|
| 650 | CONNECTION     | Causal or logical relation   |
| 651 | CONNOTATION    | Something suggested by a word or thing; implication                                |
| 652 | CONQUER        | To gain mastery over or win by overcoming obstacles or opposition                  |
| 653 | CONQUERED      | Overcome by force of arms; defeated  |
| 654 | CONSCIOUS      | Perceiving, apprehending, or noticing  |
| 655 | CONSCIOUSLY    | Knowingly; willfully; perceptively   |
| 656 | CONSCIOUSNESS  | The quality or state of being aware, especially of something within oneself        |
| 657 | CONSENSUS      | Agreement of the majority in sentiment or belief                                   |
| 658 | CONSEQUENCE    | The result of an action; a conclusion derived through logic                        |
| 659 | CONSEQUENTIAL  | Meaningful; momentous; important   |
| 660 | CONSERVATISM   | The act of preserving, guarding, or protecting                                     |
| 661 | CONSERVATIVE   | Tending or disposed to maintain existing views, conditions, or institutions        |
| 662 | CONSIDERATIONS | Matter taken into account when making decisions                                    |
| 663 | CONSISTENCY    | Firmness of constitution or character  |
| 664 | CONSISTENT     | Marked by harmony, regularity, or steady continuity                                |
| 665 | CONSOLATION    | The act of consoling; giving relief in affliction                                  |
| 666 | CONSPIRE       | To join in a secret agreement to do an unlawful or wrongful act                    |
| 667 | CONSTANCY      | The quality of being free from change or variation                                 |
| 668 | CONSTELLATIONS | Clusters or groups of fixed stars  |
| 669 | CONSTERNATION  | Bewilderment or dismay that throws one into confusion                              |
| 670 | CONSTITUENT    | One of a group who elects another to represent him or her in public office         |
| 671 | CONSTITUTES    | Forms or composes  |
| 672 | CONSTRICTED    | Made narrow or drawn together  |
| 673 | CONSUMERISM    | A preoccupation with and an inclination toward the buying of consumer goods        |
| 674 | CONSUMER       | A person who uses goods or services  |
| 675 | CONSUMMATE     | Having or revealing supreme mastery or skill                                       |
| 676 | CONSUMPTION    | The utilization of economic goods in the satisfaction of needs or in manufacturing |
| 677 | CONTAGIOUS     | Easily diffused or spread as from one person to another                            |

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# Manya Wordsworth

Towards the Hit Parade

Page 28 of 121

| #   | WORDS           | Definitions   |
|-----|-----------------|---|
| 678 | CONTAMINATE     | To make impure; to pollute; to infect   |
| 679 | CONTAMINATED    | Soiled, stained, corrupted, or infected by contact or association                     |
| 680 | CONTEMPLATE     | To view or consider with continued attention  |
| 681 | CONTEMPORANEOUS | Existing, occurring, or originating during the same time                              |
| 682 | CONTEMPORARIES  | All the people living at the same time or of approximately the same age               |
| 683 | CONTEMPORARY    | Characteristic of the present; a person of nearly the same age as another             |
| 684 | CONTEMPT        | Lack of respect accompanied by a feeling of intense dislike                           |
| 685 | CONTEMPTUOUS    | Manifesting or expressing contempt or disdain   |
| 686 | CONTENDING      | Striving or struggling in rivalry or battle   |
| 687 | CONTENTIOUSNESS | A disposition to fight; quarrelsomeness   |
| 688 | CONTENTMENT     | The state of being contented or satisfied   |
| 689 | CONTESTANT      | One that participates in a contest  |
| 690 | CONTEXT         | The set of facts or circumstances that surround a situation or event                  |
| 691 | CONTRADICT      | To assert the contrary of; to take issue with   |
| 692 | CONTRADICTION   | A statement or phrase that asserts or implies both the truth and falsity of something |
| 693 | CONTRADICTORY   | Unable to both be true at the same time   |
| 694 | CONTRARY        | n: A fact or condition incompatible with another; adj: opposite                       |
| 695 | CONTRAST        | To compare or appraise in respect to differences                                      |
| 696 | CONTRIBUTE      | To give or supply in common with others   |
| 697 | CONTRIBUTION    | Act of giving in common with others for a common purpose                              |
| 698 | CONTRITE        | Feeling or expressing pain or sorrow for sins or offenses                             |
| 699 | CONTROVERSIAL   | Marked by or capable of arousing debate   |
| 700 | CONTROVERSY     | A discussion marked especially by the expression of opposing views                    |
| 701 | CONUNDRUM       | A difficult problem   |
| 702 | CONVENE         | To come together  |

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# Manya Wordsworth

Towards the Hit Parade

Page 29 of 121

| #   | WORDS          | Definitions   |
|-----|----------------|---|
| 703 | CONVENTION     | General agreement or concurrence; usage or custom especially in social matters                    |
| 704 | CONVENTIONAL   | According with, sanctioned by, or based on convention; lacking originality or individuality       |
| 705 | CONVERGENCE    | The occurrence of two or more things coming together  |
| 706 | CONVERSE       | To engage in an interchange of thoughts and opinions  |
| 707 | CONVEY         | To impart or communicate by statement, suggestion, gesture, or appearance                         |
| 708 | CONVICTION     | An unshakable belief in something without need for proof or evidence                              |
| 709 | CONVOLUTED     | Highly involved or intricate  |
| 710 | COOP           | A small building for housing poultry  |
| 711 | COOPERATIVE    | Done with or working with others for a common purpose or benefit                                  |
| 712 | COPIOUS        | Profuse or exuberant in words, expression, or style; plentiful in number                          |
| 713 | CORDIAL        | Hearty; sincere; warm; affectionate   |
| 714 | CORONATION     | The ceremony of installing a new monarch  |
| 715 | CORPORATE      | Of or belonging to an association of employers and employees in a particular business or industry |
| 716 | CORPS          | Military unit usually consisting of two or more divisions   |
| 717 | CORRESPONDENCE | Communication by letters  |
| 718 | CORROBORATE    | To make strong, or to give additional strength to; to strengthen                                  |
| 719 | CORROSIVE      | Destructive; weakening; bitingly sarcastic  |
| 720 | CORRUPT        | Dishonest, immoral or evasive; characterized by improper conduct or fraudulent activity           |
| 721 | CORRUPTION     | Impairment of integrity, virtue, or moral principle   |
| 722 | COSMETIC       | Done or made for the sake of appearance   |
| 723 | COSMOPOLITAN   | Of worldwide scope or applicability   |
| 724 | COST-EFFECTIVE | Economical in terms of tangible benefits produced by money spent                                  |
| 725 | COUNTER        | To act in opposition to; to oppose  |
| 726 | COUNTERACT     | To make ineffective or neutralize the usually ill effects of an opposing force                    |

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# Manya Wordsworth

Towards the Hit Parade

Page 30 of 121

| #   | WORDS            | Definitions   |
|-----|------------------|---|
| 727 | COUNTERINTUITIVE | Contrary to what one would immediately expect or naturally perceive                         |
| 728 | COUP             | A sudden and decisive change of government, illegally or by force                           |
| 729 | COUPLE           | (v) To fasten together; to link   |
| 730 | COURAGEOUSLY     | Bravely   |
| 731 | COURSE           | A path over which something moves   |
| 732 | COURTEOUSLY      | In a polite manner  |
| 733 | COURTESY         | Consideration, cooperation, and generosity in providing                                     |
| 734 | COVERAGE         | Press or publicity received by a particular story or person                                 |
| 735 | COVER            | To overspread the surface of one thing with another   |
| 736 | CRAFT            | The skilled practice of an occupation or trade requiring manual dexterity or artistic skill |
| 737 | CRAFTINESS       | Shrewdness as demonstrated by being skilled in deception                                    |
| 738 | CRAMMED          | Pressed, forced, or stuffed   |
| 739 | CRASS            | So unrefined as to be lacking in discrimination and sensibility                             |
| 740 | CREATION         | Something that has been brought into existence  |
| 741 | CREATIVITY       | The quality of being imaginative  |
| 742 | CREDULITY        | Tendency to believe readily   |

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|     |           |  |
|-----|-----------|--|
| 747 | CREVICE   | A narrow opening resulting from a split or crack (as in a cliff)                           |
| 748 | CREW      | The company of seamen who man a ship or vessel   |
| 749 | CREWS     | Groups of people associated together in a common activity or by common traits or interests |
| 750 | CRIB      | A small, enclosed bedstead or cot for a child  |
| 751 | CRISIS    | An unstable or crucial time or state of affairs in which a decisive change is impending    |
| 752 | CRITERION | A basis for comparison; a reference point against which other things can be evaluated      |

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# Manya Wordsworth

Towards the Hit Parade

Page 31 of 121

| #   | WORDS        | Definitions  |
|-----|--------------|--|
| 753 | CRITIC       | One who expresses a reasoned opinion on any matter especially involving a judgment of its value    |
| 754 | CRITICAL     | Of, relating to, or being a turning point or specially important juncture                          |
| 755 | CRITICISM    | Disapproval expressed by pointing out faults or shortcomings                                       |
| 756 | CRITICIZE    | To point out real or perceived flaws; to consider the merits and demerits of and judge accordingly |
| 757 | CRITIQUE     | An essay or article that gives a critical evaluation (as of a book or play)                        |
| 758 | CROP         | A plant that can be grown and harvested; the annual yield of these                                 |
| 759 | CROSSCURRENT | A conflicting tendency   |
| 760 | CRUDE        | Conspicuously and tastelessly indecent   |
| 761 | CRUST        | The hard exterior or surface of bread, in distinction from the soft part or crumb                  |
| 762 | CRYPTIC      | Having or seeming to have a hidden or ambiguous meaning; mysterious                                |
| 763 | CUB          | The young of certain carnivorous mammals such as the bear and the lion                             |
| 764 | CUE          | A stimulus that provides information about what to do  |
| 765 | CUISINE      | Manner of preparing food; style of cooking   |
| 766 | CULINARY     | Of or relating to the kitchen or cookery   |
| 767 | CULPABLE     | Deserving blame or censure as being wrong, evil or injurious                                       |
| 768 | CULTIVATE    | To prepare and/or use for the raising of crops   |
| 769 | CULTIVATION  | The act of preparing the land to grow crops  |
| 770 | CULTURAL     | Denoting or deriving from or distinctive of the ways of living built up by a group of people       |
| 771 | CULTURE      | The customary beliefs, social forms, and material traits of racial, religious, or social group     |
| 772 | CUMBERSOME   | Difficult to carry or manage due to bulk or shape  |
| 773 | CUMULATIVE   | Increasing by successive addition  |
| 774 | CUNNINGLY    | In an artful manner  |
| 775 | CURATOR      | The custodian of a collection; one in charge of a museum, zoo, or other place of exhibit           |

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# Manya Wordsworth

Towards the Hit Parade

Page 32 of 121

| #   | WORDS     | Definitions  |
|-----|-----------|--|
| 776 | CURB      | An edging (as of concrete) built along a street to form part of a gutter               |
| 777 | CURIOSITY | Desire to know   |
| 778 | CURSORY   | Rapidly and often superficially performed or produced                                  |
| 779 | CURTAIN   | To diminish; to reduce   |
| 780 | CUSTOM    | Long-established practice considered as unwritten law                                  |
| 781 | CYNIC     | Someone who is critical of the motives of others                                       |
| 782 | CYNICAL   | Contemptuously distrustful of human nature and motives                                 |
| 783 | DAM       | barrier to prevent the flow of a liquid  |
| 784 | DANDY     | man who is much concerned with his dress and appearance                                |
| 785 | DAPPER    | Neat and trim in appearance  |
| 786 | DASH      | A small usually distinctive addition   |
| 787 | DATA      | Factual information used as a basis for reasoning, discussion, or calculation          |
| 788 | DATABASE  | One or more large structured sets of persistent data, usually associated with software |
| 789 | DATED     | Old-fashioned; outmoded  |
| 790 | DAUNT     | To lessen the courage of   |
| 791 | DEADLINE  | A date or time before which something must be done                                     |
| 792 | DEBASED   | 1: mixed with impurities; 2: lowered in value  |
| 793 | DEBT      | The state of owing   |
| 794 | DEBTOR    | One who owes a debt  |
| 795 | DEBUNKERS | Those who expose the falseness or sham of something                                    |
| 796 | DECEIT    | An attempt or disposition to deceive or lead into error                                |
| 797 | DECEIVE   | To cause someone to believe an untruth   |
| 798 | DECEPTION | A misleading falsehood; false representation; a trick or sham                          |
| 799 | DECIBEL   | A unit of sound intensity  |
| 800 | DECISION  | A report of a conclusion   |
| 801 | DECISIVE  | Having the power or quality of resolving a question or controversy                     |
| 802 | DECOROUS  | Marked by propriety and good taste   |
| 803 | DECORUM   | Propriety and good taste in conduct or appearance                                      |
| 804 | DECRY     | To censure as faulty, mean, or worthless; to express                                   |

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# Manya Wordsworth

Towards the Hit Parade

Page 33 of 121

| #   | WORDS        | Definitions   |
|-----|--------------|---|
|     |              | strong disapproval of   |
| 805 | DEDICATE     | To commit to a goal or way of life  |
| 806 | DEDUCTION    | Something that is inferred from something else; something removed or taken away |
| 807 | DEED         | A usually illustrious act or action; feat                                       |
| 808 | DEEMS        | Thinks or judges; believes  |
| 809 | DEFEAT       | Frustration by nullification or by prevention of success                        |
| 810 | DEFEATED     | Beaten or overcome  |
| 811 | DEFECTIVE    | Imperfect in form or function   |
| 812 | DEFENDANT    | A person against whom an action is brought in a court of law                    |
| 813 | DEFENSIVE    | Attempting to justify or defend in speech or writing                            |
| 814 | DEFERMENT    | The act of postponing or delaying   |
| 815 | DEFIANCE     | Willingness to contend or fight   |
| 816 | DEFIANT      | Boldly resisting authority or an opposing force                                 |
| 817 | DEFICIT      | A loss; a lacking; an impairment; a disadvantage                                |
| 818 | DEFIED       | Rejected, refused, or renounced   |
| 819 | DEFINABLE    | Capable of being defined, limited, or explained                                 |
| 820 | DEFINING     | Determining or explaining the shape of something                                |
| 821 | DEFINITIVE   | Decisive; unconditional; final  |
| 822 | DEFRAUD      | To deprive of by deceit   |
| 823 | DEFUNCT      | No longer in force or use; inactive   |
| 824 | DEFUSE       | To make less harmful, potent or tense   |
| 825 | DEFY         | To resist or confront with resistance   |
| 826 | DELEGATE     | To entrust to the management of another; to transfer                            |
| 827 | DELETERIOUS  | Harmful often in a subtle or unexpected manner                                  |
| 828 | DELIBERATE   | To think about or discuss issues and decisions carefully                        |
| 829 | DELIBERATELY | With forethought; purposely; with awareness of the consequences                 |
| 830 | DELINEATE    | To determine the essential quality of; to trace the shape of                    |
| 831 | DELINQUENCY  | Conduct that is out of accord with accepted behavior or the law                 |
| 832 | DELUSION     | A persistent false psychotic belief regarding the self or persons or objects    |
| 833 | DEMAGOGUE    | An orator who appeals to the passions and prejudices of                         |

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# Manya Wordsworth

Towards the Hit Parade

Page 34 of 121

| #   | WORDS         | Definitions   |
|-----|---------------|---|
|     |               | his audience  |
| 834 | DEMEANOR      | Behavioral attributes   |
| 835 | DEMOCRACY     | Government by the people; rule of the majority  |
| 836 | DEMOCRATIC    | Relating to, appealing to, or available to the broad masses of the people                                 |
| 837 | DEMOCRATIZING | Making democratic   |
| 838 | DEMOLISH      | To throw or pull down; to raze; to destroy the fabric of; to pull to pieces; to ruin                      |
| 839 | DEMONSTRATIVE | Given to or marked by the open expression of emotion  |
| 840 | DEMURE        | Affectedly modest or shy, especially in a playful or provocative way                                      |
| 841 | DEMYSTIFY     | To make less mysterious or remove the mystery from; to reveal or clarify                                  |
| 842 | DENIGRATED    | Belittled; charged falsely or with malicious intent; defamed  |
| 843 | DENY          | To disclaim connection with or responsibility for   |
| 844 | DEODORIZE     | To eliminate the odor from  |
| 845 | DEPICT        | To represent by or as if by a picture   |
| 846 | DEPLETED      | Lessened markedly in quantity, content, power, or value   |
| 847 | DEPOSE        | To force to leave an office, such as a king   |
| 848 | DEPRECATE     | To disapprove of strongly   |
| 849 | DEPRECIATE    | To lessen in price or estimated value; to lower the worth of; to undervalue                               |
| 850 | DEPRESSION    | A psychoneurotic or psychotic disorder marked especially by sadness and inactivity                        |
| 851 | DEPRIVE       | To withhold something from  |
| 852 | DEPTH         | Extent downward or backward or inward   |
| 853 | DERELICT      | Deserted or abandoned as by an owner; failing in what duty requires                                       |
| 854 | DERIDE        | To laugh at with contempt; to laugh; to scorn; to turn to ridicule or make sport of; to mock; to scoff at |
| 855 | DERIDING      | Subjecting to usually bitter or contemptuous ridicule   |
| 856 | DERIVATIVE    | That which is derived; anything obtained or deduced from another  |
| 857 | DERIVED       | Formed or developed from something else; not original   |
| 858 | DESCENT       | A downward movement   |

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# Manya Wordsworth

Towards the Hit Parade

Page 35 of 121

| #   | WORDS        | Definitions   |
|-----|--------------|---|
| 859 | DESCRIPTION  | The act of giving a verbal or written account   |
| 860 | DESERT       | An arid, barren, often sand-covered area of land, characteristically desolate and without much vegetation |
| 861 | DESICCATED   | Dried up; dehydrated  |
| 862 | DESIGNATED   | Indicated and set apart for a specific purpose  |
| 863 | DESIGNED     | Done or made or performed with purpose and intent   |
| 864 | DESIRABILITY | The quality of having pleasing qualities or properties  |
| 865 | DESIROUS     | Impelled or governed by desire  |
| 866 | DESOLATE     | Deserted; uninhabited; sorrowful through or as if through separation from a loved one                     |
| 867 | DESPAIR      | Utter loss of hope  |
| 868 | DESPONDENT   | Feeling or showing extreme discouragement, dejection, or depression                                       |
| 869 | DESTINATION  | Place where something (e.g., a journey or race) ends; the ultimate goal for which something is done       |
| 870 | DESTINED     | Headed or intending to head in a certain direction  |
| 871 | DESTITUTE    | Lacking possessions and resources   |
| 872 | DESTITUTION  | A state without friends or money or prospects   |
| 873 | DETAILED     | Marked by abundant thoroughness in treating small items or parts  |
| 874 | DETER        | To discourage; to inhibit   |
| 875 | DETERGENT    | A cleansing agent   |
| 876 | DETERMINE    | To fix conclusively or authoritatively  |
| 877 | DETOUR       | A roundabout road (especially one that is used temporarily while a main route is blocked)                 |
| 878 | DETRACT      | To take away a part from; to diminish   |
| 879 | DETRACTOR    | One who disparages or belittles the worth, importance, or effectiveness of something                      |
| 880 | DEVALUATION  | The reduction of worth (as in currency)   |
| 881 | DEVASTATED   | Made uninhabitable; ravaged; ruined; wasted   |
| 882 | DEVELOPED    | Changed over time so as to be stronger or more complete or more useful                                    |
| 883 | DEVELOPMENT  | Advancement or growth through progressive changes   |
| 884 | DEVIIOUS     | Characterized by insincerity or deceit; evasive; deviating from a straight course                         |

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# Manya Wordsworth

Towards the Hit Parade

Page 36 of 121

| #   | WORDS         | Definitions  |
|-----|---------------|--|
| 885 | DEVISE        | To form in the mind by new combinations or applications of ideas or principles; to invent                        |
| 886 | DEVOID        | Completely lacking   |
| 887 | DEVOTION      | Religious fervor; fidelity   |
| 888 | DEW           | Moisture condensed upon the surfaces of cool bodies especially at night  |
| 889 | DEXTERITY     | Mental skill or quickness  |
| 890 | DIAGNOSIS     | Investigation or analysis of the cause or nature of a problem, condition, or situation                           |
| 891 | DIALECT       | The language usage or vocabulary that is characteristic of a specific group of people                            |
| 892 | DICHOTOMY     | A division or the process of dividing into two especially mutually exclusive or contradictory groups or entities |
| 893 | DICTATORSHIP  | Autocratic rule, control, or leadership  |
| 894 | DIDACTIC      | Excessively instructive  |
| 895 | DIFFERENTIATE | To mark or show a difference in  |
| 896 | DIFFIDENCE    | Lack of self-confidence; shyness, unassertiveness  |
| 897 | DIFFIDENTLY   | In a reserved, unassertive, or shy manner  |
| 898 | DIFFUSE       | Spread out; not concentrated in one place  |
| 899 | DIGNIFIED     | Having or expressing dignity; formal or stately in bearing or appearance   |
| 900 | DIGNITARY     | One who possesses exalted rank or holds an office or position of honor   |
| 901 | DIGRESS       | To divert from the main subject; to wander from a direct or straight course                                      |
| 902 | DIGRESSION    | A turn aside from the main subject of attention or course of argument  |
| 903 | DILATORY      | Characterized by procrastination; tending to cause delay   |
| 904 | DILEMMA       | An argument presenting two or more equally conclusive alternatives against an opponent                           |
| 905 | DILETTANTE    | Showing frivolous or superficial interest; amateurish ("his dilettantish efforts at painting")                   |
| 906 | DILIGENCE     | The attention and care legally expected or required of a person  |
| 907 | DILIGENT      | Careful and steady in application to one's work or duties  |
| 908 | DIM           | Not bright; lacking in intensity   |

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Towards the Hit Parade

Page 37 of 121

| #   | WORDS          | Definitions   |
|-----|----------------|---|
| 909 | DIMINISH       | To decrease in size, extent, or range; to lessen the authority, dignity, or reputation of                               |
| 910 | DIMINUTIVE     | Below the average size; very small; little  |
| 911 | DINGY          | Thickly covered with ingrained dirt or soot; depressing in character or appearance                                      |
| 912 | DIRECTOR       | Someone who supervises and conducts the action and the performers in the production of a staged or filmed dramatic work |
| 913 | DIRGE          | A song or hymn of mourning  |
| 914 | DISAPPROBATION | The act or state of disapproving  |
| 915 | DISCARD        | To throw away; to lay aside   |
| 916 | DISCARDING     | Getting rid something that is regarded as useless or undesirable  |
| 917 | DISCERN        | To perceive clearly with the mind or the senses; to recognize; to distinguish; to tell apart                            |
| 918 | DISCERNIBLE    | Perceptible by the senses or intellect  |
| 919 | DISCHARGE      | To relieve of a charge, load, or burden   |
| 920 | DISCIPLINE     | Control gained by enforcing obedience or order  |
| 921 | DISCLOSED      | Made known (especially something secret or concealed); no longer concealed  |
| 922 | DISCLOSURE     | The act of exposing; something revealed   |
| 923 | DISCOLORED     | Changed in color; stained; faded  |
| 924 | DISCOMFITED    | Put into a state of perplexity and embarrassment; disconcerted  |
| 925 | DISCONCERT     | To throw into confusion; to disturb the composure of  |
| 926 | DISCOURAGED    | Made less hopeful or enthusiastic   |
| 927 | DISCOURSE      | An extended communication (often interactive) dealing with some particular topic  |
| 928 | DISCOURTEOUS   | Showing no courtesy; rude; lacking social graces  |
| 929 | DISCREDIT      | To damage the reputation of; to reject as false; to refuse to accept  |
| 930 | DISCREET       | Marked by prudence or modesty and wise self-restraint   |
| 931 | DISCREPANCY    | A conflict between facts, claims, or opinions   |
| 932 | DISCRETE       | Constituting a separate entity or part; individual  |
| 933 | DISCRIMINATION | Noting and marking differences; discernment   |

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Towards the Hit Parade

Page 38 of 121

| #   | WORDS         | Definitions   |
|-----|---------------|---|
| 934 | DISCURSIVE    | Tending to depart from the main point or cover a wide range of subjects |
| 935 | DISDAIN       | To look upon with scorn and contempt                                    |
| 936 | DISFIGURED    | Spoiled the beauty of; deformed; defaced                                |
| 937 | DISHEVELED    | Marked by disorder or disarray  |
| 938 | DISINGENUOUS  | Not straightforward or candid; giving a false appearance of frankness   |
| 939 | DISINTERESTED | Not having the mind or feelings engaged                                 |
| 940 | DISMISS       | To reject serious consideration of                                      |
| 941 | DISMISSED     | Removed from position or service; discharged                            |
| 942 | DISPARAGE     | To lower in rank or reputation; to degrade                              |
| 943 | DISPARATE     | Fundamentally different or distinct in quality or kind                  |
| 944 | DISPARITY     | Inequality or difference in some respect                                |
| 945 | DISPASSIONATE | Not influenced by strong feeling  |
| 946 | DISPATCH      | To send off or away promptly  |
| 947 | DISPEL        | To cause to vanish; to clear away                                       |
| 948 | DISPERSE      | To cause to break up, spread, evaporate or vanish                       |
| 949 | DISPLACE      | To expel or force to flee from home or homeland                         |
| 950 | DISPLAY       | Something done in order to communicate a particular impression          |
| 951 | DISPOSAL      | The act or means of getting rid of something                            |
| 952 | DISPOSITION   | Usual or prevailing mood  |
| 953 | DISPROVE      | To overthrow by argument, evidence, or proof                            |
| 954 | DISPROVED     | Proved to be false or wrong   |
| 955 | DISPUTANT     | One who argues; a reasoner in opposition to another                     |
| 956 | DISPUTE       | To contend in argument  |
| 957 | DISREGARD     | To treat as unworthy of regard or notice                                |
| 958 | DISREPUTABLE  | Lacking respectability in character or behavior or appearance           |
| 959 | DISRUPT       | To throw into disorder  |
| 960 | DISRUPTIVE    | Characterized by unrest, disorder, or insubordination                   |
| 961 | DISSEMINATE   | To spread; to diffuse   |
| 962 | DISSENTING    | Differing in opinion  |
| 963 | DISSIPATE     | To cause to separate and go in different directions                     |

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Towards the Hit Parade

Page 39 of 121

| #   | WORDS         | Definitions   |
|-----|---------------|---|
| 964 | DISSOLUTION   | The act or process of dissolving; separation into component parts   |
| 965 | DISSONANCE    | A mingling of discordant sounds, esp. those that seem musically unharmonious  |
| 966 | DISTANT       | Separated in space or by time   |
| 967 | DISTASTE      | A feeling of intense dislike  |
| 968 | DISTINGUISH   | To perceive a difference in   |
| 969 | DISTINGUISHED | Of high standing; eminent; famous   |
| 970 | DISTORTION    | The act of twisting out of natural or regular shape   |
| 971 | DISTRACTED    | Mentally confused, troubled, or remote  |
| 972 | DISTRESSED    | Worried or troubled   |
| 973 | DISTURB       | To interfere with   |
| 974 | DISTURBING    | Interfering with  |
| 975 | DIVERGE       | To move or extend in different directions from a common point   |
| 976 | DIVERGENT     | Differing; deviating from each other  |
| 977 | DIVERSE       | Differing from one another  |
| 978 | DIVERSION     | An activity that diverts, amuses, or stimulates; a turning aside (of one's course or attention or concern)            |
| 979 | DIVERT        | To occupy in an agreeable, entertaining, or pleasant fashion  |
| 980 | DIVINATION    | A prediction uttered under divine inspiration   |
| 981 | DIVINE        | Of, relating to, or proceeding directly from God or a god   |
| 982 | DIVINING      | Foreseeing or foreknowing   |
| 983 | DIVISIVE      | Creating disunity or dissension   |
| 984 | DIVULGE       | To make known to the public information that was meant to be kept a secret  |
| 985 | DOCILE        | Submissive; easily managed  |
| 986 | DOCTRINAL     | Pertaining to, or having to do with, teaching   |
| 987 | DOCTRINE      | A principle of law established through past decisions; something that is taught                                       |
| 988 | DOCUMENTED    | Furnished documentary evidence of   |
| 989 | DODO          | 1: (informal) someone whose style is out of fashion; 2: extinct heavy flightless bird of Mauritius related to pigeons |
| 990 | DOGGED        | Stubbornly unyielding; obstinately determined; persistent   |

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Towards the Hit Parade

Page 40 of 121

| #    | WORDS     | Definitions  |
|------|-----------|--|
| 991  | DOGMATIC  | Characterized by arrogant assertion of unproved or unprovable principles                             |
| 992  | DOMESTIC  | Of or relating to the household or the family  |
| 993  | DOMINANCE | The fact or state of commanding, controlling, or prevailing over others                              |
| 994  | DOSSIER   | A file containing detailed records on a particular person or subject                                 |
| 995  | DOWNPOUR  | A pouring or streaming downward; a heavy rain  |
| 996  | DOWNRIGHT | Given without reservation; outright  |
| 997  | DRABNESS  | Lacking stylishness or brightness; dullness  |
| 998  | DRAFT     | A preliminary sketch, outline, or version  |
| 999  | DRAFTEE   | An individual who is engaged to enter the army   |
| 1000 | DRAMA     | A state, situation, or series of events involving interesting or intense conflict of forces          |
| 1001 | DRAMATIC  | Striking in appearance or effect   |
| 1002 | DRAMATIST | A writer of plays  |
| 1003 | DRAWBACK  | A loss of advantage, or deduction from profit, value, success, etc.; a discouragement or hindrance   |
| 1004 | DRAWING   | (in) Causing or enticing to enter or participate   |
| 1005 | DREAD     | Fearful expectation or anticipation  |
| 1006 | DREARY    | Depressing in character or appearance  |
| 1007 | DRENCH    | To steep in moisture; to wet thoroughly; to soak; to saturate with water or other liquid; to immerse |
| 1008 | DRILL     | A tool that cuts with its end, by revolving or by a succession of blows                              |
| 1009 | DRIVE     | An urgent, basic, or instinctual need  |
| 1010 | DRIVEL    | Words or language having no meaning or conveying no intelligible ideas                               |
| 1011 | DROUGHT   | The continuous absence of rain   |
| 1012 | DRUBBED   | Beaten with a stick; thrashed  |
| 1013 | DUAL      | Consisting of or involving two parts or components, usually in pairs                                 |
| 1014 | DUBIOUS   | Of questionable value or truth   |
| 1015 | DUPE      | To deceive; to trick; to mislead   |
| 1016 | DUPLICATE | An exact copy of the original  |

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Towards the Hit Parade

Page 41 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
| 1017 | DURABLE     | Able to exist for a long time without significant deterioration  |
| 1018 | DURESS      | Compulsory force or threat   |
| 1019 | DYNAMIC     | Marked by usually continuous and productive activity or change   |
| 1020 | EARNESTNESS | An intense and serious state of mind; seriousness  |
| 1021 | EASEL       | A frame for supporting something (as an artist's canvas)   |
| 1022 | ECCENTRIC   | Deviating from conventional or accepted usage or conduct, especially in odd or whimsical ways                    |
| 1023 | ECHO        | A repetition or imitation of another   |
| 1024 | ECLECTIC    | Composed of elements drawn from various sources  |
| 1025 | ECOLOGY     | The branch of biology concerned with the relations between organisms and   |
| 1026 | ECONOMICS   | Analysis of the production, distribution, and consumption of goods and services                                  |
| 1027 | ECSTATIC    | Feeling great rapture or delight   |
| 1028 | EDITION     | The form or version in which a text is published   |
| 1029 | EDITOR      | A person who prepares, superintends, revises, and corrects a book, magazine, or newspaper, etc., for publication |
| 1030 | EFFECT      | An outward sign  |
| 1031 | EFFECTIVE   | Producing a decided, decisive, or desired effect   |
| 1032 | EFFICACIOUS | Having the power to produce an intended effect   |
| 1033 | EFFICIENCY  | The quality or degree of being the immediate agent in producing an effect  |
| 1034 | EFFORT      | A serious attempt  |
| 1035 | EFFRONTERY  | Impudent aggressiveness; shameless boldness  |
| 1036 | EFFUSIVE    | Unrestrained in enthusiasm; excessively demonstrative  |
| 1037 | EGOISM      | An ethical theory that treats self-interest as the foundation of morality  |
| 1038 | EGOTIST     | A conceited and self-centered person   |
| 1039 | EGREGIOUS   | Conspicuously and outrageously bad or reprehensible  |
| 1040 | ELATED      | Exultantly proud and joyful; in high spirits   |
| 1041 | ELATION     | A state marked by high spirits   |

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# Manya Wordsworth

Towards the Hit Parade

Page 42 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1042 | ELDERS        | Aged persons; persons having authority by virtue of age and experience                             |
| 1043 | ELECTION      | An act or process of choosing or selecting, as in a political contest                              |
| 1044 | ELEGY         | A mournful poem; a lament for the dead   |
| 1045 | ELEMENT       | A constituent part; something connoting irreducible simplicity; a basic component                  |
| 1046 | ELEVATED      | Brought from a lower place to a higher one   |
| 1047 | ELICIT        | To draw forth or bring out (something latent or potential)   |
| 1048 | ELLIPTICAL    | Characterized by extreme economy of expression or omission of superfluous elements                 |
| 1049 | ELOCUTIONIST  | A public speaker trained in voice production, gesture and delivery                                 |
| 1050 | ELOQUENCE     | Discourse marked by force and persuasiveness   |
| 1051 | ELOQUENT      | Marked by forceful and fluent expression   |
| 1052 | ELUCIDATE     | To make free from confusion or ambiguity; to make clear  |
| 1053 | ELUDE         | To escape, either physically or mentally; to be incomprehensible to                                |
| 1054 | ELUSIVE       | Tending to evade grasp or pursuit  |
| 1055 | EMBELLISH     | To make beautiful or elegant with ornamentation  |
| 1056 | EMBELLISHMENT | A superfluous ornament; the act of adding extraneous decorations to something                      |
| 1057 | EMBEZZLE      | To take fraudulently for one's own use   |
| 1058 | EMBITTERED    | Caused to feel cynical and rancorous   |
| 1059 | EMBODY        | To represent or express something abstract in tangible form  |
| 1060 | EMBRACE       | To include in scope; to include as part of something broader; to take up readily or gladly; to hug |
| 1061 | EMBROIDERY    | Decorative needlework  |
| 1062 | EMEND         | To make improvements or corrections  |
| 1063 | EMERGE        | To come out into view, as from concealment; to happen or occur as a result of something            |
| 1064 | EMIGRATE      | To leave one's country of residence for a new one  |
| 1065 | EMISSARY      | Someone sent on a mission to represent the interests of  |

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# Manya Wordsworth

Towards the Hit Parade

Page 43 of 121

| #    | WORDS        | Definitions   |
|------|--------------|---|
|      |              | someone else  |
| 1066 | EMOLLIENT    | Having a softening or soothing effect, especially to the skin   |
| 1067 | EMPATHETIC   | Showing empathy or ready comprehension of others' states  |
| 1068 | EMPATHY      | Understanding and entering into another's feelings  |
| 1069 | EMPERORS     | Sovereigns or supreme male monarchs of an empire  |
| 1070 | EMPHASIS     | Special importance or significance  |
| 1071 | EMPHASIZE    | To place force or intensity of expression on  |
| 1072 | EMPIRE       | A major political unit having a territory under a single sovereign authority                            |
| 1073 | EMPIRICAL    | Derived from experiment and observation rather than theory ("an empirical basis for an ethical theory") |
| 1074 | EMPLOYEE     | One who provides work or service for a wage or salary   |
| 1075 | EMULATE      | To strive to equal or match   |
| 1076 | ENABLE       | To provide with the means or opportunity  |
| 1077 | ENABLING     | Giving strength or ability to   |
| 1078 | ENACT        | To order by virtue of superior authority  |
| 1079 | ENAMORED     | Marked by foolish or unreasoning fondness   |
| 1080 | ENCAPSULATE  | To put in a short or concise form; to reduce in volume  |
| 1081 | ENCHANTING   | Capturing interest as if by a spell   |
| 1082 | ENCLOSED     | Closed in or surrounded or included within  |
| 1083 | ENCOMPASSING | Broad in scope or content; all-inclusive; closely encircling; surrounding                               |
| 1084 | ENCORE       | An extra or repeated performance, usually given in response to audience demand                          |
| 1085 | ENCOUNTER    | A meeting, especially between hostile parties   |
| 1086 | ENCOURAGE    | To inspire with courage, spirit, or hope  |
| 1087 | ENCROACHING  | Gradually intrusive without right or permission   |
| 1088 | ENCYCLOPEDIA | A work that contains information on all branches of knowledge   |
| 1089 | ENCYCLOPEDIA | Broad in scope or content   |
| 1090 | ENDANGERED   | In imminent danger of extinction (said of plants or   |

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# Manya Wordsworth

Towards the Hit Parade

Page 44 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
|      |               | animals)  |
| 1091 | ENDEAVOR      | To attempt (as the fulfillment of an obligation) by exertion of effort  |
| 1092 | ENDORSE       | To be behind; to support or vote for; to give support or one's blessing to  |
| 1093 | ENDURANCE     | The power to withstand hardship or stress; a state of surviving; remaining alive                                  |
| 1094 | ENDURE        | To undergo (as a hardship) especially without giving in   |
| 1095 | ENERVATED     | Weakened mentally or morally; unnerved  |
| 1096 | ENFORCE       | To ensure observance of laws and rules; to compel or impose   |
| 1097 | ENFRANCHISED  | Endowed with the rights of citizenship, especially the right to vote  |
| 1098 | ENGAGED       | Attracted and held by influence   |
| 1099 | ENGENDERED    | Caused to exist; brought forth; produced; sowed the seeds   |
| 1100 | ENGINE        | A mechanical tool   |
| 1101 | ENGINEERING   | The practical application of science to commerce or industry  |
| 1102 | ENGROSS       | To take or engage the whole attention of  |
| 1103 | ENHANCE       | To advance; to augment; to increase or improve in value, quality, desirability, or attractiveness                 |
| 1104 | ENLIGHTEN     | To give spiritual insight to; to make free from confusion or ambiguity; to make clear                             |
| 1105 | ENLIGHTENING  | Tending to increase knowledge or dissipate ignorance  |
| 1106 | ENLIGHTENMENT | The act or means of furnishing knowledge  |
| 1107 | ENMITY        | Positive, active, and typically mutual hatred or ill will   |
| 1108 | ENRAGED       | Filled with rage or anger; infuriated   |
| 1109 | ENRICH        | To make rich or richer especially by the addition or increase of some desirable quality, attribute, or ingredient |
| 1110 | ENRICHMENT    | Improvement of the nutritive value by adding nutrients  |
| 1111 | ENROLL        | To register formally as a participant or member   |
| 1112 | ENSEMBLE      | A cast other than the principals; the chorus of a musical; a group of supporting players, singers, or dancers     |

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# Manya Wordsworth

Towards the Hit Parade

Page 45 of 121

| #    | WORDS       | Definitions   |
|------|-------------|---|
| 1113 | ENSURE      | To make sure, certain, or safe  |
| 1114 | ENTANGLE    | To make complicated   |
| 1115 | ENTHRALL    | To hold spellbound; to enrapture  |
| 1116 | ENTHUSIASM  | A feeling of excitement   |
| 1117 | ENTICEMENT  | The art of attracting artfully or adroitly, or by arousing hope or desire |
| 1118 | ENTITLEMENT | A right to benefits specified especially by law or contract               |
| 1119 | ENTRY       | A person, thing, or group entered in a contest                            |
| 1120 | ENTRUST     | To commit to another with confidence                                      |
| 1121 | ENVIABLE    | Causing envy; highly desirable  |
| 1122 | EPHEMERAL   | Enduring a very short time ("the ephemeral joys of childhood")            |
| 1123 | EPIDEMIC    | A widespread outbreak of an infectious disease                            |

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|      |              |   |
|------|--------------|---|
| 1127 | EQUANIMITY   | Steadiness of mind under stress   |
| 1128 | EQUATE       | To treat, represent, or regard as equal, equivalent, or comparable  |
| 1129 | EQUIVOCAL    | Subject to two or more interpretations and usually used to mislead or confuse                                       |
| 1130 | EQUIVOCATION | A use of obscure language especially with intent to deceive   |
| 1131 | ERA          | An event or point in time from which a series of years is reckoned; the succession of years from that point in time |
| 1132 | ERADICATION  | The complete destruction of every trace of something; extermination   |
| 1133 | ERRATICALLY  | In an unpredictable manner ("Economic changes are proceeding erratically")  |
| 1134 | ERRONEOUS    | Containing or characterized by error  |
| 1135 | ERUPTION     | A bursting from limits or restraint   |
| 1136 | ESCAPISM     | Habitual diversion of the mind to purely imaginative activity   |
| 1137 | ESPIONAGE    | The practice of spying or using spies   |

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# Manya Wordsworth

Towards the Hit Parade

Page 46 of 121

| #    | WORDS        | Definitions   |
|------|--------------|---|
| 1138 | ESPOUSAL     | A taking up or adopting of a cause or belief  |
| 1139 | ESPOUSE      | To choose and follow, as of theories, ideas, policies, strategies or plans ("She espoused the feminist movement") |
| 1140 | ESSENTIAL    | Of the utmost importance; necessary   |
| 1141 | ESTABLISH    | To bring into existence   |
| 1142 | ESTABLISHED  | Made firm or stable   |
| 1143 | ESTABLISHING | Instituting (as a law) permanently by enactment or agreement  |
| 1144 | ESTEEM       | To set a high value on; to regard highly and prize accordingly  |
| 1145 | ESTIMATION   | The act or an instance of forming an opinion about; evaluation  |
| 1146 | ESTRANGEMENT | The arousal of mutual enmity or indifference where there had formerly been love                                   |
| 1147 | ETCHING      | A pattern or design produced on a hard material by eating into the material's surface                             |
| 1148 | ETERNAL      | Continuing forever or indefinitely  |
| 1149 | ETHICAL      | Involving or expressing moral approval or disapproval   |
| 1150 | ETHOS        | Guiding beliefs of a person, group, or institution  |
| 1151 | ETYMOLOGY    | The history of a word; the study of the sources and development of words  |
| 1152 | EULOGIZE     | To speak or write in high praise of   |
| 1153 | EUPHORIC     | Exaggerated feeling of well-being or elation  |
| 1154 | EVADE        | To slip away; to avoid; to elude  |
| 1155 | EVALUATE     | To determine or fix the value or worth of   |
| 1156 | EVANESCENCE  | The property of lasting for a very short time   |
| 1157 | EVANESCENT   | Tending to vanish like vapor  |
| 1158 | EVASIVE      | Elusive; shuffling; avoiding by artifice  |
| 1159 | EVERGREENS   | Trees and shrubs including forms (as pines) with true cones   |
| 1160 | EVERLASTING  | Continuing forever or indefinitely  |
| 1161 | EVIDENCE     | That which furnishes, or tends to furnish, proof  |
| 1162 | EVOLUTION    | A process of change in a certain direction  |

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# Manya Wordsworth

Towards the Hit Parade

Page 47 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
| 1163 | EVOLVE       | To undergo a change or development; to come up with; to gradually acquire new traits or characteristics            |
| 1164 | EWE          | Female sheep   |
| 1165 | EXACERBATE   | To make worse ("This drug exacerbates the pain")   |
| 1166 | EXAGGERATE   | To enlarge beyond bounds or the truth  |
| 1167 | EXAMINED     | Inspected closely  |
| 1168 | EXASPERATE   | To cause irritation or annoyance to  |
| 1169 | EXASPERATION | A feeling of annoyance; the act of causing great irritation or even anger  |
| 1170 | EXCAVATION   | The act of digging; the site of an archeological exploration   |
| 1171 | EXCEEDING    | Going beyond a set limit   |
| 1172 | EXCEL        | To go beyond or surpass in good  |
| 1173 | EXCEPTION    | A case to which a rule does not apply  |
| 1174 | EXCERPTED    | Selected (as a passage) for quoting  |
| 1175 | EXCESSIVE    | Beyond normal or necessary limits  |
| 1176 | EXCITABILITY | The quality of being readily excited or roused; proneness to be affected by exciting causes                        |
| 1177 | EXCLUDE      | To bar from participation, consideration, or inclusion   |
| 1178 | EXCLUSIVE    | Not divided or shared; excluding much or all but a particular group or minority; belonging only to a few           |
| 1179 | EXCRUCIATING | Agonizing; torturous   |
| 1180 | EXCULPATE    | To clear from alleged fault or guilt   |
| 1181 | EXCURSION    | A journey taken for pleasure ("many summer excursions to the shore")   |
| 1182 | EXECUTION    | The act or result of performance; a putting to death as a legal penalty; the process of enforcing a legal judgment |
| 1183 | EXEMPLARY    | Fit to be imitated; outstandingly good; commendable  |
| 1184 | EXEMPLIFY    | To show or illustrate by example   |
| 1185 | EXEMPT       | To release or deliver from some liability or requirement to which others are subject                               |
| 1186 | EXERT        | To put forth force, ability, or anything of the nature of an active faculty  |
| 1187 | EXHIBIT      | n: Something shown to the public; v: to show or display outwardly especially by visible signs or actions           |

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# Manya Wordsworth

Towards the Hit Parade

Page 48 of 121

| #    | WORDS           | Definitions  |
|------|-----------------|--|
| 1188 | EXHILARATING    | Giving life, action, or spirit to; enlivening; refreshing; stimulating                                   |
| 1189 | EXISTING        | Having real being whether material or spiritual  |
| 1190 | EXONERATE       | To relieve, in a moral sense, as of a charge, obligation, or hardship; to clear from accusation or blame |
| 1191 | EXORBITANT      | Greatly exceeding bounds of reason or moderation   |
| 1192 | EXPAND          | To increase the extent, number, volume, or scope of; to open wide; to spread out                         |
| 1193 | EXPANSIVE       | Impressive in scale; extensive, wide-ranging   |
| 1194 | EXPEDITE        | To accelerate the process or progress of; to speed up; facilitate  |
| 1195 | EXPEDITION      | An organized group of people undertaking a journey for a particular purpose                              |
| 1196 | EXPERIMENTATION | The trying out of a new procedure, idea, or activity   |
| 1197 | EXPERT          | Having, involving, or displaying special skill or knowledge derived from training                        |
| 1198 | EXPIATE         | To make amends for   |
| 1199 | EXPLANATION     | Thought that makes something comprehensible  |
| 1200 | EXPLANATORY     | Serving or intended to explain or make clear   |
| 1201 | EXPLICATION     | The act of opening, unfolding, or explaining   |
| 1202 | EXPLODE         | To burst forth with sudden violence or noise from internal energy  |
| 1203 | EXPLOIT         | A notable or heroic act  |
| 1204 | EXPLOITED       | Developed or used to greatest advantage  |
| 1205 | EXPLORE         | To become familiar with by testing or experimenting; to analyze; to make or conduct a search             |
| 1206 | EXPLORER        | A person who travels in search of information (esp. geographical or scientific)                          |
| 1207 | EXPORT          | To carry or send (as a commodity) to some other place  |
| 1208 | EXPRESS         | To give or convey a true impression of   |
| 1209 | EXPROPRIATED    | Taken out of the possession of another and transferred to your own use, often without permission         |
| 1210 | EXPULSION       | The state of being expelled (forced out)   |
| 1211 | EXPUNGE         | To strike out, obliterate, or mark for deletion  |

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# Manya Wordsworth

Towards the Hit Parade

Page 49 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 1212 | EXTANT         | Still in existence; not extinct or destroyed or lost                                       |
| 1213 | EXTEMPORANEOUS | Composed, performed, or uttered on the spur of the moment, or without previous study       |
| 1214 | EXTENSIVE      | Having wide or considerable extent   |
| 1215 | EXTENT         | The range over which something extends or stretches out                                    |
| 1216 | EXTENUATING    | Partially excusing or justifying ("extenuating circumstances")                             |
| 1217 | EXTENUATION    | The act of lessening or weakening the seriousness or extent of something                   |
| 1218 | EXTERMINATOR   | One who gets rid of something completely, usually by killing off                           |
| 1219 | EXTERNAL       | Purely outward or superficial  |
| 1220 | EXTINCT        | No longer existing; no longer burning; no longer active                                    |
| 1221 | EXTOL          | To praise, glorify, or honor highly  |
| 1222 | EXTRAORDINARY  | Going beyond what is usual, regular, or customary  |
| 1223 | EXTRAPOLATE    | To infer, estimate, or project into an area not known or experienced                       |
| 1224 | EXTRASENSORY   | Seemingly outside of the normal or known senses  |
| 1225 | EXTRAVAGANT    | Exceeding the limits of reason or necessity  |
| 1226 | EXTREMIST      | One who advocates extreme political measures   |
| 1227 | EXTRICATE      | To free, as from difficulties or perplexities  |
| 1228 | EXTRINSIC      | Extraneous; lying outside; not belonging (to); originating or operating from without       |
| 1229 | EXTROVERTED    | Gregarious and unreserved; outgoing  |
| 1230 | EXUBERANCE     | Joyful enthusiasm; overflowing with enthusiasm   |
| 1231 | EXUBERANT      | Joyously unrestrained and enthusiastic   |
| 1232 | EXULTANT       | Joyful and proud especially because of triumph or success                                  |
| 1233 | FABRIC         | Something made by weaving or felting or knitting or crocheting natural or synthetic fibers |
| 1234 | FACILE         | Performed adroitly and without effort  |
| 1235 | FACTION        | A party or group (as within a government) that is often contentious or self seeking        |
| 1236 | FACULTY        | The body of teachers and administrators at a school  |
| 1237 | FAINTHEARTED   | Lacking courage or resolution  |

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Towards the Hit Parade

Page 50 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1238 | FALLACIOUS    | Based on an incorrect notion or misleading information   |
| 1239 | FAME          | The state or quality of being widely honored and acclaimed   |
| 1240 | FAMILIARITY   | A state of close relationship; intimacy  |
| 1241 | FAMINE        | A severe shortage (especially a shortage of food)  |
| 1242 | FANTASY       | The free play of creative imagination  |
| 1243 | FASCINATE     | To transfix and hold spellbound by an irresistible power   |
| 1244 | FASCINATING   | Extremely interesting or charming  |
| 1245 | FASHIONABLE   | Having elegance or taste or refinement in manners or dress   |
| 1246 | FASTIDIOUS    | Difficult to please  |
| 1247 | FATALISTIC    | Believing that all events are predetermined and therefore inevitable                                     |
| 1248 | FATE          | An event (or course of events) that will inevitably happen in the future; destiny                        |
| 1249 | FATHOM        | To measure depths with a sounding line, as of a body of water  |
| 1250 | FATIGUE       | Temporary loss of strength and energy resulting from hard physical or mental work; a lack of vitality    |
| 1251 | FAULTY        | Having a defect; characterized by errors   |
| 1252 | FEAST         | An elaborate meal often accompanied by a ceremony or entertainment                                       |
| 1253 | FEDERAL       | Of or relating to the central government of a federation   |
| 1254 | FELICITOUS    | Exhibiting an agreeably appropriate manner or style; marked by good fortune                              |
| 1255 | FELONY        | A grave crime for which the punishment in federal law may be death or more than one year of imprisonment |
| 1256 | FERAL         | Wild and menacing; savage  |
| 1257 | FEROCIOUS     | Exhibiting or given to extreme fierceness and unrestrained violence and brutality                        |
| 1258 | FERTILE       | Marked by great fruitfulness   |
| 1259 | FERTILIZATION | An act or process of fecundation, insemination, or pollination   |
| 1260 | FERTILIZER    | Any substance such as manure or a mixture of nitrates used to make soil more fertile                     |
| 1261 | FERVENT       | Exhibiting or marked by great intensity of feeling   |

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Towards the Hit Parade

Page 51 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1262 | FEUD          | Mutual enmity or quarrel that is often prolonged or inveterate   |
| 1263 | FEVERISHLY    | In a manner marked by intense emotion, activity, or instability  |
| 1264 | FIB           | A trivial lie  |
| 1265 | FICKLE        | Marked by erratic changeability in affections or attachments   |
| 1266 | FICTION       | That which is feigned, invented, or imagined; a feigned or invented story, whether oral or written               |
| 1267 | FICTITIOUS    | Formed or conceived by the imagination; adopted in order to deceive  |
| 1268 | FIGURATIVE    | 1: metaphorical, not literal; 2: of pictorial or sculptural representation                                       |
| 1269 | FIGURE        | A diagram or picture illustrating textual material   |
| 1270 | FILE          | A set of related records (either written or electronic) kept together  |
| 1271 | FILTER        | n: A porous material that removes something from whatever passes through it; v: to remove things with a filter   |
| 1272 | FINALIST      | A contestant in the ultimate stages of a competition   |
| 1273 | FINE          | A sum imposed as punishment for an offense   |
| 1274 | FINITE        | Having definite or definable limits  |
| 1275 | FIREBRAND     | Someone who deliberately foments trouble   |
| 1276 | FISSION       | A nuclear reaction in which a massive nucleus splits into smaller nuclei with the simultaneous release of energy |
| 1277 | FIXED         | Having a set and unchanging value  |
| 1278 | FLABBERGASTED | Overwhelmed with astonishment and surprise   |
| 1279 | FLAGRANT      | Conspicuously offensive  |
| 1280 | FLAMBOYANT    | Elaborately or excessively ornamented  |
| 1281 | FLAMMABLE     | Capable of being easily ignited and of burning quickly   |
| 1282 | FLAP          | n: A state of excitement or agitation; something that generates an uproar; v: to move with a thrashing motion    |
| 1283 | FLAUNT        | To wave or flutter showily; to display ostentatiously  |
| 1284 | FLAW          | An imperfection or fault   |
| 1285 | FLEXIBILITY   | The quality of being adaptable or variable   |

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# Manya Wordsworth

Towards the Hit Parade

Page 52 of 121

| #    | WORDS     | Definitions  |
|------|-----------|--|
| 1286 | FLIGHT    | The act of escaping physically; the act of passing through the air with wings                |
| 1287 | FLIPPANCY | Unbecoming levity or pertness, especially in response to grave or sacred matters             |
| 1288 | FLIPPANT  | Lacking proper respect or seriousness  |
| 1289 | FLIPPER   | The flat broad limb of aquatic animals specialized for swimming                              |
| 1290 | FLOCK     | A group of birds or mammals assembled or herded together                                     |
| 1291 | FLOPPING  | Swinging or moving loosely   |
| 1292 | FLORID    | Elaborately or excessively ornamented  |
| 1293 | FLOURISH  | To grow vigorously; to thrive; to prosper  |
| 1294 | FLOUT     | To mock or insult; to treat with contempt  |
| 1295 | FLOWING   | Moving in a stream   |
| 1296 | FLUENT    | Ready or facile in speech  |
| 1297 | FLUID     | A substance tending to flow or conform to the outline of its container                       |
| 1298 | FLYER     | An advertisement (usually printed on a page or in a leaflet) intended for wide distribution  |
| 1299 | FOCUSED   | Concentrated on or clustered around a central point or purpose                               |
| 1300 | FOES      | Enemies; opponents   |
| 1301 | FOIL      | Someone or something that serves as a contrast to another ("acted as a foil for a comedian") |
| 1302 | FOOLHARDY | Marked by unthinking boldness; with defiant disregard for danger or consequences             |
| 1303 | FOOTNOTE  | A note of reference, explanation, or comment usually placed below the text on a printed page |
| 1304 | FOPPISH   | Affecting extreme elegance in dress and manner   |
| 1305 | FORBID    | To command against; to keep from happening or arising; to have the effect of preventing      |
| 1306 | FORCE     | Strength or energy exerted or brought to bear; cause of motion or change; active power       |
| 1307 | FORCEFUL  | Vigorous; powerful; compelling; impressive   |
| 1308 | FORECAST  | To calculate or predict  |
| 1309 | FOREIGN   | Relating to, originating in, or characteristic of another                                    |

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# Manya Wordsworth

Towards the Hit Parade

Page 53 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
|      |               | place or part of the world; introduced from an outside source  |
| 1310 | FORENSICS     | The art or study of argumentative discourse  |
| 1311 | FORESIGHT     | Providence by virtue of planning prudently for the future  |
| 1312 | FORETELL      | To tell beforehand   |
| 1313 | FOREWORD      | A short introductory essay preceding the text of a book  |
| 1314 | FORGE         | A workplace where metal is worked by heating and hammering   |
| 1315 | FORGERIES     | False imitations made especially with intent to defraud  |
| 1316 | FORGETTABLE   | Likely to be forgotten; not memorable  |
| 1317 | FORLORN       | Sad and lonely due to desertion or abandonment; marked by or showing hopelessness                          |
| 1318 | FORMALITY     | A requirement of etiquette or custom   |
| 1319 | FORMAT        | The general appearance of a publication  |
| 1320 | FORMIDABLE    | Of extremely impressive strength or excellence which inspires great respect or awe                         |
| 1321 | FORMULATE     | To come up with; to invent   |
| 1322 | FORT          | A strong or fortified place; usually, a small fortified place, occupied only by troops                     |
| 1323 | FORTHRIGHT    | Directly forward   |
| 1324 | FORTITUDE     | Strength of mind that enables one to endure adversity with courage   |
| 1325 | FORTUITOUS    | Having no cause or apparent cause; occurring by happy chance   |
| 1326 | FORUM         | A public meeting or assembly for open discussion; a public place to meet for open discussion               |
| 1327 | FOSTER        | To cherish; to promote the growth of; to encourage; to sustain and promote ("to foster genius")            |
| 1328 | FRACTIOUS     | Quarrelsome; unruly  |
| 1329 | FRACTURE      | To cause a fracture or fractures in; to separate the continuous parts of                                   |
| 1330 | FRAGILE       | Easily broken or destroyed   |
| 1331 | FRAGMENTATION | The separation of something into smaller pieces or units   |
| 1332 | FRAGRANT      | Affecting the olfactory nerves agreeably; sweet of smell; odorous; having or emitting an agreeable perfume |

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# Manya Wordsworth

Towards the Hit Parade

Page 54 of 121

| #    | WORDS       | Definitions   |
|------|-------------|---|
| 1333 | FRAME       | A case or border enclosing a picture, window, door, etc.  |
| 1334 | FRANKNESS   | Free, forthright, and sincere expression  |
| 1335 | FRATERNIZE  | To associate; to make friends; to behave as intimates   |
| 1336 | FRAUD       | Intentional deception resulting in injury to another person; deliberate trickery intended to gain an advantage    |
| 1337 | FRAUDULENT  | Intended to deceive; dishonest  |
| 1338 | FREIGHT     | Goods carried by a large vehicle  |
| 1339 | FRENETIC    | Marked by madness or emotional agitation  |
| 1340 | FRENZIED    | Affected with a violent mental or emotional agitation   |
| 1341 | FRICTION    | The resistance encountered when one body is moved in contact with another   |
| 1342 | FRIGID      | Extremely cold  |
| 1343 | FRINGE      | A group with marginal or extremist views  |
| 1344 | FRIVOLITY   | The quality or state of lacking seriousness and sensibility   |
| 1345 | FRUGAL      | Economical in the use or appropriation of resources; not wasteful or lavish                                       |
| 1346 | FRUGALITY   | The economic use of resources   |
| 1347 | FRUSTRATION | A feeling of annoyance at being hindered or criticized  |
| 1348 | FUGITIVE    | One who flees from pursuit, danger, restraint, service, duty, etc.  |
| 1349 | FUMIGATE    | To purify or free from infection by the use of smoke or vapors  |
| 1350 | FUNCTION    | A mode of action or activity by which a thing fulfills its purpose  |
| 1351 | FUNDAMENTAL | A leading or primary principle, rule, law, or article, which serves as the groundwork of a system; essential part |
| 1352 | FUNGUS      | A parasitic plant lacking chlorophyll, leaves, and true stems and roots, and reproducing by spores                |
| 1353 | FURLOUGH    | A leave of absence from duty (granted especially to a soldier)  |
| 1354 | FURNACE     | An enclosed chamber in which heat is produced to warm buildings, destroy refuse, smelt or refine ores, etc.       |
| 1355 | FURTHER     | To a greater distance; in addition; moreover  |
| 1356 | FURY        | A feeling of intense anger  |
| 1357 | FUTILE      | Useless, ineffectual, vain  |

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# Manya Wordsworth

Towards the Hit Parade

Page 55 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 1358 | FUTILITY       | Uselessness  |
| 1359 | GALLERY        | A room for the exhibition of works of art  |
| 1360 | GALLOPING      | Moving or running in the mode called a gallop (as a horse); to go at a gallop; to run or move with speed |
| 1361 | GAP            | A conspicuous disparity or difference as between two figures; a break or separation; a deficient area    |
| 1362 | GARBLED        | Lacking orderly continuity; confused   |
| 1363 | GARGANTUAN     | Of great mass; huge and bulky  |
| 1364 | GARISH         | Offensively or distressingly bright; tastelessly showy; gaudy  |
| 1365 | GARNISH        | To add decorative or savory touches to (food or drink)   |
| 1366 | GAUGE          | To measure or to ascertain the contents or the capacity of   |
| 1367 | GENDER         | Sex (male or female)   |
| 1368 | GENERALIZATION | A general statement, law, principle, or proposition  |
| 1369 | GENERALIZE     | To draw from specific cases for more general cases; to speak in vague or indefinite statements           |
| 1370 | GENERATES      | Composes, creates, or brings out by intellectual or physical effort                                      |
| 1371 | GENERATION     | A group of individuals born and living contemporaneously   |
| 1372 | GENEROUS       | Willing to give and share unstintingly   |
| 1373 | GENESIS        | The origin or coming into being of something   |
| 1374 | GENIAL         | Diffusing warmth and friendliness  |
| 1375 | GENIALITY      | Sympathy or friendliness   |
| 1376 | GEOLOGY        | The study of the history of the earth as recorded in rocks   |
| 1377 | GERMINATE      | To begin to grow   |
| 1378 | GESTURE        | Something done as an indication of intention; to show, express or direct through movement                |
| 1379 | GIBBERISH      | Rapid and inarticulate speech  |
| 1380 | GINGHAM        | A clothing fabric usually of yarn-dyed cotton in plain weave   |
| 1381 | GLACIAL        | Devoid of warmth and cordiality; expressive of unfriendliness or disdain; extremely cold                 |
| 1382 | GLAMOROUS      | Full of glamour  |
| 1383 | GLIMMER        | A faint, unsteady light; feeble, scattered rays of light   |
| 1384 | GLIMMERING     | Appearing indistinctly with a faintly luminous quality   |

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# Manya Wordsworth

Towards the Hit Parade

Page 56 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
| 1385 | GLOOM         | To look, feel, or act sullen or despondent  |
| 1386 | GLOSSY        | Having a smooth, gleaming surface   |
| 1387 | GLUTTON       | One given habitually to greedy and voracious eating and drinking  |
| 1388 | GOAD          | To provoke, as by constant criticism  |
| 1389 | GOAL          | The end toward which effort is directed   |
| 1390 | GOGGLES       | Spectacles worn to protect the eyes   |
| 1391 | GOSSIP        | Rumor or report of an intimate nature   |
| 1392 | GOURMAND      | A person who is excessively fond of eating and drinking   |
| 1393 | GOVERN        | To impose regulations on; to direct or strongly influence the behavior of; to exercise authority over   |
| 1394 | GOVERNMENTAL  | Dealing with the affairs or structure of government, politics, or the state   |
| 1395 | GRACEFUL      | Characterized by beauty of movement, style, form, etc.; suggesting taste, ease, and wealth; elegant   |
| 1396 | GRACIOUS      | Doing or producing good; exhibiting courtesy and politeness   |
| 1397 | GRACIOUSLY    | In a kind and courteous manner  |
| 1398 | GRADUAL       | Proceeding by steps or degrees  |
| 1399 | GRADUATION    | An academic exercise in which diplomas are conferred  |
| 1400 | GRAIN         | Dry seedlike fruit produced by the cereal grasses   |
| 1401 | GRAMMAR       | The study of forms of speech and their relationship to one another; the art concerned with the right use and application of the rules of a language |
| 1402 | GRANDIOSE     | Impressive because of unnecessary largeness or grandeur   |
| 1403 | GRANITE       | A very hard natural igneous rock formation of visibly crystalline texture   |
| 1404 | GRANT         | To give the possession or title of by a deed  |
| 1405 | GRAPH         | A diagram that represents the variation of a variable in comparison with that of one or more other variables  |
| 1406 | GRAPHIC       | Of or relating to the visual or descriptive arts, esp. writing and drawing  |
| 1407 | GRASS-ROOTS   | Of or involving the common people as constituting a fundamental politico economic group   |
| 1408 | GRATIFICATION | A source of satisfaction or pleasure  |

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# Manya Wordsworth

Towards the Hit Parade

Page 57 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
| 1409 | GRATITUDE   | The state of being grateful; thankfulness  |
| 1410 | GRATUITOUS  | Given freely; unearned; unwarranted  |
| 1411 | GRATUITY    | A relatively small amount of money given for services rendered; an award given without claim or obligation     |
| 1412 | GRAVITATION | A force manifested by acceleration toward each other of two free material particles or bodies                  |
| 1413 | GRAVITY     | The gravitational attraction of the mass of the earth, the moon, or a planet for bodies at or near its surface |
| 1414 | GREGARIOUS  | Enjoying the company of others; sociable   |
| 1415 | GRIEF       | Intense sorrow caused by loss of a loved one   |
| 1416 | GRIM        | Ghastly, repellent, or sinister in character   |
| 1417 | GRIMY       | Full of grime; begrimed; dirty; foul   |
| 1418 | GRIND       | To reduce to powder or small fragments by friction   |
| 1419 | GRITTY      | Having strong qualities of tough, uncompromising realism   |
| 1420 | GROVE       | A small growth of trees without underbrush; a small cultivated wood without undergrowth                        |
| 1421 | GRUFF       | Brusque, surly and forbidding; deep and harsh sounding as if from shouting, illness, or emotion                |
| 1422 | GUIDANCE    | Direction or advice as to a decision or course of action; the act of guiding or showing the way                |
| 1423 | GULLIBLE    | Easily deceived or tricked   |
| 1424 | GUSH        | To emit a sudden, copious flow   |
| 1425 | GUSHING     | Making an effusive display of affection or enthusiasm  |
| 1426 | GYMNASTIC   | A physical feat or contortion  |
| 1427 | HABITABLE   | Capable of being inhabited or dwelt in   |
| 1428 | HABITAT     | The type of environment in which an organism or group normally lives or occurs                                 |
| 1429 | HABITUALLY  | Regularly; as a matter of established practice   |
| 1430 | HACKNEYED   | Over familiar through overuse; trite   |
| 1431 | HAIL        | To praise vociferously   |
| 1432 | HALT        | To stop moving; to stop from happening or developing; to come to rest  |
| 1433 | HARASSED    | Troubled persistently especially with petty annoyances; annoyed; harried; pestered                             |
| 1434 | HARBOR      | A part of a body of water protected and deep enough to   |

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# Manya Wordsworth

Towards the Hit Parade

Page 58 of 121

| #    | WORDS       | Definitions   |
|------|-------------|---|
|      |             | furnish anchorage   |
| 1435 | HARBORED    | Given shelter or refuge to  |
| 1436 | HARDIEST    | Most inured to fatigue or hardships; strongest; most capable of endurance   |
| 1437 | HARDSHIPS   | Things that cause or entail suffering or privation  |
| 1438 | HARMONIOUS  | Musically concordant  |
| 1439 | HARMONY     | Compatibility in opinion and action   |
| 1440 | HARP        | A plucked stringed instrument consisting of a resonator, an arched or angled neck supported by a post, and strings of graded length running perpendicular to the soundboard |
| 1441 | HARVEST     | The act or process of gathering in a crop   |
| 1442 | HATCH       | To emerge from the eggs of birds or reptiles  |
| 1443 | HAUGHTY     | Blatantly and disdainfully proud  |
| 1444 | HAZARDOUS   | Involving risk or danger  |
| 1445 | HEARING     | The faculty or sense by which sound is perceived; a listening to facts and evidence   |
| 1446 | HEAVILY     | To a considerable degree; with great force; slowly as if burdened by much weight  |
| 1447 | HECKLER     | Someone who tries to embarrass with gibes, questions and objections   |
| 1448 | HEDONIST    | Someone motivated by desires for sensual pleasures  |
| 1449 | HEED        | To mind; to pay careful attention to  |
| 1450 | HEINOUS     | Shockingly brutal or cruel; atrocious; grievous; monstrous  |
| 1451 | HEIR        | One who inherits or is entitled to inherit property   |
| 1452 | HEM         | A cloth border doubled back and stitched down   |
| 1453 | HENCE       | (Used to introduce a logical conclusion) from that fact or reason, or as a result   |
| 1454 | HERITAGE    | Something transmitted by or acquired from a predecessor   |
| 1455 | HEROINE     | A woman possessing heroic qualities   |
| 1456 | HESITANT    | Unable to act or decide quickly or firmly   |
| 1457 | HESITATE    | To pause or hold back in uncertainty or unwillingness   |
| 1458 | HIBERNATE   | To pass the season of winter asleep   |
| 1459 | HIBERNATION | The torpid or resting state in which some animals pass the winter   |
| 1460 | HIERARCHY   | A series of ordered groupings of people or things within a  |

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# Manya Wordsworth

Towards the Hit Parade

Page 59 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
|      |               | system  |
| 1461 | HIGHLIGHT     | v: to center attention on; n: something of major significance or special interest                                 |
| 1462 | HIGH-SPIRITED | Joyously unrestrained   |
| 1463 | HILARIOUS     | Marked by or causing boisterous merriment or convulsive laughter  |
| 1464 | HINDER        | To prevent the progress or accomplishment of  |
| 1465 | HINDSIGHT     | Perception of the nature of an event after it has happened  |
| 1466 | HIPSTER       | Person who is unusually aware of and interested in new and unconventional patterns                                |
| 1467 | HISS          | A fricative sound uttered as an expression of dislike or contempt   |
| 1468 | HISTORIAN     | A student or writer of history  |
| 1469 | HISTORICAL    | Belonging to the past   |
| 1470 | HISTORY       | The discipline that records and interprets past events  |
| 1471 | HITCHHIKING   | Traveling by securing free rides from passing vehicles  |
| 1472 | HOARD         | A supply or fund stored up and often hidden away  |
| 1473 | HOBBY         | A pursuit outside one's regular occupation, engaged in especially for relaxation                                  |
| 1474 | HOIST         | To raise or haul up with or as if with mechanical help  |
| 1475 | HOLISTIC      | Emphasizing the organic or functional relation between parts and the whole  |
| 1476 | HONOR         | To regard or treat with esteem or respect; to revere  |
| 1477 | HORIZON       | The apparent junction of earth and sky  |
| 1478 | HORIZONTALLY  | In a manner parallel to, in the plane of, or operating in a plane parallel to the horizon or to a base line       |
| 1479 | HOSPITABLE    | Favorable to life and growth; disposed to treat guests and strangers with cordiality and generosity               |
| 1480 | HOSPITALIZE   | To admit into a hospital  |
| 1481 | HOST          | A very large number; one that receives or entertains guests socially  |
| 1482 | HOSTILE       | Marked by malevolence   |
| 1483 | HOSTILITY     | Deep-seated, usually mutual ill will  |
| 1484 | HUB           | The central part of a car wheel (or fan, propeller, etc.) through which the shaft or axle passes; the center of a |

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# Manya Wordsworth

Towards the Hit Parade

Page 60 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
|      |              | city   |
| 1485 | HUE          | The quality of a color   |
| 1486 | HUMANITY     | The quality or state of being humane or human  |
| 1487 | HUMDRUM      | Not challenging; dull and lacking excitement; tediously repetitious or lacking in variety; monotonous  |
| 1488 | HUMIDIFIER   | A device for keeping the atmosphere moist in a room  |
| 1489 | HUMILIATED   | Humbled; made to feel uncomfortable because of shame or wounded pride  |
| 1490 | HUMILITY     | A disposition to be humble; a lack of pride  |
| 1491 | HUMOROUS     | Characterized by wit or comedy   |
| 1492 | HUNCH        | n: An impression that something might be the case; intuition; suspicion; v: to arch one's back   |
| 1493 | HYPOCRISY    | A feigning to be what one is not or to believe what one does not   |
| 1494 | HYPOCRITE    | A person who professes beliefs and opinions that they do not hold  |
| 1495 | HYPOTHESIS   | A concept that is not yet verified, but that if true would explain certain facts or phenomena; a theory; an opinion based on incomplete evidence |
| 1496 | HYPOTHETICAL | Being or involving an assumption or concession made for the sake of argument   |
| 1497 | ICON         | An object of uncritical devotion   |
| 1498 | ICONOCLAST   | One who attacks cherished beliefs or institutions  |
| 1499 | IDEALISTIC   | Characterized by forming ideals or living under their influence  |
| 1500 | IDEALIST     | Someone guided more by ideals than by practical considerations   |
| 1501 | IDEALLY      | For best results; in an ideal situation  |
| 1502 | IDEALS       | Standards of perfection or beauty  |
| 1503 | IDENTICAL    | Exactly alike  |
| 1504 | IDENTIFY     | To establish the identity of someone or something  |
| 1505 | IDENTITY     | The distinct personality of an individual regarded as a persisting entity  |
| 1506 | IDEOLOGY     | A manner or the content of thinking characteristic of an individual, group, or culture   |
| 1507 | IDEOLOGUE    | An often blindly partisan advocate or adherent of a  |

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# Manya Wordsworth

Towards the Hit Parade

Page 61 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
|      |              | particular ideology  |
| 1508 | IDIOSYNCRASY | A peculiarity of constitution or temperament; an individualizing characteristic or quality   |
| 1509 | IDOL         | A material object that is worshipped as a god; someone who is adored blindly and excessively |

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|      |              |  |
|------|--------------|--|
| 1513 | IGNORANT     | Lacking knowledge or comprehension   |
| 1514 | ILLEGALITY   | Unlawfulness by virtue of violating some legal statute   |
| 1515 | ILLICIT      | Contrary to or forbidden by law  |
| 1516 | ILLNESS      | Sickness; malady   |
| 1517 | ILLUMINATE   | To make bright with light; to make comprehensible  |
| 1518 | ILLUSION     | A misapprehension of the true state of affairs   |
| 1519 | ILLUSTRATE   | To make clear by giving or by serving as an example or instance  |
| 1520 | ILLUSTRATION | An example that helps make something clear; a single item of information that is representative of a type; a visual representation |
| 1521 | IMAGINATION  | A mental faculty forming images or concepts of things or events not present to the senses  |
| 1522 | IMAGINATIVE  | Marked by independence and creativity in thought or action   |
| 1523 | IMBUE        | To permeate or influence   |
| 1524 | IMITATED     | Followed as a pattern, model, or example; copied   |
| 1525 | IMITATION    | Something produced as a copy   |
| 1526 | IMITATIVE    | Marked by or given to imitation; (of words) formed in imitation of a natural sound; not original                                   |
| 1527 | IMMEDIATE    | Existing without intervening space or substance  |
| 1528 | IMMERSION    | A state of being covered by a liquid (like water)  |
| 1529 | IMMIGRANT    | A person who comes to a country to take up permanent residence   |
| 1530 | IMMINENT     | Ready to take place  |
| 1531 | IMMOBILITY   | Motionlessness   |

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# Manya Wordsworth

Towards the Hit Parade

Page 62 of 121

| #    | WORDS          | Definitions   |
|------|----------------|---|
| 1532 | IMMORAL        | Conflicting with generally or traditionally held moral principles                     |
| 1533 | IMMORTAL       | Exempt from death   |
| 1534 | IMMUNIZED      | Rendered unsusceptible to a disease   |
| 1535 | IMPACT         | The force of impression of one thing on another; a significant or major effect        |
| 1536 | IMPARTIAL      | Not favoring one more than another; treating all alike; unprejudiced; unbiased        |
| 1537 | IMPARTIALITY   | An inclination to weigh both views or opinions equally; nonpartisanship               |
| 1538 | IMPECCABLE     | Without fault or error; faultless; immaculate   |
| 1539 | IMPEDE         | To hinder; to block passage through; to obstruct                                      |
| 1540 | IMPENDING      | About to occur  |
| 1541 | IMPENITENT     | Not remorseful or repentant   |
| 1542 | IMPERCEPTIBLE  | Extremely slight, gradual, or subtle  |
| 1543 | IMPERCEPTIVE   | Unable to perceive  |
| 1544 | IMPERIAL       | Of, relating to, befitting, or suggestive of an empire or an emperor                  |
| 1545 | IMPERIALISM    | The policy, practice, or advocacy of extending the power and dominion of a nation     |
| 1546 | IMPERSONAL     | Having no personal reference or connection  |
| 1547 | IMPETURBABLE   | Not easily excited or upset; marked by extreme calm and composure                     |
| 1548 | IMPERVIOUSNESS | Impenetrability   |
| 1549 | IMPETUOUS      | Characterized by undue haste and lack of thought or deliberation                      |
| 1550 | IMPIOUS        | Lacking piety or reverence; lacking due respect or dutifulness                        |
| 1551 | IMPLANTED      | Fixed or set securely or deeply   |
| 1552 | IMPLAUSIBLE    | Having a quality that provokes disbelief; highly imaginative but unlikely; farfetched |
| 1553 | IMPLEMENT      | v: To make use of; n: an instrument or tool   |
| 1554 | IMPLEMENTED    | Put into execution  |
| 1555 | IMPLICIT       | Implied though not directly expressed   |
| 1556 | IMPLY          | To express indirectly   |

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Towards the Hit Parade

Page 63 of 121

| #    | WORDS          | Definitions   |
|------|----------------|---|
| 1557 | IMPOLITE       | Not polite; not of polished manners; wanting in good manners; discourteous; uncivil; rude                         |
| 1558 | IMPOSTOR       | A person who assumes a false character or pretends to be someone else   |
| 1559 | IMPRACTICAL    | Incapable of dealing sensibly or prudently  |
| 1560 | IMPREGNABLE    | Incapable of being taken by assault; unconquerable  |
| 1561 | IMPRESSION     | A characteristic or feature resulting from some influence; an often indistinct or imprecise notion or remembrance |
| 1562 | IMPRESSIONABLE | Readily or easily influenced; suggestible   |
| 1563 | IMPRISON       | To lock up in jail; to confine as if in a prison  |
| 1564 | IMPROBABILITY  | The state of being or the degree to which something is unlikely to be true or to occur                            |
| 1565 | IMPROBABLE     | Not likely to be true or to occur or to have occurred   |
| 1566 | IMPROPERLY     | In a manner not in accord with fact, truth, or right procedure  |
| 1567 | IMPROVISATION  | An unplanned act or performance; the act of making, inventing, or arranging offhand                               |
| 1568 | IMPROVISE      | To perform without preparation  |
| 1569 | IMPULSE        | A sudden desire; a force that makes something move  |
| 1570 | IMPURE         | Not pure; not clean; dirty; foul; filthy  |
| 1571 | IMPURITY       | Something that is impure or makes something else impure or unclean; the state of being impure                     |
| 1572 | IMPUTE         | To attribute to a source or cause   |
| 1573 | INACCESSIBLE   | Capable of being reached only with great difficulty or not at all; not capable of being obtained                  |
| 1574 | INACCURATE     | Not according to truth; inexact; incorrect; erroneous   |
| 1575 | INACTIVITY     | The state of being inactive; idleness   |
| 1576 | INADEQUATE     | Not capable; lacking power, capacity, or competence   |
| 1577 | INADMISSIBLE   | Not deserving to be admitted  |
| 1578 | INADVERTENT    | Not paying attention or focusing on a matter; unintentional   |
| 1579 | INADVISABLE    | Not recommended   |
| 1580 | INANE          | Lacking significance, meaning, or point   |
| 1581 | INARTICULATE   | Unable to speak distinctly or express oneself clearly   |
| 1582 | INAUDIBLE      | Impossible to hear; imperceptible by the ear  |

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# Manya Wordsworth

Towards the Hit Parade

Page 64 of 121

| #    | WORDS           | Definitions   |
|------|-----------------|---|
| 1583 | INCANTATION     | A ritual recitation of magical words or sounds  |
| 1584 | INCENSED        | Angered; enraged  |
| 1585 | INCENTIVE       | Something that incites or has a tendency to incite to determination or action             |
| 1586 | INCIDENT        | An occurrence of an action or situation that is a separate unit of experience             |
| 1587 | INCIDENTAL      | Occurring as a chance consequence   |
| 1588 | INCINERATE      | To reduce to ashes by burning; to thoroughly consume                                      |
| 1589 | INCINERATOR     | A furnace for incinerating (especially to dispose of refuse)                              |
| 1590 | INCISIVE        | Impressively direct and decisive  |
| 1591 | INCITE          | To move to action   |
| 1592 | INCITEMENT      | The state or condition of being spurred to action   |
| 1593 | INCLINATION     | An attitude of mind, especially one that favors one alternative over others               |
| 1594 | INCLINE         | A sloping plane   |
| 1595 | INCOHERENT      | Lacking orderly continuity, arrangement, or relevance                                     |
| 1596 | INCOMPATIBLE    | Not easy to combine harmoniously  |
| 1597 | INCOMPETENT     | Not qualified or suited for a purpose; showing lack of skill or aptitude                  |
| 1598 | INCONGRUITY     | The quality or state of being not in harmony  |
| 1599 | INCONGRUOUS     | Inappropriate or unsuitable; incompatible; disagreeing                                    |
| 1600 | INCONSEQUENTIAL | Unimportant   |
| 1601 | INCONSISTENCY   | Discordance in respect to sentiment or action   |
| 1602 | INCONSISTENT    | Not compatible with another fact or claim   |
| 1603 | INCORPORATE     | To unite or work into something already existent so as to form an indistinguishable whole |
| 1604 | INCORRIGIBLE    | Unable to be reformed or amended  |
| 1605 | INCREMENTAL     | Increasing gradually by regular degrees or additions                                      |
| 1606 | INCRIMINATE     | To accuse; to charge with a crime or fault; to criminate                                  |
| 1607 | INCUBATE        | To cause (as an idea) to develop  |
| 1608 | INCUMBENT       | The official who holds an office  |
| 1609 | INDEBTED        | Owing gratitude or recognition to another   |
| 1610 | INDECOROUS      | Lacking propriety and good taste in manners and conduct                                   |
| 1611 | INDEFATIGABLE   | Incapable of being fatigued; untiring   |
| 1612 | INDEFINITELY    | Not precisely; in a manner without exact limits   |

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# Manya Wordsworth

Towards the Hit Parade

Page 65 of 121

| #    | WORDS           | Definitions  |
|------|-----------------|--|
| 1613 | INDELIBLE       | Unable to be removed, washed away, or erased   |
| 1614 | INDEPENDENT     | Free; not subject to control by others; not relying on others; not subordinate                           |
| 1615 | INDETERMINATE   | Not precisely established; not fixed or known in advance   |
| 1616 | INDICATION      | Signal that serves to suggest something  |
| 1617 | INDICTMENT      | A formal written statement charging a person with an offense   |
| 1618 | INDIFFERENT     | Marked by a lack of interest   |
| 1619 | INDIGNATION     | A scornful anger at supposed unjust or unfair conduct or treatment                                       |
| 1620 | INDIRECT        | Not direct in manner, language, behavior or action; roundabout   |
| 1621 | INDIRECTION     | Procedure or action that is not straightforward or direct  |
| 1622 | INDISCERNIBLE   | Difficult or impossible to perceive  |
| 1623 | INDISCRIMINATE  | Promiscuous; random; not marked by careful distinction   |
| 1624 | INDISPENSABLE   | Absolutely or vitally necessary  |
| 1625 | INDISTINCT      | Not clearly defined or easy to perceive or understand  |
| 1626 | INDIVIDUALISTIC | Marked by or expressing qualities that distinguish one person from another                               |
| 1627 | INDOMITABLE     | Impossible to subdue   |
| 1628 | INDUCE          | To call forth or bring about by influence or stimulation   |
| 1629 | INDUCEMENT      | A positive motivational influence; an incentive; the act of bringing about a desired result              |
| 1630 | INDULGENT       | Excessive or unrestrained in gratification of appetites, desires, or whims                               |
| 1631 | INDULGING       | Yielding to the desire of  |
| 1632 | INDUSTRIAL      | Relating to or resulting from industry   |
| 1633 | INDUSTRIOUS     | Characterized by hard work and perseverance; working hard to promote an enterprise                       |
| 1634 | INEFFABLE       | Defying expression or description; too sacred to be uttered  |
| 1635 | INEFFICACIOUS   | Lacking the power to produce a desired effect  |
| 1636 | INEFFICIENT     | Not producing desired results; wasteful; lacking the ability or skill to perform effectively; inadequate |
| 1637 | INEPT           | Not elegant or graceful in expression; generally incompetent and ineffectual                             |

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# Manya Wordsworth

Towards the Hit Parade

Page 66 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 1638 | INEQUITIES     | Injustices by virtue of not being fair and equitable   |
| 1639 | INEVITABILITY  | Something that is incapable of being avoided or evaded   |
| 1640 | INEVITABLE     | Incapable of being avoided or prevented; invariably occurring or appearing                               |
| 1641 | INEXORABLENESS | Mercilessness characterized by an unwillingness to relent or let up                                      |
| 1642 | INEXTRICABLY   | In a form incapable of being disentangled or solved  |
| 1643 | INFAMOUS       | Having a reputation of the worst kind  |
| 1644 | INFAMY         | A state of extreme dishonor; evil fame or public reputation  |
| 1645 | INFECTION      | Contamination of the body by pathogenic microorganisms causing inflammation                              |
| 1646 | INFERRED       | Concluded by reasoning   |
| 1647 | INFERTILE      | Not fertile or productive  |
| 1648 | INFINITY       | Time without end   |
| 1649 | INFLAMMATORY   | Tending to inflame or excite the senses  |
| 1650 | INFLATED       | Enlarged beyond truth or reasonableness; (informal) pretentious; increased especially to abnormal levels |
| 1651 | INFLATION      | The act of filling something with air  |
| 1652 | INFLUENCE      | The power or capacity of causing an effect in indirect or intangible ways                                |
| 1653 | INFLUENTIAL    | Exerting or possessing the power to cause an effect  |
| 1654 | INFUSION       | The act of infusing, pouring in, or instilling   |
| 1655 | INGENIOUS      | Marked by independence and creativity in thought or action; showing inventiveness and skill              |
| 1656 | INGREDIENT     | Food that is a component of a mixture in cooking   |
| 1657 | INHABITANTS    | Those that occupy a particular place regularly, routinely, or for a period of time                       |
| 1658 | INHERENT       | Involved in the constitution or essential character of something; belonging by nature or habit           |
| 1659 | INHERIT        | To come into possession of or receive especially as a right or divine portion                            |
| 1660 | INHIBIT        | To check; to hold back; to restrain; to hinder; to discourage from free or spontaneous activity          |
| 1661 | INITIATE       | To introduce into a society or organization  |
| 1662 | INITIATED      | Caused or facilitated the beginning of   |

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# Manya Wordsworth

Towards the Hit Parade

Page 67 of 121

| #    | WORDS           | Definitions   |
|------|-----------------|---|
| 1663 | INJURIOUS       | Tending to cause great harm   |
| 1664 | INNATE          | Not established by conditioning or learning; inherent; inborn   |
| 1665 | INNOCENT        | Free from evil or guilt; lacking intent or capacity to injure   |
| 1666 | INNOCUOUS       | Having no bad effect; harmless  |
| 1667 | INNOVATION      | A new device or process created by study and experimentation  |
| 1668 | INNOVATIVE      | Characterized by the introduction of something new  |
| 1669 | INOCULATE       | To introduce a microorganism into; to produce immunity in by inoculation  |
| 1670 | INOCULATION     | Taking a vaccine as a precaution against contracting a disease  |
| 1671 | INQUIRY         | A request for information; an examination; an investigation   |
| 1672 | INQUISITIVE     | Showing curiosity   |
| 1673 | INQUISITOR      | A questioner who is excessively harsh   |
| 1674 | INSECURE        | Not firm or firmly fixed; lacking self-confidence or assurance  |
| 1675 | INSENSITIVE     | Lacking feeling or tact   |
| 1676 | INSIGHT         | The power or act of seeing into a situation   |
| 1677 | INSINCERE       | Not marked by genuineness; false  |
| 1678 | INSIPID         | Uninteresting; unchallenging  |
| 1679 | INSISTENCE      | The act or an instance of compelling attention  |
| 1680 | INSOLENCE       | The trait of being rude and impertinent; the inclination to take liberties; an offensive, disrespectful, impudent act |
| 1681 | INSOMNIA        | An inability to sleep; chronic sleeplessness  |
| 1682 | INSPECTION      | The act of viewing closely in critical appraisal  |
| 1683 | INSPECTOR       | One who inspects, views, or oversees  |
| 1684 | INSPIRATION     | The action or power of moving the intellect or emotions   |
| 1685 | INSPIRE         | To exert an animating, enlivening, or exalting influence on   |
| 1686 | INSTABILITY     | The quality or state of being not firm or fixed   |
| 1687 | INSTALL         | To set up for use or service  |
| 1688 | INSTANTANEOUSLY | Without any delay   |
| 1689 | INSTIGATE       | To goad or urge forward   |
| 1690 | INSTINCT        | A natural or inherent aptitude, impulse, or capacity  |

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# Manya Wordsworth

Towards the Hit Parade

Page 68 of 121

| #    | WORDS          | Definitions   |
|------|----------------|---|
| 1691 | INSTITUTE      | To originate and get established  |
| 1692 | INSTITUTION    | Established order, method, or custom  |
| 1693 | INSTRUCTION    | The action, practice, or profession of teaching   |
| 1694 | INSTRUCTIVE    | Carrying a lesson   |
| 1695 | INSULAR        | Relating to, characteristic of, or situated on an island; having or reflecting a narrow viewpoint                   |
| 1696 | INSULATE       | To protect from heat, cold, noise, etc. by surrounding with insulating material; to place or set apart              |
| 1697 | INSURE         | To make certain of something  |
| 1698 | INSURGENCY     | An organized rebellion aimed at overthrowing a government   |
| 1699 | INSURING       | Making certain especially by taking necessary measures and precautions  |
| 1700 | INTANGIBLE     | Incapable of being perceived by the senses, especially the sense of touch   |
| 1701 | INTEGRITY      | Firm adherence to a code of especially moral or artistic values   |
| 1702 | INTELLECTUAL   | Engaged in activity requiring the creative use of the intellect   |
| 1703 | INTENDED       | Purposed; designed  |
| 1704 | INTENSE        | Existing in an extreme degree   |
| 1705 | INTENSIFY      | To increase in extent or strength   |
| 1706 | INTENSITY      | Extreme degree of strength, force, energy, or feeling   |
| 1707 | INTENT         | The state of mind with which an act is done   |
| 1708 | INTENTION      | A determination to act in a certain way or to do a certain thing; purpose; design                                   |
| 1709 | INTERCHANGE    | Mutual interaction; the activity of reciprocating   |
| 1710 | INTERLOCUTORS  | People who take part in dialogue or conversation  |
| 1711 | INTERLUDE      | An intervening period or episode; a brief show performed between the sections of another performance                |
| 1712 | INTERMINABLE   | Tiresomely long; seemingly without end  |
| 1713 | INTERMISSION   | A time interval during which there is a temporary cessation of something  |
| 1714 | INTERPRETATION | A particular adaptation or version of a work, method, or style; an explanation of something not immediately obvious |

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# Manya Wordsworth

Towards the Hit Parade

Page 69 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1715 | INTERPRETER   | Someone who uses art to represent something; someone who translates from one language to another   |
| 1716 | INTERRELATED  | Having a mutual or reciprocal connection   |
| 1717 | INTERROGATION | Formal and systematic questioning  |
| 1718 | INTERSECTING  | Meeting and crossing mutually; sharing a common area   |
| 1719 | INTERSECTION  | A point where lines or roads cross; the set of elements common to two or more sets                 |
| 1720 | INTERVAL      | A space between objects, units, points, or states  |
| 1721 | INTERVIEW     | A formal consultation usually to evaluate qualifications (as of a prospective student or employee) |
| 1722 | INTIMACY      | Something of a personal or private nature  |
| 1723 | INTIMATION    | An indirect suggestion   |
| 1724 | INTIMIDATED   | Made timid or fearful as by threats; frightened into submission or compliance                      |
| 1725 | INTRANSIGENT  | Refusing to compromise or to abandon an extreme position or attitude; unsusceptible to persuasion  |
| 1726 | INTREPID      | Invulnerable to fear or intimidation   |
| 1727 | INTRICACY     | Elaborately complex detail   |
| 1728 | INTRICATE     | Highly involved; marked by complexity and richness of detail                                       |
| 1729 | INTRIGUE      | To arouse the interest, desire, or curiosity of  |
| 1730 | INTRIGUING    | Capable of arousing interest or curiosity  |
| 1731 | INTROSPECTION | An examination of one's own thoughts and feelings  |
| 1732 | INTRUSIVE     | Tending to intrude (especially upon privacy)   |
| 1733 | INTUITION     | Quick and ready insight  |
| 1734 | INTUITIVE     | Directly apprehended   |
| 1735 | INTUITIVELY   | By way of quick and ready insight or immediate apprehension  |
| 1736 | INUNDATED     | Rendered powerless by an excessive amount or profusion of something; overwhelmed                   |
| 1737 | INVALID       | Being without foundation or force in fact, truth, or law   |
| 1738 | INVALUABLE    | Valuable beyond estimation; inestimable; priceless; precious                                       |
| 1739 | INVARIABLE    | Unchangeable   |
| 1740 | INVENT        | To devise; to contrive or produce for the first time   |

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Towards the Hit Parade

Page 70 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 1741 | INVENTION      | The creation of something in the mind  |
| 1742 | INVERSION      | The reversal of the normal order of words; the act of turning inside out or upside down  |
| 1743 | INVEST         | To lay out (money or capital) in business with the view of obtaining an income or profit   |
| 1744 | INVESTIGATE    | To trace or track mentally; to search into; to inquire and examine into with care and accuracy   |
| 1745 | INVESTMENT     | Money or capital laid out in an enterprise with the expectation of profit  |
| 1746 | INVETERATE     | Firming established by long persistence or habit   |
| 1748 | INVIGORATE     | To give life and energy and strength to  |
| 1749 | INVINCIBLE     | Incapable of being overcome or subdued   |
| 1750 | INVIOLEABLE    | That cannot be transgressed or dishonored; able to withstand attack  |
| 1751 | INVISIBLE      | Incapable of being seen; not perceptible by vision; not visible  |
| 1752 | IRE            | Intense and usually openly displayed anger   |
| 1753 | IRIDESCENT     | Having or exhibiting a lustrous, rainbow like play of color caused by light refraction that tends to change as the angle of view changes |
| 1754 | IRONIC         | Given to the use of words to express something other than and especially the opposite of the literal meaning                             |
| 1755 | IRONY          | A trope that involves incongruity between what is expected and what occurs   |
| 1756 | IRRATIONAL     | Not consistent with or using reason  |
| 1757 | IRRATIONALIST  | One who emphasizes intuition, instinct, feeling, or faith rather than reason   |
| 1758 | IRRELEVANT     | Not having significant and demonstrable bearing on the matter at hand  |
| 1759 | IRREPROACHABLE | Faultless; blameless; inculpable   |
| 1760 | IRRESOLUTE     | Lacking decisiveness of character  |
| 1761 | IRRESPONSIBLE  | Showing lack of care for consequences  |
| 1762 | IRREVERENCE    | Disregard or disrespect of authority or character  |
| 1763 | IRRIGATE       | To supply (as land) with water by artificial means   |
| 1764 | IRRITABLE      | Easily annoyed   |
| 1765 | IRRITATE       | To provoke impatience, anger, or displeasure in; to tease;   |

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# Manya Wordsworth

Towards the Hit Parade

Page 71 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
|      |               | to exasperate; to annoy   |
| 1766 | ISOLATED      | Not close together in time; being or feeling set or kept apart from others; quarantined               |
| 1767 | ISOLATION     | A state of separation between persons or groups   |
| 1768 | ISSUES        | Things coming forth from a specified source   |
| 1769 | ITINERARY     | An account of travels; a register of places and distances as a guide to travelers                     |
| 1770 | IVY           | A widely cultivated and ornamental climbing, prostrate, or sometimes shrubby vine                     |
| 1771 | JADED         | Tired or dulled through repetition or excess  |
| 1772 | JARRING       | Affecting disagreeably  |
| 1773 | JAUNTINESS    | Sprightly manner or appearance; liveliness  |
| 1774 | JAZZ          | American music genre developed especially from ragtime and blues                                      |
| 1775 | JEOPARDIZING  | Exposing to loss or injury; risking   |
| 1776 | JOG           | To run at a moderately swift pace   |
| 1777 | JOINT         | United; combined; concerted; joined   |
| 1778 | JOLLITY       | The state of feeling jolly and jovial and full of good humor  |
| 1779 | JOURNAL       | A book of accounts in which is entered a condensed and grouped statement of daily transactions        |
| 1780 | JOURNEY       | An act or instance of traveling from one place to another   |
| 1781 | JUBILATION    | A feeling of extreme joy  |
| 1782 | JUDGE         | n: Someone who decides the outcome of a dispute; v: to administer justice in a court                  |
| 1783 | JURISDICTION  | The power, right, or authority to interpret and apply the law   |
| 1784 | JURISPRUDENCE | The branch of philosophy concerned with the law; a system or body of law                              |
| 1785 | JUROR         | Someone who serves (or waits to be called to serve) on a jury   |
| 1786 | JURY          | A body of citizens sworn to give a true verdict according to the evidence presented in a court of law |
| 1787 | JUSTICE       | The quality or state of being just, impartial, or fair  |
| 1789 | JUSTIFY       | To prove or show to be just, right, or reasonable   |

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# Manya Wordsworth

Towards the Hit Parade

Page 72 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
| 1790 | JUXTAPOSITION | The act or an instance of placing two or more things side by side                               |
| 1791 | KERNEL        | The inner and usually edible part of a seed, grain, nut, or fruit stone                         |
| 1792 | KEY           | Something that gives an explanation or identification or provides a solution                    |
| 1793 | KIN           | Group of people related by blood or marriage  |
| 1794 | KINDNESS      | The quality of being warm-hearted, considerate, humane, and sympathetic                         |
| 1795 | KNOT          | Any of various fastenings formed by looping and tying a rope or cord upon itself                |
| 1796 | LABELED       | Bearing or marked with a label or tag   |
| 1797 | LABORIOUS     | Involving or characterized by hard or toilsome effort   |
| 1798 | LACE          | To draw through eyes or holes ("lace the shoes")  |
| 1799 | LACK          | To be deficient or missing something  |
| 1800 | LACKADAISICAL | Lacking spirit or liveliness  |
| 1801 | LADLE         | A deep-bowled, long-handled spoon used especially for dipping up and conveying liquids          |
| 1802 | LAGGARD       | Inclined to waste time and lag behind   |
| 1803 | LAMENT        | To mourn aloud  |
| 1804 | LAMENTATION   | The act of bewailing; audible expression of sorrow; wailing; moaning                            |
| 1805 | LAMENTED      | Mourned for   |
| 1806 | LAMPOON       | To make the subject of a harsh satire, usually directed against an individual                   |
| 1807 | LANDSCAPE     | A picture representing a view of natural inland scenery   |
| 1808 | LANGUIDLY     | Without animation; weakly; wearily; heavily; dully  |
| 1809 | LARCENY       | Theft; the unlawful taking of personal property with intent to deprive the rightful owner of it |
| 1810 | LATENT        | Concealed; dormant; existing but not developed or manifest                                      |
| 1811 | LAUDATORY     | Expressing praise   |
| 1812 | LAUDED        | Praised; extolled   |
| 1813 | LAVA          | The melted rock ejected by a volcano  |

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# Manya Wordsworth

Towards the Hit Parade

Page 73 of 121

| #    | WORDS        | Definitions   |
|------|--------------|---|
| 1814 | LAVISHLY     | In a rich and extravagant manner  |
| 1815 | LECTURE      | To teach by giving a discourse on some subject  |
| 1816 | LECTURER     | One who delivers a lecture  |
| 1817 | LEGEND       | A story about mythical or supernatural beings or events; a brief description accompanying an illustration   |
| 1818 | LEGENDARY    | Fully or widely known   |
| 1819 | LEGION       | A great number; a multitude   |
| 1820 | LEGISLATOR   | A lawgiver; one who makes laws for a state or community; a member of a legislative body   |
| 1821 | LEGISLATURE  | An organized body having the authority to make laws for a political unit  |
| 1822 | LENIENCY     | A disposition to yield to the wishes of someone   |
| 1823 | LETHARGIC    | Morbidly drowsy; dull; heavy; deficient in alertness or activity  |
| 1824 | LETHARGY     | A state of inaction or indifference   |
| 1825 | LEVITY       | Lightness, especially in mood   |
| 1826 | LEXICOGRAPHY | The principles and practices of dictionary making   |
| 1827 | LIABILITY    | Debt; obligation; responsibility  |
| 1828 | LIBERALLY    | In a generous manner  |
| 1829 | LIBERATING   | Tending to set free   |
| 1830 | LIBERATOR    | One who frees (as a country) from domination  |
| 1831 | LIBERTARIAN  | Someone who believes the doctrine of free will  |
| 1832 | LIKELIHOOD   | The quality or state of being probable  |
| 1833 | LIMERICK     | A form of light or humorous verse with a specific rhythm and rhyme scheme (5 chiefly anapestic verses: lines 1, 2, and 5 are of three feet; lines 3 and 4 are of two feet; rhyme scheme is aabba) |
| 1834 | LINCHPIN     | A central cohesive source of support and stability  |
| 1835 | LINGUIST     | A person who specializes in languages   |
| 1836 | LINIMENT     | A liquid or semi liquid preparation that is applied to the skin as an anodyne or a counterirritant  |
| 1837 | LITERARY     | Of, relating to, or having the characteristics of humane learning or literature   |

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# Manya Wordsworth

Towards the Hit Parade

Page 74 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1838 | LITHE         | Gracefully slender; moving and bending with ease   |
| 1839 | LITIGANT      | A person engaged in a lawsuit  |
| 1840 | LIVID         | 1. Ash-colored or anemic looking from illness or emotion;<br>2: very angry; enraged                      |
| 1841 | LOATH         | Unwilling to do something contrary to one's ways of thinking   |
| 1842 | LOATHING      | Extreme disgust; a feeling of aversion, nausea, abhorrence, or detestation                               |
| 1843 | LOBBYING      | Addressing members of a legislative body with the purpose of influencing their votes                     |
| 1844 | LOBBYIST      | Someone who tries to persuade legislators to vote for bills they favor                                   |
| 1845 | LOCOMOTIVE    | Self-propelled engine used to draw trains along railway tracks   |
| 1846 | LOFTY         | Lifted high up; having great height; towering; high  |
| 1847 | LOGIC         | A science that deals with the principles and criteria of validity of inference and demonstration         |
| 1848 | LONG-STANDING | Of long duration   |
| 1849 | LOOMING       | Coming into sight in enlarged or distorted and indistinct form   |
| 1850 | LOYALTY       | The quality of being unswerving in allegiance  |
| 1851 | LUBRICATE     | To make slippery or smooth with oil or grease  |
| 1852 | LUCID         | Clear; easily understood; capable of thinking and expressing in a clear and consistent manner            |
| 1853 | LULL          | A pause during which things are calm or activities are diminished  |
| 1854 | LULLABY       | A quiet song intended to lull a child to sleep   |
| 1855 | LUMINOUS      | Softly bright or radiant; emitting or reflecting usually steady, suffused, or glowing light              |
| 1856 | LUMMOX        | An awkward, clumsy person  |
| 1857 | LUNAR         | Of or relating to the moon   |
| 1858 | LURE          | 1: Something used to lure victim into danger; bait; decoy;<br>2: to draw with a hint of pleasure or gain |
| 1859 | LURID         | Glaringly vivid and graphic; shining with an unnatural red glow as of fire seen through smoke            |

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# Manya Wordsworth

Towards the Hit Parade

Page 75 of 121

| #    | WORDS            | Definitions  |
|------|------------------|--|
| 1860 | LUSH             | Produced or growing in extreme abundance   |
| 1861 | LYRIC            | Exuberant; rhapsodic; suitable for singing or being set to music                       |
| 1862 | LYRICAL          | Expressing deep personal emotion   |
| 1863 | LYRICIST         | A writer of lyrics   |
| 1864 | LYRICS           | The words of a song  |
| 1865 | MACHINATIONS     | Covert and involved plottings to achieve usually evil ends                             |
| 1866 | MAGNETIC         | Possessing an extraordinary power or ability to attract                                |
| 1867 | MAGNETISM        | An ability to attract or charm   |
| 1868 | MAGNIFY          | To increase in size, volume or significance  |
| 1869 | MAGNITUDE        | Great size or extent   |
| 1870 | MAINSTREAM       | A prevailing current or direction of activity or influence                             |
| 1871 | MAINTAINING      | Keeping in an existing state   |
| 1872 | MAJORITY         | The quality or state of being greater  |
| 1873 | MALEDICTION      | A curse that invokes evil (and usually serves as an insult)                            |
| 1874 | MALEVOLENCE      | An evil disposition toward another; an inclination to injure others; ill will          |
| 1875 | MALFUNCTION      | To fail to operate normally  |
| 1876 | MALINGER         | To avoid responsibilities and duties by feigning incapacity                            |
| 1877 | MALLEABLE        | Capable of being shaped or bent or drawn out   |
| 1878 | MANDATE          | A document giving an official instruction or command                                   |
| 1879 | MANE             | Long and heavy hair growing about the neck and head of some mammals                    |
| 1880 | MANIFESTO        | A written statement declaring publicly the intentions, motives, or views of its issuer |
| 1881 | MANUFACTURING    | The organized action of making goods and services for sale                             |
| 1882 | MANUSCRIPT       | A written or typewritten composition or document as distinguished from a printed copy  |
| 1883 | MARINE BIOLOGIST | A scientist dealing with the study of sea life   |
| 1884 | MARINERS         | Persons who navigate or assist in navigating a ship; sailors                           |
| 1885 | MARRED           | Having the surface damaged or disfigured   |
| 1886 | MASS             | A large quantity, amount, or number  |

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Towards the Hit Parade

Page 76 of 121

| #    | WORDS             | Definitions   |
|------|-------------------|---|
| 1887 | MASTER            | To become skilled or proficient in the use of                                 |
| 1888 | MATERIALISTICALLY | With a stress on material rather than on intellectual or spiritual things     |
| 1889 | MATURATION        | The process of becoming mature or attaining a final or desired state          |
| 1890 | MAVERICK          | Independent in behavior or thought  |
| 1891 | MAXIM             | A saying of proverbial nature   |
| 1892 | MEAGER            | Deficient in amount, quality or extent  |
| 1893 | MEANINGFUL        | Having purpose; significant; having an assigned function in a language system |
| 1894 | MEANS             | Things useful or helpful to a desired end                                     |
| 1895 | MECHANICAL        | Using (or as if using) mechanisms, tools or devices                           |
| 1896 | MECHANIC          | One who repairs machines  |
| 1897 | MECHANIZED        | Equipped with machinery especially to replace human or animal labor           |
| 1898 | MEDDLERS          | People who interfere with others without right or propriety                   |
| 1899 | MEDIATION         | Negotiation to resolve differences conducted by some impartial party          |
| 1900 | MEDIATOR          | A negotiator who acts as a link between parties                               |
| 1901 | MEDIEVAL          | Of, relating to, or characteristic of the Middle Ages                         |
| 1902 | MEDIOCRITY        | Ordinariness as a consequence of being average and not outstanding            |
| 1903 | MEDITATE          | To think intently and at length, as for spiritual purposes                    |
| 1904 | MEDLEY            | An assortment or a mixture, especially of musical pieces                      |
| 1905 | MEEK              | Not violent or strong   |
| 1906 | MELANCHOLY        | Depression of spirits   |
| 1907 | MELODIOUS         | Having a musical sound, especially a pleasing tune                            |
| 1908 | MELODRAMA         | An extravagant comedy in which action is more salient than characterization   |
| 1909 | MELODY            | A rhythmic succession of single tones organized as an aesthetic whole         |
| 1910 | MEMOIR            | A narrative composed from personal experience                                 |

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# Manya Wordsworth

Towards the Hit Parade

Page 77 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1912 | MEND          | The repair of a worn or torn place in a garment  |
| 1913 | MENTOR        | A wise and trusted counselor, guide, or advisor  |
| 1914 | MERCHANTS     | Buyers and sellers of commodities for profit   |
| 1915 | MERCIFUL      | Full of mercy; having or exercising mercy; compassionate; unwilling to punish              |
| 1916 | MERCURIAL     | Characterized by rapid and unpredictable changeableness of mood                            |
| 1917 | MERCY         | A disposition to be kind and forgiving   |
| 1918 | MERIT         | To be worthy of or entitled to   |
| 1919 | MERITS        | Praiseworthy qualities   |
| 1920 | MERRIMENT     | Activities that are enjoyable or amusing   |
| 1921 | METEOROLOGIST | A scientist who deals with weather and weather forecasting                                 |
| 1922 | METICULOUS    | Extremely careful and precise  |
| 1923 | MICRON        | A measure of length equal to the millionth part of a meter                                 |
| 1924 | MIFFED        | Slightly offended  |
| 1925 | MIGRATION     | Movement from one country, place, or locality to another                                   |
| 1926 | MIME          | To act a part with mimic gesture and action usually without words                          |
| 1927 | MIMICRY       | Imitation of a person, gesture, etc.   |
| 1928 | MINIMIZE      | To reduce to the smallest part or proportion possible; to reduce to a minimum              |
| 1929 | MINISTER      | One officiating or assisting the officiant in church worship                               |
| 1930 | MINOR         | Comparatively unimportant  |
| 1931 | MIRAGE        | An optical illusion caused by atmospheric conditions (e.g., a pool of water in the desert) |
| 1932 | MIRTH         | Gladness or gaiety as shown by or accompanied with laughter                                |
| 1933 | MIRTHFUL      | Full of or showing high-spirited merriment   |
| 1934 | MISANTHROPE   | A person who hates or distrusts mankind  |
| 1935 | MISCONCEPTION | An incorrect understanding or belief   |
| 1936 | MISDEED       | Improper, wicked or immoral behavior   |
| 1937 | MISDIAGNOSE   | To analyze the cause or nature of an illness or situation                                  |

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# Manya Wordsworth

Towards the Hit Parade

Page 78 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
|      |               | incorrectly  |
| 1938 | MISFORTUNE    | An event or series of events causing an unfortunate or distressing result                                  |
| 1939 | MISGIVINGS    | Doubts about the fitness of an action  |
| 1940 | MISLEADING    | Leading in a wrong direction or into a mistaken action   |
| 1941 | MISNOMER      | The misnaming of a person in a legal instrument; the use of a wrong name                                   |
| 1942 | MISPERCEPTION | Mistaken perception or idea; incorrect awareness of the elements of environment through physical sensation |
| 1943 | MISREPRESENT  | To give a false or misleading representation of, usually with an intent to deceive or be unfair            |
| 1944 | MISSION       | An operation that is assigned by a higher headquarters   |
| 1945 | MISSTATE      | To state something incorrectly   |
| 1946 | MITIGATED     | Made less severe or painful  |
| 1947 | MOCK          | To treat with contempt or ridicule   |
| 1948 | MODERATE      | Professing or characterized by political or social beliefs that are not extreme                            |
| 1949 | MODE          | A form or manner of expression   |
| 1950 | MODEST        | Marked by simplicity   |
| 1951 | MODICUM       | A small, moderate or token amount  |
| 1952 | MODIFY        | To make partial changes in; to make different  |
| 1953 | MOLLIFY       | To calm or soothe  |
| 1954 | MONARCH       | A person who reigns over a kingdom or empire   |
| 1955 | MONARCHY      | Undivided rule or absolute sovereignty by a single person  |
| 1956 | MONOCHROMATIC | Having or appearing to have only one color   |
| 1957 | MONOLOGUE     | A dramatic sketch performed by one actor   |
| 1958 | MONOPOLY      | A market in which there are many buyers but only one seller  |
| 1959 | MONOSYLLABIC  | Having, characterized by, or consisting of one syllable  |
| 1960 | MONOTONOUS    | Tediously repetitious or lacking in variety  |
| 1961 | MONUMENT      | Something which stands, or remains, to keep in remembrance what is past                                    |
| 1962 | MORAL         | Of or relating to principles of right and wrong in behavior  |

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Towards the Hit Parade

Page 79 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
| 1963 | MORALISTIC   | Characterized by or expressive of a narrow and conventional moral attitude                                   |
| 1964 | MORALITY     | A doctrine or system of moral conduct  |
| 1965 | MORALLY      | In a manner relating to principles of right and wrong in behavior  |
| 1966 | MORASS       | Something that traps, confuses, or impedes   |
| 1967 | MOROSE       | Having a sullen and gloomy disposition   |
| 1968 | MOTIVE       | Something (as a need or desire) that causes a person to act  |
| 1969 | MOURNER      | A person who is grieving over someone who has died   |
| 1970 | MOURNFUL     | Expressing sorrow  |
| 1971 | MOVEMENT     | A natural event that involves a change in the position or location of something; motion                      |
| 1972 | MULE         | Sterile offspring of a male donkey and a female horse  |
| 1973 | MULTIFACETED | Having many aspects  |
| 1974 | MULTITUDE    | The state of being many  |
| 1975 | MUNDANE      | Found in the ordinary course of events   |
| 1976 | MUNIFICENCE  | Extremely liberal generosity of spirit   |
| 1977 | MURAL        | A big painting applied directly to a wall  |
| 1978 | MUTABILITY   | Susceptibility of change   |
| 1979 | MUTILATE     | To cut up or alter radically so as to make imperfect   |
| 1980 | MUTTER       | To complain quietly  |
| 1981 | MUTUAL       | Reciprocally acting or related; common to or shared by two or more parties                                   |
| 1982 | MYSTERY      | A profound secret; something which has not been or can not be explained                                      |
| 1983 | MYSTICAL     | Having a spiritual meaning or reality that is neither apparent to the senses nor obvious to the intelligence |
| 1984 | MYSTIFY      | To perplex the mind of; to puzzle  |
| 1985 | MYTHICAL     | Based on traditional stories and lacking factual basis or historical validity                                |
| 1986 | MYTHS        | Traditional stories accepted as history which serve to explain the world view of a people; imaginary notions |
| 1987 | NAÏVE        | Marked by unaffected simplicity  |

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# Manya Wordsworth

Towards the Hit Parade

Page 80 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 1988 | NAP           | A period of time spent sleeping  |
| 1989 | NARCISSISTIC  | Having an inflated idea of one's own importance  |
| 1990 | NARRATE       | To give a detailed account of  |
| 1991 | NARRATIVE     | Consisting of or characterized by the telling of a story   |
| 1992 | NARRATOR      | Someone who tells a story  |
| 1993 | NARROWLY      | In a narrow manner; not allowing for exceptions  |
| 1995 | NASAL         | Of, in or relating to the nose   |
| 1996 | NASCENT       | Coming into existence; just beginning to be  |
| 1997 | NATIVE        | Being such by origin   |
| 1998 | NAVAL         | Of or relating to ships or shipping  |
| 1999 | NAVIGABLE     | Able to be sailed on or through safely   |
| 2000 | NAVIGATE      | To guide or steer oneself  |
| 2001 | NECESSITY     | The quality or state of being needed or necessary  |
| 2002 | NEGATE        | To prove negative; to show to be false   |
| 2003 | NEGLECT       | n: Lack of attention and due care; v: to leave undone or unattended  |
| 2004 | NEGOTIATOR    | Someone who confers with others in order to reach an agreement   |
| 2005 | NERVOUS       | Sensitive; excitable; timid  |
| 2006 | NEST          | A structure in which animals lay eggs or give birth to their young   |
| 2007 | NICKNAME      | A usually descriptive name given instead of or in addition to the one belonging to a person, place, or thing |
| 2008 | NIP           | To cut off at the very commencement of growth; to kill in the incipient stage                                |
| 2009 | NOCTURNAL     | Belonging to or active during the night  |
| 2010 | NOMADS        | People, usually in groups, that have no permanent home but move about according to the seasons               |
| 2011 | NONCHALANCE   | The trait of remaining calm and seeming not to care; a casual lack of concern                                |
| 2012 | NONCONFORMIST | One who does not comply to some norm or socially approved pattern of   |
| 2013 |               | behavior or thought  |

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Towards the Hit Parade

Page 81 of 121

| #    | WORDS       | Definitions   |
|------|-------------|---|
| 2014 | NONDESCRIPT | Lacking distinct or individual characteristics; dull and uninteresting  |
| 2015 | NONETHELESS | Despite anything to the contrary (usually following a concession)   |
| 2016 | NOSTALGIC   | Longing for familiar things or persons, or for a period of time or an occurrence that has past                          |
| 2017 | NOTABLE     | Worthy of notice; remarkable  |
| 2018 | NOTEWORTHY  | Worthy of notice  |
| 2019 | NOTORIOUS   | Having an exceedingly bad reputation  |
| 2020 | NOURISHING  | Providing sustenance  |
| 2021 | NOURISHMENT | Food; sustenance; that which promotes the growth of   |
| 2022 | NOVEL       | An extended fictional work in prose, usually in the form of a story   |
| 2023 | NOVEL       | (adj) Original or striking especially in conception or style  |
| 2024 | NOVELTY     | Something new or unusual  |
| 2025 | NOVICE      | At a first stage of development; just becoming familiar with the rudiments or skills or routines                        |
| 2026 | NUANCE      | A subtle difference in meaning  |
| 2027 | NUDGE       | To push into action by pestering or annoying gently   |
| 2028 | NURSERY     | 1: A room for a baby; 2: a building with glass walls and roof for the cultivation of plants under controlled conditions |
| 2029 | NURTURED    | Fed; nourished; cherished   |
| 2030 | NUTRIENT    | 1: Providing nourishment; 2: a nutritive substance or ingredient  |
| 2031 | NUTRITIOUS  | Nourishing  |
| 2032 | OBDURATE    | Stubborn; inflexible  |
| 2033 | OBEDIENCE   | Compliance with that which is required by authority; subjection to rightful restraint or control                        |
| 2034 | OBJECTION   | A reason or argument presented in opposition  |
| 2035 | OBJECTIVE   | Dealing with facts or conditions as perceived without distortion by personal feelings                                   |
| 2036 | OBJECTIVITY | Judgment based on observable phenomena and uninfluenced by emotions or personal prejudices                              |

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Towards the Hit Parade

Page 82 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
| 2037 | OBLIGATION   | That which obligates or constrains; the binding power of a promise, contract, oath, or duty                |
| 2038 | OBLIGING     | Happy to comply  |
| 2039 | OBLITERATE   | To remove utterly from recognition or memory   |
| 2040 | OBLIVIOUS    | Lacking conscious awareness of; failing to keep in mind  |
| 2041 | OBSCENE      | Designed to incite to lust or depravity  |
| 2042 | OBSCURE      | Not clearly understood or expressed  |
| 2043 | OBSERVABLE   | Capable of being seen or noticed   |
| 2044 | OBSERVATION  | An act of recognizing and noting a fact or occurrence  |
| 2045 | OBSERVED     | Discovered or determined by scientific observation; witnessed at first hand                                |
| 2046 | OBSESSIVE    | Characterized by obsession; excessive often to an unreasonable degree                                      |
| 2047 | OBSELETE     | Old; no longer in use or valid or fashionable  |
| 2048 | OBSTACLE     | Something immaterial that stands in the way and must be circumvented or surmounted                         |
| 2049 | OBSTINACY    | Resolute adherence to one's own ideas or desires; stubbornness   |
| 2050 | OBSTREPEROUS | Marked by unruly or aggressive noisiness   |
| 2051 | OCCUPY       | To take up (a place or space)  |
| 2052 | OCTOPUS      | Bottom-living cephalopod having a soft oval body with eight long tentacles                                 |
| 2053 | OFFBEAT      | Deviating from an established or usual pattern or style  |
| 2054 | OFFEND       | To transgress the moral or divine law  |
| 2055 | OFFICIAL     | One who holds an office; one having official authority or sanction   |
| 2056 | OINTMENT     | Any of various substances resembling cream that have a healing or soothing effect when applied to the skin |
| 2057 | OLFACTORY    | Of, relating to, or connected with the sense of smell  |
| 2058 | OMINOUS      | Menacing; threatening  |
| 2059 | OMNIPOTENCE  | The quality or state of having unlimited authority or influence; an agency or force of unlimited power     |
| 2060 | OMNIPRESENT  | Present in all places at all times   |
| 2061 | OMNISCIENCE  | The quality or state of having infinite awareness,   |

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Towards the Hit Parade

Page 83 of 121

| #    | WORDS       | Definitions   |
|------|-------------|---|
|      |             | understanding, and insight  |
| 2062 | ONEROUS     | Not easily borne; wearing   |
| 2063 | ONSET       | The beginning or early stages   |
| 2064 | OPINION     | A personal belief that is not founded on proof or certainty   |
| 2065 | OPPONENT    | One that takes an opposite position   |
| 2066 | OPPORTUNIST | A person who takes immediate advantage, often unethically, of a circumstance of possible benefit; self-seeker |
| 2067 | OPPORTUNITY | A possibility due to a favorable combination of circumstances   |
| 2068 | OPPOSING    | In opposition to; characterized by active hostility   |
| 2069 | OPPRESSIVE  | Unreasonably burdensome or severe   |
| 2070 | OPTIMISTIC  | Anticipating the best possible outcome  |
| 2071 | OPULENT     | Rich and superior in quality; exhibiting a display of great wealth  |
| 2072 | ORATION     | An elaborate discourse, delivered in public, treating an important subject in a formal and dignified manner   |
| 2073 | ORATOR      | A person who delivers a speech or oration   |
| 2074 | ORBIT       | A path described by one body in its revolution about another  |
| 2075 | ORCHARD     | A small cultivated wood without undergrowth   |
| 2076 | ORDER       | Specified sequence, succession, etc.  |
| 2077 | ORE         | A source from which valuable matter is extracted  |
| 2078 | ORGANIC     | Involving the use of food produced without employment of chemically formulated fertilizers                    |
| 2079 | ORGANISM    | A complex structure of interdependent and subordinate elements  |
| 2080 | ORGANIZED   | Formed into a structured or coherent whole; methodical and efficient in arrangement or function               |
| 2081 | ORIENTATION | Position or alignment relative to points of the compass or other specific directions                          |
| 2082 | ORIGIN      | The first existence or beginning of anything; the point at which something begins or from which it derives    |
| 2083 | ORIGINAL    | Preceding all others in time or being as first made or  |

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Towards the Hit Parade

Page 84 of 121

| #    | WORDS        | Definitions   |
|------|--------------|---|
|      |              | performed   |
| 2084 | ORNAMENT     | That which embellishes or adorns; that which adds grace or beauty       |
| 2085 | ORNATE       | Elaborately ornamented  |
| 2086 | ORTHODOX     | Conforming to established doctrine                                      |
| 2087 | OSSIFY       | To become hardened or conventional and opposed to change                |
| 2088 | OSTENTATIOUS | Indulging in showy or pretentious display                               |
| 2089 | OSTRACISM    | The state of being banished or excluded from society by general consent |
| 2090 | OUTCAST      | A person who is rejected (from society or home)                         |
| 2091 | OUTCOME      | Something that follows as a result or consequence                       |
| 2092 | OUTDATED     | Old; no longer in use or valid or fashionable                           |
| 2093 | OUTLANDISH   | Strikingly out of the ordinary  |
| 2094 | OUTLINE      | A preliminary account   |
| 2095 | OUTMODED     | Made unfashionable or obsolete  |
| 2096 | OUTSIDER     | A person who does not belong to a particular group                      |
| 2097 | OVATION      | Enthusiastic recognition (especially one accompanied by loud applause)  |
| 2098 | OVERCOME     | To win a victory over; to defeat  |
| 2099 | OVERDUE      | Delayed beyond the proper time of arrival or payment                    |
| 2100 | OVERESTIMATE | To appraise too highly (a person, ability, cost, etc.)                  |
| 2101 | OVERFLOW     | To flow or run over (a limit or brim)                                   |
| 2102 | OVERHAUL     | To make repairs or adjustments to; to modernize                         |
| 2103 | OVERLOOKED   | Not taken into account  |
| 2104 | OVERNIGHT    | Lasting through or extending over the whole night                       |
| 2105 | OVERRUN      | To invade and occupy or ravage  |
| 2106 | OVERSIGHT    | Omission resulting from failure to notice something                     |
| 2107 | OVERTHROW    | To cause the downfall of  |
| 2108 | OVERWHELM    | To overcome by superior force or numbers                                |
| 2109 | OVERWHELMING | Tending to overpower in thought or feeling                              |
| 2110 | PAINS        | Troubles or efforts taken to accomplish something                       |

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# Manya Wordsworth

Towards the Hit Parade

Page 85 of 121

| #    | WORDS      | Definitions   |
|------|------------|---|
| 2111 | PALE       | Very light colored; highly diluted with white   |
| 2112 | PALETTE    | A flat surface on which artists mix paints and the range of colors used                       |
| 2113 | PALLIATIVE | Covering by excuses and apologies   |
| 2114 | PALLID     | Abnormally deficient in color as suggesting physical or emotional distress; pale              |
| 2115 | PANDER     | To provide gratification for others' desires  |
| 2116 | PANT       | To breathe quickly, spasmodically, or in a labored manner                                     |
| 2117 | PANTOMIME  | A performance using gestures and body movements without words                                 |
| 2118 | PARALLEL   | Similar, analogous, or interdependent in tendency or development                              |
| 2119 | PARAMOUNT  | Having superior power and influence   |
| 2120 | PARANOID   | Suffering from irrational fear, distrust, suspicion, or delusions of persecution              |
| 2121 | PARAPHRASE | Rewording for the purpose of clarification  |
| 2122 | PARASITE   | An animal or plant that lives in or on another and from which it obtains nourishment          |
| 2123 | PARCHED    | Dried out by heat or excessive exposure to sunlight   |
| 2124 | PARDONED   | Forgiven; absolved; excused; overlooked; acquitted  |
| 2125 | PARIAH     | A person who is rejected (from society or home)   |
| 2126 | PARODY     | Humorous or satirical mimicry   |
| 2127 | PARTIAL    | Being or affecting only a part; not total   |
| 2128 | PARTING    | The act of dividing; the state of being parted; division; separation                          |
| 2129 | PARTISAN   | Affiliated with one party or faction  |
| 2130 | PASSENGERS | People traveling in a vehicle (a boat, bus, car, plane, train, etc.) who are not operating it |
| 2131 | PASSION    | Extreme feeling or emotion; an irrational but irresistible motive for a belief or action      |
| 2132 | PASSIVE    | Not active, but acted upon  |
| 2133 | PASTIME    | A subject or pursuit that occupies one's time and thoughts (usually pleasantly)               |
| 2134 | PASTURE    | A field covered with grass or herbage and suitable for  |

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# Manya Wordsworth

Towards the Hit Parade

Page 86 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
|      |               | grazing by livestock   |
| 2135 | PATHETIC      | Deserving or inciting pity; pitiful; wretched; inspiring mixed contempt and pity             |
| 2136 | PATHFINDER    | Someone who can find paths through unexplored territory                                      |
| 2137 | PATHOLOGY     | The science of bodily diseases   |
| 2138 | PATIENCE      | Calm endurance of hardship, provocation, pain, delay, etc.                                   |
| 2139 | PATIENT       | A person who requires medical care   |
| 2140 | PATRON        | A regular customer   |
| 2141 | PATRONIZING   | Treating in a condescending manner   |
| 2142 | PATTERN       | A customary way of operation or behavior   |
| 2143 | PEACEABLE     | Inclined or disposed to peace  |
| 2144 | PEACEMAKING   | Reconciling parties that are at variance   |
| 2145 | PEDANTIC      | Marked by a narrow focus on or display of learning, especially its trivial aspects           |
| 2146 | PEERLESS      | Having no equal  |
| 2147 | PEER          | A person who is of equal standing with another in a group                                    |
| 2148 | PEEVISHNESS   | An irritable, petulant feeling   |
| 2149 | PELLUCID      | Transparent; able to be seen through with clarity  |
| 2150 | PENALIZE      | To inflict a penalty or punishment on  |
| 2151 | PENETRATING   | Having or demonstrating ability to recognize or draw fine distinctions; discriminating; keen |
| 2152 | PENITENT      | Feeling or expressing remorse for misdeeds   |
| 2153 | PENURIOUS     | Not having enough money to pay for necessities; excessively unwilling to spend               |
| 2154 | PERCEIVE      | To attain awareness or understanding of; to become aware of through the senses               |
| 2155 | PERCEPTIVE    | Having the ability to understand; keen in discernment  |
| 2156 | PERFECTIONIST | A person who is displeased by anything that does not meet very high standards                |
| 2157 | PERFIDIOUS    | Tending to betray  |
| 2158 | PERFORMANCE   | The execution of an action   |
| 2159 | PERFUNCTORY   | As a formality only  |
| 2160 | PERIL         | Exposure to the risk of being injured, destroyed, or lost                                    |

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Towards the Hit Parade

Page 87 of 121

| #    | WORDS        | Definitions   |
|------|--------------|---|
| 2161 | PERILOUSLY   | Hazardously; dangerously  |
| 2162 | PERIODICALLY | In a sporadic manner  |
| 2163 | PERIPHERAL   | On or near an edge or constituting an outer boundary                            |
| 2164 | PERMANENCE   | The property of being able to exist for an indefinite duration                  |
| 2165 | PERMANENT    | Continuing or enduring without fundamental or marked change; stable             |
| 2166 | PERMEATED    | Spread or distributed throughout  |
| 2167 | PERMISSIBLE  | What is allowed   |
| 2168 | PERPETRATOR  | Someone who commits or enacts wrongdoing  |
| 2169 | PERPETUATE   | To cause to last indefinitely   |
| 2170 | PERPLEX      | To puzzle, bewilder, or mystify   |
| 2171 | PERPLEXING   | Complicated, intricate, confusing   |
| 2172 | PERPLEXITY   | The state of being confused   |
| 2173 | PERQUISITE   | A privilege, gain, or profit incidental to regular salary or wages              |
| 2174 | PERSECUTED   | Wrongfully subjugated and oppressed   |
| 2175 | PERSEVERE    | To be persistent; to refuse to stop   |
| 2176 | PERSIST      | To continue firmly or obstinately, esp. despite obstacles, remonstrance, etc.   |
| 2177 | PERSISTENT   | Existing for a long or longer than usual time, or continuous                    |
| 2178 | PERSNICKETY  | Fussy about small details   |
| 2179 | PERSONIFY    | To be the embodiment  |
| 2180 | PERSPICACITY | Intelligence manifested by being astute; the capacity to draw sound conclusions |
| 2181 | PERSUADE     | To cause somebody to adopt a certain position, belief, or course of action      |
| 2182 | PERSUASION   | An opinion held with complete assurance   |
| 2183 | PERSUASIVE   | Having the power to induce action or belief                                     |
| 2184 | PERTINENT    | Having a clear, decisive relevance to the matter at hand                        |
| 2185 | PERUSAL      | The act of carefully viewing or examining                                       |
| 2186 | PERVASIVE    | Spread throughout   |
| 2187 | PERVERSE     | Turned away from what is right or good; corrupt                                 |

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# Manya Wordsworth

Towards the Hit Parade

Page 88 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 2188 | PESSIMIST     | One who emphasizes adverse aspects, conditions, and possibilities                                  |
| 2189 | PEST          | A persistently annoying person, or that which is troublesome, noxious, mischievous, or destructive |
| 2190 | PESTICIDE     | An agent used to destroy pests such as insects and rodents   |
| 2191 | PESTILENCE    | Something that is destructive or pernicious  |
| 2192 | PETAL         | One of the modified, often brightly colored leaves of the corolla of a flower                      |
| 2193 | PETROLEUM     | Rock oil, mineral oil, or natural oil; a dark brown or greenish inflammable liquid                 |
| 2194 | PETTY         | Having secondary rank or importance  |
| 2195 | PHARMACIST    | A person licensed to engage in the profession of preparing and dispensing medical drugs            |
| 2196 | PHENOMENON    | An observable fact or event  |
| 2197 | PHILANTHROPIC | Generous in assistance to the poor   |
| 2198 | PHILOSOPHIES  | The most general beliefs, concepts, and attitudes of an individual or group                        |
| 2199 | PHLEGMATIC    | Showing little emotion   |
| 2200 | PHOTOGRAPHY   | The act of taking and printing photographs   |
| 2201 | PHYSICIAN     | A person skilled in the art of healing   |
| 2202 | PHYSICS       | The physical processes and phenomena of a particular system  |
| 2203 | PICK          | A small thin device (of metal, plastic, or ivory) used to pluck a stringed instrument              |
| 2204 | PICTORIAL     | Of or expressed in a picture or pictures   |
| 2205 | PIERCE        | To penetrate or cut through with a sharp instrument  |
| 2206 | PILLAGERS     | Persons who take spoils or plunder   |
| 2207 | PINIONED      | Bound fast, especially having the arms restrained  |
| 2208 | PIONEER       | One the first colonists or settlers in a new territory   |
| 2209 | PITCH         | The property of sound that changes with variation in the frequency of vibration                    |
| 2210 | PITIFUL       | Eliciting compassion   |
| 2211 | PITY          | To feel pity or compassion for; to have sympathy with  |

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Towards the Hit Parade

Page 89 of 121

| #    | WORDS      | Definitions   |
|------|------------|---|
| 2212 | PLACATE    | To soothe or mollify especially by concessions  |
| 2213 | PLAGIARISM | The act of passing off as one's own the ideas or writings of another                                    |
| 2214 | PLAGUE     | n: A disease with a high death rate; v: to cause worry or distress to                                   |
| 2215 | PLATEAU    | A flat surface, especially a broad, level, elevated area of land; a table-land                          |
| 2216 | PLATOON    | A military unit that is a subdivision of a company  |
| 2217 | PLAUSIBLE  | Apparently reasonable and valid; within the realm of credibility  |
| 2218 | PLAYWRIGHT | A person who writes plays   |
| 2219 | PLEA       | An earnest entreaty   |
| 2220 | PLEADING   | Arguing for or against a claim  |
| 2221 | PLEATED    | Folded  |
| 2222 | PLEDGE     | A binding commitment to do or give or refrain from something  |
| 2223 | PLENTIFUL  | Existing in great number or quantity; an abundant supply  |
| 2224 | PLIGHT     | An unfortunate, difficult, or precarious situation  |
| 2225 | PLOTTED    | Planned in advance  |
| 2226 | PLOW       | v: To break and turn over earth; n: a farm tool used to break the soil                                  |
| 2227 | PLOY       | An opening remark intended to secure an advantage for the speaker; a maneuver in a game or conversation |
| 2228 | PLUCK      | To strip of feathers  |
| 2229 | PLURALISM  | The doctrine that reality consists of several basic substances or elements                              |
| 2230 | POLICY     | Management or procedure based primarily on material interest  |
| 2231 | POMPOUS    | Puffed up with vanity; ostentatious, showy, pretentious   |
| 2232 | PONDEROUS  | Extremely dull  |
| 2233 | PORTENDED  | Foretold; predicted   |
| 2234 | PORTFOLIO  | A portable case for holding loose papers, prints, drawings, etc.  |
| 2235 | PORTRAIT   | A pictorial representation of a person usually showing the  |

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# Manya Wordsworth

Towards the Hit Parade

Page 90 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
|      |               | face  |
| 2236 | PORTRAY       | To assume or act the character of ("She portrays Lady Macbeth")                               |
| 2237 | PORTRAYAL     | The process of representing by or as if by a picture  |
| 2238 | POSE          | To present for attention or consideration   |
| 2239 | POSSESSION    | The act of having or taking into control  |
| 2240 | POSTERITY     | The offspring of one progenitor to the furthest generation                                    |
| 2241 | POSTPONE      | To hold back to a later time  |
| 2242 | POSTSCRIPT    | Textual matter that is added onto a publication, usually at the end                           |
| 2243 | POSTULATE     | To assume or claim as true, existent, or necessary  |
| 2244 | POTENTATE     | Someone who rules unconstrained by law  |
| 2245 | POTENTIAL     | Existing in possibility; capable of development into actuality                                |
| 2246 | POTTER        | One that makes earthenware  |
| 2247 | PRACTICAL     | Capable of being put to use or account  |
| 2248 | PRACTICE      | Rehearsal before an actual performance or application   |
| 2249 | PRACTITIONERS | Those engaged in the actual use or exercise of any art or profession                          |
| 2250 | PRAGMATIST    | A person who takes a practical approach to problems   |
| 2251 | PRANKS        | Mischievous tricks  |
| 2252 | PREACH        | To advocate earnestly   |
| 2253 | PREAMBLE      | A preliminary introduction to a statute or constitution                                       |
| 2254 | PRECEDENCE    | The fact of preceding in time; priority of importance   |
| 2255 | PRECEDENT     | An earlier occurrence of something similar  |
| 2256 | PRECINCT      | A district of a city or town marked out for administrative purposes                           |
| 2257 | PRECIOUS      | Highly esteemed or cherished  |
| 2258 | PRECISELY     | In a manner or measure or to a degree or number that strictly conforms to a fact or condition |
| 2259 | PRECOCIOUS    | Exhibiting mature qualities at an unusually early age   |
| 2260 | PRECONCEPTION | An opinion formed without adequate evidence   |
| 2261 | PREDATOR      | Any animal that lives by preying on other animals; one  |

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# Manya Wordsworth

Towards the Hit Parade

Page 91 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
|      |               | that preys, destroys, or devours   |
| 2262 | PREDATORY     | Characterized by plundering or pillaging or marauding; living by preying on other animals            |
| 2263 | PREDECESSOR   | One who precedes in time   |
| 2264 | PREDICT       | To declare or indicate in advance  |
| 2265 | PREDICTABLE   | Possible to foretell   |
| 2266 | PREDICTION    | A declaration or indication in advance   |
| 2267 | PREDILECTION  | An established preference for something  |
| 2268 | PREDOMINANT   | Most frequent or common  |
| 2269 | PREFIGURE     | To show, suggest, or announce by an antecedent type, image, or likeness                              |
| 2270 | PRELIMINARY   | Coming before and usually forming a necessary prelude to something else; introductory or preparatory |
| 2271 | PREMATURE     | Too soon or too hasty  |
| 2272 | PREPARATION   | The action or process of making something ready  |
| 2273 | PREPOSSESSING | Creating a favorable impression  |
| 2274 | PRESCRIBED    | Set down as a rule or guide; fixed or established especially by order or command                     |
| 2275 | PRESCRIPTION  | A written direction for the preparation and use of a medicine  |
| 2276 | PRESERVATIVE  | A chemical compound that is added to protect against decay or decomposition                          |
| 2277 | PRESERVE      | To keep or maintain in unaltered condition; to cause to remain or last                               |
| 2278 | PRESSURIZE    | To confine the contents of something under a pressure greater than that of the outside atmosphere    |
| 2279 | PRESTIGIOUS   | Having an illustrious reputation   |

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|      |         |   |
|------|---------|---|
|      |         | order to cloak the real intention   |
| 2283 | PREVENT | To deprive of power or hope of acting or succeeding; to keep from happening or existing |

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# Manya Wordsworth

Towards the Hit Parade

Page 92 of 121

| #    | WORDS           | Definitions  |
|------|-----------------|--|
| 2284 | PREY            | Animal hunted or caught for food   |
| 2285 | PRIMARILY       | For the most part  |
| 2286 | PRIMARY         | Of first rank, importance, or value  |
| 2287 | PRIMATE         | Any of an order of mammals including humans, apes, monkeys, and related forms                            |
| 2288 | PRIMITIVISM     | Belief in the superiority of a simple way of life close to nature  |
| 2289 | PRINCIPAL       | Most important, consequential, or influential  |
| 2290 | PRINCIPLE       | A basic generalization that is accepted as true and that can be used as a basis for reasoning or conduct |
| 2291 | PROCEDURE       | A particular way of accomplishing something or of acting   |
| 2292 | PROCESSED       | Subjected to a special process or treatment  |
| 2293 | PROCLAIM        | To declare publicly, esp. insistently, proudly, or defiantly   |
| 2294 | PROCRASTINATE   | To postpone doing what one should be doing   |
| 2295 | PROCUREMENT     | The act of getting possession of something   |
| 2296 | PRODIGIOUS      | Of the nature of a prodigy; marvelous; wonderful; portentous   |
| 2297 | PRODUCTIVE      | Having the quality or power of producing, especially in abundance  |
| 2298 | PRODUCTIVITY    | Rate of production, especially of food   |
| 2299 | PROFANE         | Grossly irreverent toward what is held to be sacred  |
| 2300 | PROFESSIONALISM | The expertness and behavior characteristic of a professional person                                      |
| 2301 | PROFICIENCY     | The quality of having great facility and competence  |
| 2302 | PROFOUND        | Having intellectual depth and insight  |
| 2303 | PROGRESS        | A forward or onward movement   |
| 2304 | PROHIBITION     | Decree that prohibits something  |
| 2305 | PROHIBITIVE     | Tending to discourage; preventive; hindering   |
| 2306 | PROHIBIT        | To forbid by authority   |
| 2307 | PROLIFERATE     | To grow rapidly ("Pizza parlors proliferate in this area")   |
| 2308 | PROLIFIC        | Marked by abundant inventiveness or productivity   |
| 2309 | PROMINENCE      | The quality, state, or fact of being conspicuous   |
| 2310 | PROMULGATE      | To make known by open declaration; to proclaim   |

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# Manya Wordsworth

Towards the Hit Parade

Page 93 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 2311 | PRONOUNCEMENT | A usually formal declaration of opinion  |
| 2312 | PROPAGANDA    | Ideas, facts, or allegations spread deliberately to further one's cause or to damage an opposing cause     |
| 2313 | PROPAGATE     | To transmit characteristics from one generation to the next; to reproduce; to extend                       |
| 2314 | PROPEL        | To drive forward; to urge or press onward by force; to move or cause to move                               |
| 2315 | PROPHET       | An authoritative person who divines the future   |
| 2316 | PROponents    | People who plead for a cause or idea   |
| 2317 | PROPRIETOR    | One who has the legal right or exclusive title to something  |
| 2318 | PROPRIETY     | Appropriateness of behavior or morals  |
| 2319 | PROSAIC       | Lacking wit or imagination   |
| 2320 | PROSE         | Ordinary writing as distinguished from verse   |
| 2321 | PROSPERITY    | An economic state of growth with rising profits and full employment  |
| 2322 | PROTAGONIST   | The principal character in a work of fiction   |
| 2323 | PROTÉGÉ       | A person whose career is furthered by, and who receives support and protection from, an influential patron |
| 2324 | PROTEIN       | The total nitrogenous material in plant or animal substances   |
| 2325 | PROTRACTED    | Drawn out or lengthened in time or (rarely) in space; continued; prolonged                                 |
| 2326 | PROVINCE      | An administrative district or division of a country  |
| 2327 | PROVOCATIVE   | Serving or tending to provoke, excite, or stimulate  |
| 2328 | PROVOKE       | To incite to anger   |
| 2329 | PROXIMITY     | The property of being close together   |
| 2330 | PRUDENT       | Careful and sensible; marked by sound judgment   |
| 2331 | PSYCHIATRIST  | A scientist who studies the branch of medicine dealing with mental, emotional, or behavioral disorders     |
| 2332 | PSYCHOLOGICAL | Of or relating to the branch of medicine that deals with mental, emotional, or behavioral disorders        |
| 2333 | PUBLICIZE     | To bring to the attention of the people at large   |
| 2334 | PUGNACIOUS    | Tough and callous by virtue of experience  |
| 2335 | PUN           | The humorous use of a word to suggest different  |

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# Manya Wordsworth

Towards the Hit Parade

Page 94 of 121

| #    | WORDS           | Definitions   |
|------|-----------------|---|
|      |                 | meanings, or of words of the same sound and different meanings  |
| 2336 | PUNCTILIOUSNESS | Strict attention to minute details; meticulousness  |
| 2337 | PUNCTUAL        | Acting, arriving or performing exactly at the time appointed  |
| 2338 | PUNDITS         | Learned experts or teachers   |
| 2339 | PUNITIVE        | Inflicting punishment   |
| 2340 | PURGING         | An act of removing by cleansing; ridding of sediment or other undesired elements  |
| 2341 | PURPOSE         | Something set up as an object or end to be attained<br>purposefulness The quality of having a definite purpose or objective |
| 2342 | PURSUIT         | The act of following in order to overtake   |
| 2343 | PUTRID          | Decomposed; rotten  |
| 2344 | QUAGMIRE        | Soft, miry land that shakes or yields under the foot  |
| 2345 | QUAINT          | Attractively old-fashioned ("houses with quaint thatched roofs")  |
| 2346 | QUALITIES       | Peculiar and essential characteristics  |
| 2347 | QUANDARY        | A state of perplexity or doubt  |
| 2348 | QUARANTINE      | A state of enforced isolation   |
| 2349 | QUARREL         | A usually verbal conflict between antagonists   |
| 2350 | QUARRELSOME     | Exhibiting a tendency to dispute  |
| 2351 | QUELL           | To be subdued or abated; to yield; to abate   |
| 2352 | QUERULOUS       | Habitually complaining ("a querulous child")  |
| 2353 | QUERY           | A question in the mind  |
| 2354 | QUEST           | An act or instance of seeking   |
| 2355 | QUIESCENCE      | A state of quiet  |
| 2356 | QUILL           | A stiff, hollow, protective spine on a porcupine or hedgehog  |
| 2357 | RADIANT         | Giving off or as if giving off light; beaming; effulgent ("a radiant sunrise")  |
| 2358 | RADIATION       | 1: The physical phenomenon of radiating energy in the form of waves or particles; 2: the act of radiating                   |
| 2359 | RADICAL         | Tending or disposed to make extreme changes in existing views   |

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# Manya Wordsworth

Towards the Hit Parade

Page 95 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
| 2360 | RADICALLY   | In an extreme manner   |
| 2361 | RAKISH      | Dashingly or carelessly unconventional   |
| 2362 | RALLY       | A mass meeting intended to arouse group enthusiasm   |
| 2363 | RANCOR      | Bitter, deep-seated ill will   |
| 2364 | RANCOROUS   | Showing deep-seated resentment   |
| 2365 | RANGE       | To change or be different within limits  |
| 2366 | RANGER      | An official who is responsible for managing and protecting an area of forest                         |
| 2367 | RANK        | Degree of dignity, eminence, or excellence; position in civil or social life; station; degree; grade |
| 2368 | RANT        | To talk in a noisy, excited, or declamatory manner   |
| 2369 | RARE        | Seldom done, found, or occurring; uncommon   |
| 2370 | RARELY      | Not often  |
| 2371 | RASCAL      | A deceitful and unreliable scoundrel   |
| 2372 | RASH        | Requiring sudden action; pressing; urgent  |
| 2373 | RASPY       | Unpleasantly harsh or grating in sound   |
| 2374 | RATIONAL    | Consistent with, based on, or using reason   |
| 2375 | RATIONALIZE | To bring into accord with reason, or cause something to seem reasonable                              |
| 2376 | RAUCOUS     | Unpleasantly loud and harsh  |
| 2377 | RAVAGE      | To affect destructively  |
| 2378 | RAVENOUS    | Very eager or greedy for food, satisfaction, or gratification  |
| 2379 | RAW         | In the natural unprocessed condition; having the surface exposed and painful ("a raw wound")         |
| 2380 | RAZING      | The event of a structure being completely demolished and leveled                                     |
| 2381 | REACTION    | The act or process or an instance of responding; a response  |
| 2382 | REACTIONARY | Extremely conservative   |
| 2383 | REALISM     | Fidelity in art and literature to nature or to real life   |
| 2384 | REALITY     | A real event, entity, or state of affairs  |
| 2385 | REASONABLE  | Not extreme or excessive   |
| 2386 | REBATE      | A refund of some fraction of the amount paid   |
| 2387 | REBELLION   | Refusal to accept some authority, code, or convention  |
| 2388 | REBELLIOUS  | Resisting treatment or management  |

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# Manya Wordsworth

Towards the Hit Parade

Page 96 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 2389 | REBELS         | Participants in a rebellion  |
| 2390 | REBUFF         | To reject or criticize sharply; to snub  |
| 2391 | REBUKE         | To criticize sharply; to reprimand   |
| 2392 | RECALLING      | Bringing back to mind  |
| 2393 | RECIPIENT      | One that receives  |
| 2394 | RECIPROCATATE  | To act, feel, or give in return  |
| 2395 | RECIPROCITY    | A mutual exchange of privileges  |
| 2396 | RECLAMATION    | The conversion of waste land into land suitable for habitation or cultivation  |
| 2397 | RECLUSIVE      | Withdrawn from society; seeking solitude   |
| 2398 | RECOGNIZE      | To acknowledge formally  |
| 2399 | RECONCILE      | To bring into consonance or accord; to make peace  |
| 2400 | RECONCILIATION | The action of restoring to friendship or harmony   |
| 2401 | RECONSTRUCTING | Establishing or assembling again   |
| 2402 | RECONSTRUCTION | The act of establishing or reassembling  |
| 2403 | RECOVERY       | The act, process, or an instance of regaining, reclaiming, or recuperating   |
| 2404 | RECRIMINATION  | Retaliatory accusation   |
| 2405 | RECUPERATE     | To get over an illness or shock  |
| 2406 | RECURSIVE      | Of, relating to, or constituting a procedure that can repeat itself indefinitely or until a specified condition is met |
| 2407 | REDOUBTABLE    | Formidable; inspiring fear   |
| 2408 | REDUNDANCY     | Superfluous repetition   |
| 2409 | REDUNDANT      | Exceeding what is normal or necessary  |
| 2410 | REEF           | A submerged ridge of rock or coral near the surface of the water   |
| 2411 | REFINEMENT     | A highly developed state   |
| 2412 | REFLECT        | To express a thought or opinion resulting from reflection  |
| 2413 | REFLECTION     | 1: The return of light or sound waves from a surface; 2: a thought, idea, or opinion formed as a result of meditation  |
| 2414 | REFORM         | A removal or correction of an abuse, a wrong, or an error  |
| 2415 | REFORMER       | One that works for or urges change for the better  |
| 2416 | REFRAIN        | A recurring phrase or number of lines, esp. at the ends of stanzas   |
| 2417 | REFURBISH      | To restore and redecorate; to brighten up  |

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# Manya Wordsworth

Towards the Hit Parade

Page 97 of 121

| #    | WORDS        | Definitions   |
|------|--------------|---|
| 2418 | REFUTE       | To prove wrong by argument or evidence; to show to be false or erroneous                  |
| 2419 | REGALE       | Provide with sumptuous or abundant food or drink; to entertain lavishly                   |
| 2420 | REGARD       | To consider and appraise, usually from a particular point of view                         |
| 2421 | REGENERATION | Renewal or restoration of a body or bodily part after injury or as a normal process       |
| 2422 | REGION       | An administrative area, division, or district   |
| 2423 | REGRET       | Sorrow aroused by circumstances beyond one's control or power to repair                   |
| 2424 | REGULATION   | A principle or condition that customarily governs behavior                                |
| 2425 | REHABILITATE | To help to restore to a former state (e.g., of health or good repute)                     |
| 2426 | REHEARSE     | To recite or repeat in private for experiment and improvement prior to public performance |
| 2427 | REIGN        | The time during which a king, queen, or emperor possesses the supreme authority           |
| 2428 | REINTEGRATE  | To restore; to bring again together into a whole  |
| 2429 | REJECT       | To throw away; to discard; to refuse to accept or consider                                |
| 2430 | RELATIVE     | Not absolute or independent; comparative  |
| 2431 | RELEVANCE    | The relation of something to the matter at hand   |
| 2432 | RELIEF       | Removal or lightening of something oppressive   |
| 2433 | RELIEVE      | To free from a burden; to give aid or help to   |
| 2434 | RELISHING    | Appreciating with taste and discernment   |
| 2435 | RELUCTANCE   | The quality of feeling or showing aversion, hesitation, or unwillingness                  |
| 2436 | RELUCTANT    | Feeling or showing aversion, hesitation, or unwillingness                                 |
| 2437 | REMARKABLE   | Worthy of being or likely to be noticed, especially as being uncommon or extraordinary    |
| 2438 | REMEDIAL     | Tending or intended to rectify or improve   |
| 2439 | REMEDY       | That which corrects or counteracts an evil of any kind, e.g., a cure for a disease        |
| 2440 | REMORSEFUL   | Motivated by a sense of guilt for past wrongs   |
| 2441 | REMOTE       | Located far away  |

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# Manya Wordsworth

Towards the Hit Parade

Page 98 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 2442 | REMUNERATION   | The act of paying for goods or services; recompense for losses                 |
| 2443 | RENDER         | To cause to be; to become  |
| 2444 | RENOUNCE       | To refuse to follow, obey, or recognize any further                            |
| 2445 | RENOWNED       | Widely known and esteemed  |
| 2446 | RENUNCIATION   | The rejection of something or someone as invalid                               |
| 2447 | REPEAL         | To recall; to call back  |
| 2448 | REPEL          | To cause aversion in; to repulse   |
| 2449 | REPETITION     | A doing or saying again  |
| 2450 | REPLENISH      | To fill or build up again  |
| 2451 | REPLICA        | A copy exact in all details  |
| 2452 | REPLICATE      | To make, do, or perform again  |
| 2453 | REPREHENSIBLE  | Bringing or deserving severe rebuke or censure                                 |
| 2454 | REPRESENTATION | An artistic likeness or image  |
| 2455 | REPRIEVE       | A temporary relief from harm or discomfort                                     |
| 2456 | REPRIMAND      | A severe or formal reproof   |
| 2457 | REPRISAL       | The regaining of something (as by recapture)                                   |
| 2458 | REPRISE        | To repeat the performance of   |
| 2459 | REPUDIATED     | Disowned; disavowed; rejected; denied  |
| 2460 | REPULSIVE      | Cold; forbidding; offensive ("he has repulsive manners")                       |
| 2461 | REPUTABLE      | Having a good reputation; held in esteem                                       |
| 2462 | REPUTATION     | Overall quality or character as seen or judged by people in general            |
| 2463 | REQUESTED      | Asked for  |
| 2464 | RESENTFUL      | Full of or inclined to feel indignant or ill will                              |
| 2465 | RESENTMENT     | Strong displeasure; anger; hostility provoked by a wrong or injury experienced |
| 2466 | RESIGNED       | Having come to accept  |
| 2467 | RESILIENT      | Recovering readily from adversity or depression                                |
| 2468 | RESISTANCE     | An opposing or retarding force   |
| 2469 | RESISTED       | Withstood the force or effect of   |
| 2470 | RESOLUTE       | Firm in purpose or belief; characterized by firmness and determination         |
| 2471 | RESOLUTION     | A formal expression of opinion, will, or intent, agreed to by a vote           |

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# Manya Wordsworth

Towards the Hit Parade

Page 99 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 2472 | RESPECTABILITY | The quality of being decent or correct in character or behavior  |
| 2473 | RESPLENDENT    | Having great beauty and splendor   |
| 2474 | RESTITUTION    | A sum of money paid in compensation for loss or injury   |
| 2475 | RESTIVE        | Being in a tense state; marked by restlessness   |
| 2476 | RESTORATION    | A bringing back to a former position or condition  |
| 2477 | RESTRAIN       | To prevent from doing, exhibiting, or expressing something   |
| 2478 | RESTRICT       | To confine within bounds   |
| 2479 | RESUSCITATION  | Revival from apparent death or from unconsciousness  |
| 2480 | RETAIN         | To keep in mind or memory; to keep in possession or use  |
| 2481 | RETALIATION    | Action taken in return for an injury or offense  |
| 2482 | RETENTION      | The act of keeping in one's possession   |
| 2483 | RETIREE        | Someone who has concluded or withdrawn from one's working or professional career                         |
| 2484 | RETRACT        | To draw back or in   |
| 2485 | RETREAT        | To move back or away   |
| 2486 | RETRIBUTION    | The dispensing or receiving of punishment or reward  |
| 2487 | RETROACTIVE    | Made effective as of a date prior to enactment   |
| 2488 | REVEL          | To celebrate noisily; to engage in wild festivities  |
| 2489 | REVELATION     | An act of revealing to view or making known  |
| 2490 | REVERE         | To regard with profound respect and affection, mingled with awe or fear                                  |
| 2491 | REVERENCE      | Profound respect and esteem mingled with fear and affection, as for a holy being or place                |
| 2492 | REVILE         | To subject to verbal abuse   |
| 2493 | REVISE         | To look over again in order to correct or improve  |
| 2494 | REVISION       | The act of rewriting or altering something   |
| 2495 | REVOLT         | To renounce allegiance or subjection   |
| 2496 | REVOLUTION     | The overthrow or renunciation of one government or ruler and the substitution of another by the governed |
| 2497 | REVOLUTIONARY  | Markedly new or introducing radical change   |
| 2498 | REVOLUTIONIZE  | To fundamentally change the way of thinking about or visualizing something                               |
| 2499 | RHAPSODIZE     | To say with great enthusiasm   |

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# Manya Wordsworth

Towards the Hit Parade

Page 100 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
| 2500 | RHYTHM        | An ordered, recurrent alternation of strong and weak elements in the flow of sound and silence in speech |
| 2501 | RIDICULE      | To subject to laughter   |
| 2502 | RIGID         | Incapable of or resistant to bending   |
| 2503 | RIGOROUSLY    | Strictly; harshly; precisely   |
| 2504 | RITUAL        | The established form for a ceremony  |
| 2506 | RIVAL         | One who is in pursuit of or striving for the same object or goal as another; a competitor                |
| 2507 | RIVALS        | Those striving for competitive advantage   |
| 2508 | ROLE          | A part played by an actor, singer, or dancer   |
| 2509 | ROMANTIC      | Marked by expressions of love or affection   |
| 2510 | ROOTED        | Fixed or implanted by or as if by roots  |
| 2511 | ROUTE         | A traveled way   |
| 2512 | RURAL         | Of or relating to the country, country people or life, or agriculture                                    |
| 2513 | RUSE          | A crafty trick   |
| 2514 | SADDEN        | To make or become unhappy  |
| 2515 | SAGACIOUS     | Acutely insightful and wise  |
| 2516 | SALUTATION    | A word or phrase of greeting used to begin a letter  |
| 2517 | SALVE         | Anything that remedies, heals, or soothes  |
| 2518 | SALVO         | A spirited verbal attack   |
| 2519 | SANCTIMONIOUS | Affecting piousness; hypocritically devout   |
| 2520 | SANCTION      | A formal decree  |
| 2521 | SANCTIONED    | Given official authorization or approval to  |
| 2522 | SANGUINE      | Marked by sturdiness, high color, and cheerfulness   |
| 2523 | SARCASM       | Witty language used to convey insults or scorn   |
| 2524 | SATIRIZE      | To censure or ridicule by means of sarcasm; to humorously expose and discredit vice or folly             |
| 2525 | SAVORY        | Pleasing to the organs of taste or smell   |
| 2526 | SCANDAL       | Loss of or damage to reputation caused by actual or apparent violation of morality or propriety          |
| 2527 | SCAPEGOAT     | Someone punished for the errors of others  |
| 2528 | SCARCEST      | Least plentiful or abundant  |
| 2529 | SCATHING      | Marked by harshly abusive criticism  |
| 2530 | SCENERY       | A picturesque view or landscape  |

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# Manya Wordsworth

Towards the Hit Parade

Page 101 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
| 2531 | SCHEME      | To make a scheme of; to plan; to design; to project; to plot   |
| 2532 | SCHOLARSHIP | A grant-in-aid to a student  |
| 2533 | SCORCH      | To burn so as to affect color or taste   |
| 2534 | SCRIPT      | The written text of a stage play, screenplay, or broadcast   |
| 2535 | SCRUMPTIOUS | Extremely pleasing to the sense of taste   |
| 2536 | SCRUPULOUS  | Careful to avoid doing wrong   |
| 2537 | SCRUTINIZE  | To examine closely; to inspect or observe with critical attention; to regard narrowly                                  |
| 2538 | SCURRY      | To move about or proceed hurriedly   |
| 2539 | SEANCE      | A meeting of spiritualists ("The seance was held in the medium's parlor")  |
| 2540 | SECONDHAND  | Acquired after being used by another; not new  |
| 2541 | SECRETE     | To generate and separate from cells or bodily fluids   |
| 2542 | SECURITY    | Freedom from danger  |
| 2543 | SEDATIVE    | A drug that reduces excitability and induces calm  |
| 2544 | SEDENTARY   | Not migratory; settled   |
| 2545 | SEEDLING    | Young plant or tree grown from a seed  |
| 2546 | SEGMENT     | A separate piece of something  |
| 2547 | SELDOM      | In few instances; rarely   |
| 2548 | SEMAPHORE   | An apparatus for visual signaling with lights or mechanically moving arms  |
| 2549 | SENSE       | A particular sensation or kind or quality of sensation   |
| 2550 | SENSITIVE   | Receptive to sense impressions; understanding of the feelings of others  |
| 2551 | SENTIMENT   | 1: Personal belief that is not founded on proof or certainty; 2: an attitude, thought, or judgment prompted by feeling |
| 2552 | SEQUENTIAL  | In regular succession without gaps   |
| 2553 | SERENADE    | A complimentary vocal or instrumental performance, esp. a romantically   |
| 2554 |             | inspired one given outdoors at night for a woman   |
| 2555 | SERENDIPITY | The faculty of making fortunate discoveries of things you were not looking for   |
| 2556 | SERENE      | Calm; peaceful   |

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Towards the Hit Parade

Page 102 of 121

| #    | WORDS         | Definitions   |
|------|---------------|---|
| 2557 | SERENITY      | The quality or state of being serene; clearness and calmness; quietness; stillness; peace                   |
| 2558 | SERPENTINE    | Coiling; meandering; writhing   |
| 2559 | SERVICEABLE   | Fit for use   |
| 2560 | SERVILE       | Submissive or fawning in attitude or behavior   |
| 2561 | SETBACK       | A step backward; cessation of progress  |
| 2562 | SEVERITY      | Rigorous restraint, punishment, or requirement  |
| 2563 | SHALLOW       | Lacking physical depth; having little spatial extension; lacking in depth of knowledge or feeling           |
| 2564 | SHARECROPPER  | A tenant farmer especially in the southern U.S.   |
| 2565 | SHARPSHOOTER  | A good marksman   |
| 2566 | SHED          | To eject (as seed or spores) from a natural receptacle  |
| 2567 | SHEER         | Complete and without restriction or qualification; pure, unadulterated; thin or transparent                 |
| 2568 | SHIFT         | To change the place, position, or direction of  |
| 2569 | SHODDINESS    | Hastily or poorly done  |
| 2570 | SHORTSIGHTED  | Lacking the ability to look forward   |
| 2571 | SHROUD        | That which clothes, covers, conceals, or protects   |
| 2572 | SHUN          | To avoid and stay away from deliberately; to stay clear of  |
| 2573 | SIGNIFICANT   | Having meaning  |
| 2574 | SILHOUETTE    | The outline of a body viewed as circumscribing a mass   |
| 2575 | SIMULATE      | To give or assume the appearance or effect of, often with the intent to deceive                             |
| 2576 | SINCERITY     | Honesty of mind   |
| 2577 | SINGLE-MINDED | Having one driving purpose or resolve   |
| 2578 | SIREN         | A warning signal that is a loud wailing sound   |
| 2579 | SKETCH        | A rough drawing representing the chief features of an object or scene and often made as a preliminary study |
| 2580 | SLEEKNESS     | A smooth, well-groomed look; elegance; stylishness  |
| 2581 | SLIGHT        | Small of its kind or in amount  |
| 2582 | SLUGGARD      | An habitually lazy person   |
| 2583 | SMUDGE        | A blurry spot or streak   |
| 2584 | SNIVEL        | To speak or act in a whining, sniffing, tearful, or weakly emotional manner                                 |
| 2585 | SOCIOLOGIST   | A scientist who studies society, social institutions, and   |

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# Manya Wordsworth

Towards the Hit Parade

Page 103 of 121

| #    | WORDS         | Definitions  |
|------|---------------|--|
|      |               | social relationships   |
| 2586 | SOLEMNIZE     | To observe or perform with dignity or gravity  |
| 2587 | SOLICITING    | Approaching with a request or plea   |
| 2588 | SOLICITOUS    | Showing interest or concern  |
| 2589 | SOLIDARITY    | Unity (as of a group or class) that produces or is based on communal interests             |
| 2590 | SOLIDIFY      | To make solid or compact   |
| 2591 | SOLUBLE       | Capable of being dissolved in some solvent (usually water)                                 |
| 2592 | SOLUTION      | A homogeneous mixture of two or more substances  |
| 2593 | SOMBER        | So shaded as to be dark and gloomy   |
| 2594 | SOOTHING      | Having a sedative effect   |
| 2595 | SOUGHT        | Tried to acquire or gain   |
| 2596 | SOUND         | Based on thorough knowledge and experience   |
| 2597 | SOUR          | To cause or permit to become harsh or unkindly   |
| 2598 | SOURCE        | 1: A point of origin or procurement; 2: a firsthand document or primary reference work     |
| 2599 | SPATIAL       | Pertaining to, involving, or having the nature of space                                    |
| 2600 | SPECIES       | A class of individuals having common attributes and designated by a common name            |
| 2601 | SPECIMEN      | An example regarded as typical of its class  |
| 2602 | SPECULATE     | To believe especially on uncertain or tentative grounds                                    |
| 2603 | SPECULATIVE   | Marked by questioning curiosity  |
| 2604 | SPIRITED      | Full of energy, animation, or courage  |
| 2605 | SPONSOR       | One who assumes responsibility for some other person or thing                              |
| 2606 | SPONTANEITY   | Arising from a momentary impulse   |
| 2607 | SPONTANEOUSLY | In a manner proceeding from natural feeling or native tendency without external constraint |
| 2608 | SPRAWLING     | Causing to spread out carelessly or awkwardly  |
| 2609 | SPUR          | A goad to action; stimulus   |
| 2610 | SPURIOUS      | Not genuine; false   |
| 2611 | SQUANDER      | To spend (money, time, etc.) wastefully; to dissipate (a fortune, etc.) wastefully         |
| 2612 | SQUELCH       | To suppress or crush completely ("Squelch any sign of dissent")                            |

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# Manya Wordsworth

Towards the Hit Parade

Page 104 of 121

| #    | WORDS      | Definitions   |
|------|------------|---|
| 2613 | STABILITY  | The strength to stand or endure   |
| 2614 | STAGNATION | A state of inactivity   |
| 2615 | STAID      | Characterized by dignity and propriety  |
| 2616 | STALK      | The stem or main axis of a plant  |
| 2617 | STAMINA    | The ability to sustain a prolonged, stressful effort or activity  |
| 2618 | STANCE     | Intellectual or emotional attitude  |
| 2619 | STANDARDS  | Things set up and established by authority as a rule for the measure of quantity, weight, value, or quality |
| 2620 | STAPLE     | A commodity for which the demand is constant  |
|      | STATURE    | Height or size of the body  |
| 2621 | STATUTE    | An act passed by a legislative body   |
| 2622 | STEALTH    | The act of avoiding detection by proceeding furtively, secretly, or imperceptibly                           |
| 2623 | STEREOTYPE | A person or thing that conforms to an unjustifiably fixed, usually standardized, mental picture             |
| 2624 | STERILIZED | Made incapable of germination   |
| 2625 | STEVEDORE  | A laborer who loads and unloads vessels in a port   |
| 2626 | STIFLE     | To smother, muffle, cut off, or repress   |
| 2627 | STIMULUS   | Something that rouses or incites to activity  |
| 2628 | STOIC      | Not affected by or showing passion or feeling   |
| 2629 | STRAIN     | To exert to the utmost  |
| 2630 | STRAINS    | Groups of presumed common ancestry with clear-cut physiological distinctions                                |
| 2631 | STRATEGIES | Careful plans or methods  |
| 2632 | STRENUOUS  | Marked by or calling for energy or stamina  |
| 2633 | STRETCHES  | Unbroken periods of time  |
| 2634 | STRIDE     | A long step   |
| 2635 | STRIVE     | To exert much effort or energy  |
| 2636 | STRUGGLE   | To make strenuous or violent efforts against opposition   |
| 2637 | STUB       | To strike against an object, as of one's toe or foot  |
| 2638 | STUMP      | To cause to be perplexed or confounded  |
| 2639 | STURDY     | Having rugged physical strength; inured to fatigue or hardships   |
| 2640 | STYLE      | Mode of expressing thought in language, whether oral or   |

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# Manya Wordsworth

Towards the Hit Parade

Page 105 of 121

| #    | WORDS          | Definitions   |
|------|----------------|---|
|      |                | written   |
| 2641 | SUBDUED        | Restrained in style or quality  |
| 2642 | SUBJECTIVE     | Taking place within the mind and modified by individual bias  |
| 2643 | SUBMERGE       | To put under water  |
| 2644 | SUBMISSIVENESS | The trait of being willing to yield to the will of another person or a superior force                   |
| 2645 | SUBMIT         | To yield to governance or authority   |
| 2646 | SUBSEQUENTLY   | In a successive manner  |
| 2647 | SUBSIDIZE      | To furnish with a subsidy; to purchase the assistance of by the payment of a subsidy; to aid or promote |
| 2648 | SUBSTANTIALLY  | To a degree largely but not wholly that which is specified  |
| 2649 | SUBSTANTIATED  | Supported with proof or evidence; verified  |
| 2650 | SUBSTANTIVE    | Considerable in amount or numbers   |
| 2651 | SUBSTITUTION   | The act of putting one person or thing in the place of another  |
| 2652 | SUBTITLE       | Translation of foreign dialogue usually displayed at the bottom of the screen or stage                  |
| 2653 | SUBTLE         | Delicately constituted or constructed; nice; fine; delicate; tenuous; finely woven                      |
| 2654 | SUBVERSIVE     | Characterized by a systematic attempt to overthrow or undermine a government or political system        |
| 2655 | SUBVERT        | To overturn or overthrow from the foundation  |
| 2656 | SUCCESSOR      | A person or thing that succeeds another; a person who inherits some title or office                     |
| 2657 | SUE            | To seek justice or right from, by legal process   |
| 2658 | SUFFICE        | To be adequate, either in quality or quantity   |
| 2659 | SUFFICIENT     | Enough to meet the needs of a situation or a proposed end   |
| 2660 | SUGGEST        | To mention or imply as a possibility  |
| 2661 | SUGGESTIVE     | Having a covert or special meaning  |
| 2662 | SULLEN         | Showing a brooding ill humor  |
| 2663 | SULLY          | To place under suspicion or cast doubt upon ("sully someone's reputation")                              |
| 2664 | SUMMARIZE      | To tell in or reduce to a succinct covering of the main points  |

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# Manya Wordsworth

Towards the Hit Parade

Page 106 of 121

| #   | WORDS          | Definitions  |
|---|----------------|--|
| 2665  | SUPERFICIAL    | Presenting only an appearance; without substance or significance   |
| 2666  | SUPERFICIALITY | Lack of depth of knowledge, thought, or feeling  |
| 2667  | SUPERFLUITY    | Extreme excess   |
| 2668  | SUPERFLUOUS    | Extra; unnecessary   |
| 2669  | SUPERIORITY    | The quality or state of being above another in rank, station, or office  |
| 2670  | SUPERNATURAL   | Not existing in nature, or not subject to explanation according to natural laws; not physical or material                                  |
| 2671  | SUPERSTITIOUS  | Full of beliefs or practices that result from ignorance, fear of the unknown, trust in magic or chance, or a false conception of causation |
| 2672  | SUPERVISOR     | One who supervises or has charge and direction of  |
| 2673  | SUPLANTED      | Removed or displaced by stratagem; displaced and taken the place of; superseded  |
| 2674  | SUPPLICATION   | The act of making a humble entreaty; humble and earnest prayer, as in worship  |
| 2675  | SUPPORTIVE     | Furnishing support or assistance   |
| 2676  | SUPPRESSED     | Put down by force  |
| 2677  | SUPPRESSION    | The act of putting down by authority or force  |
| <p><b>PROMO</b><br/>Turbo-charge yourself for GRE<br/>Fuel available here!<br/><b><u>The Manya-Princeton Review</u></b></p> |                |  |
| 2682  | SURREPTITIOUS  | Marked by quiet, caution, secrecy, or stealth; taking pains to avoid being observed  |
| 2683  | SURROGATES     | People appointed to act in place of others; substitutes  |
| 2684  | SURVEY         | To take a poll; to measure the size of a piece of land   |
| 2685  | SURVEYOR       | One who views and examines for the purpose of ascertaining the condition, quantity, or quality of anything                                 |
| 2686  | SUSPICION      | An impression that something might be the case   |
| 2687  | SUSTAINING     | Bearing; upholding; supporting   |
| 2688  | SWAGGER        | To walk with a lofty, proud gait, often in an attempt to impress others  |
| 2689  | SWARM          | To appear or collect in a crowd; to throng together  |

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# Manya Wordsworth

Towards the Hit Parade

Page 107 of 121

| #    | WORDS      | Definitions  |
|------|------------|--|
| 2690 | SWERVE     | The act of turning aside suddenly  |
| 2691 | SWIFTLY    | With great speed   |
| 2692 | SWINDLE    | To cheat or defraud grossly  |
| 2693 | SYLLABUS   | A summary outline of a discourse, treatise, course of study, or examination requirements                           |
| 2694 | SYMBIOSIS  | The relation between two different kinds of organisms that are interdependent (each gains benefits from the other) |
| 2695 | SYMBOLIZE  | To represent, express, or identify by a symbol (an image or picture)   |
| 2696 | SYMMETRY   | Correspondence in size, shape, and relative position of parts on opposite sides of an axis or dividing line        |
| 2697 | SYMPATHIZE | To share in suffering or grief   |
| 2698 | SYMPHONY   | A large orchestra  |
| 2699 | SYMPTOM    | Subjective evidence of disease or physical disturbance   |
| 2700 | SYNOPSIS   | A condensed statement or outline   |
| 2701 | SYNTAX     | The part of grammar dealing with the construction of sentences   |
| 2702 | SYNTHETIC  | Of, relating to, or produced by chemical or biochemical synthesis  |
| 2703 | TACTFUL    | Having or showing a sense of what is fitting and considerate in dealing with others                                |
| 2704 | TACTILE    | Perceptible by touch; of or relating to the sense of touch   |
| 2705 | TAGGED     | Supplied with an identifying marker  |
| 2706 | TAINT      | To contaminate morally; to touch or affect slightly with something bad   |
| 2707 | TALE       | An account describing incidents or events  |
| 2708 | TALENTED   | Showing a natural aptitude for something   |
| 2709 | TALISMAN   | A trinket or piece of jewelry thought to be a protection against evil  |
| 2710 | TANGENTIAL | Of superficial relevance   |
| 2711 | TANNED     | Converted into leather   |
| 2712 | TATTOO     | A design made on the skin by pricking and staining   |
| 2713 | TAUNTING   | Aggravating by deriding, mocking, or criticizing   |
| 2714 | TAUT       | Pulled or drawn tight  |
| 2715 | TECHNOLOGY | The practical application of science to commerce or  |

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# Manya Wordsworth

Towards the Hit Parade

Page 108 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
|      |             | industry   |
| 2716 | TEDIOUS     | Tiresome because of length or dullness   |
| 2717 | TEDIUM      | Boredom; the state of being tiresomely long or wearisome   |
| 2718 | TEMERITY    | Audacity   |
| 2719 | TEMPERAMENT | One's characteristic mood  |
| 2720 | TEMPERANCE  | Habitual moderation in regard to the indulgence of the natural appetites and passions            |
| 2721 | TEMPLE      | An edifice for the worship of a deity  |
| 2722 | TEMPTATION  | A cause or occasion of enticement  |
| 2723 | TENACIOUSLY | With obstinate determination   |
| 2724 | TENACITY    | Persistent adherence to a belief or a point of view; fortitude                                   |
| 2725 | TENANT      | Someone who pays rent to use land or a building owned by someone else                            |
| 2726 | TENDENCY    | A proneness to a particular kind of thought or action  |
| 2727 | TENSION     | Extreme strain of mind or excitement of feeling; intense effort                                  |
| 2728 | TENTACLES   | Elongated, flexible, limb-like extensions used by an animal for feeling, grasping, or locomotion |
| 2729 | TENTATIVE   | Under terms not final or fully worked out or agreed upon   |
| 2730 | TENUOUS     | Having little substance or significance  |
| 2731 | TEPID       | Lacking in passion, force, or zest   |
| 2732 | TERM        | A word or expression that has a precise meaning peculiar to its use                              |
| 2733 | TERMINATE   | To bring to an end   |
| 2734 | TERRESTRIAL | Of, relating to, or inhabiting the land as opposed to the sea or air                             |
| 2735 | TESTABLE    | Capable of being or liable to be subjected to judgment or test                                   |
| 2736 | TESTIMONY   | A solemn statement made under oath   |
| 2737 | TEXT        | The main body of a written work  |
| 2738 | TEXTILE     | A woven or knit cloth  |
| 2739 | THEME       | A unifying idea that is a recurrent element in a literary or artistic work                       |
| 2740 | THEOLOGY    | The study of religious faith or practice   |

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# Manya Wordsworth

Towards the Hit Parade

Page 109 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
| 2741 | THEORETICAL | Confined to speculation, often in contrast to practical applications |
| 2742 | THEORIES    | Analyses of a set of facts in their relation to one another          |
| 2743 | THEORY      | A concept thTIC is not T   |

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# Manya Wordsworth

Towards the Hit Parade

Page 110 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
| 2767 | TOURNIQUET   | A device that stops the flow of blood from an artery by applying pressure                                    |
| 2768 | TOUT         | To praise or publicize loudly or extravagantly   |
| 2769 | TOXIC        | Relating to or caused by a toxin or poison   |
| 2770 | TRACE        | A barely detectable amount of a substance  |
| 2771 | TRACT        | A pamphlet or leaflet of political or religious propaganda   |
| 2772 | TRADITION    | An inherited, established, or customary pattern of thought, action, or behavior                              |
| 2773 | TRAGIC       | Mournful; expressive of tragedy, the loss of life, or sorrow   |
| 2774 | TRAIL        | A track made by passage, especially through a wilderness   |
| 2775 | TRAIT        | A distinguishing or marked feature; a peculiarity ("a trait of character")                                   |
| 2776 | TRAITOR      | One who violates allegiance  |
| 2777 | TRAM         | A vehicle on rails used primarily for transporting passengers and typically operating on city streets        |
| 2778 | TRANQUILITY  | A state of being free from stress or emotion; peacefulness   |
| 2779 | TRANQUILIZER | A drug used to reduce stress, tension, or mental disturbance   |
| 2780 | TRANSFORMED  | Changed in composition or structure  |
| 2781 | TRANSGRESS   | To act in disregard of laws and rules  |
| 2782 | TRANSIENCE   | An impermanence that suggests the inevitability of ending or dying; the attribute of being brief or fleeting |
| 2783 | TRANSIENT    | Passing especially quickly into and out of existence   |
| 2784 | TRANSITORY   | Short-lived or temporary   |
| 2785 | TRANSLATION  | A rendering from one language into another; the product of such a rendering                                  |
| 2786 | TRANSLUCENT  | Almost transparent; allowing light to pass through diffusely   |
| 2787 | TRANSMIT     | To cause to pass over or through   |
| 2788 | TRANSMUTE    | To change from one nature, form, or substance into another; to transform                                     |
| 2789 | TRANSPARENT  | Transmitting light; able to be seen through with clarity   |
| 2790 | TRAP         | A device in which something can be caught  |
| 2791 | TRAVELER     | A person who changes location  |
| 2792 | TRAVERSE     | To travel or extend across   |

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# Manya Wordsworth

Towards the Hit Parade

Page 111 of 121

| #    | WORDS       | Definitions  |
|------|-------------|--|
| 2793 | TREACHERY   | Violation of allegiance or of faith and confidence   |
| 2794 | TREASON     | The betrayal of a trust  |
| 2795 | TREATISE    | A systematic exposition or argument in writing   |
| 2796 | TREMENDOUS  | Extraordinarily large in size, extent, amount, power or degree   |
| 2797 | TREMOR      | A trembling or shaking, usually from physical weakness, emotional stress, or disease   |
| 2798 | TREMULOUS   | Quivering as from weakness or fear   |
| 2799 | TREPIDATION | Uncertain agitation  |
| 2800 | TRESPASS    | A violation of moral or social ethics  |
| 2801 | TRIBE       | A social group comprising numerous families, clans, or generations   |
| 2802 | TRIGGERING  | Setting in motion some course of events  |
| 2803 | TRINKETS    | Cheap showy jewelry or ornaments   |
| 2804 | TRITE       | Unoriginal; overused   |
| 2805 | TRIUMPH     | The joy or exultation of victory or success  |
| 2806 | TRIVIAL     | Ordinary; commonplace; of little worth or importance   |
| 2807 | TROPHY      | Any evidence or memorial of victory or conquest  |
| 2808 | TROUBADOUR  | A lyric poet-musician in medieval France and Italy whose job was to entertain through the singing and telling of tales (often dealing with courtly love) |
| 2809 | TROUPE      | A group of theatrical performers   |
| 2810 | TRUCULENT   | Defiantly aggressive   |
| 2811 | TRUMPET     | A wind instrument consisting of a conical or cylindrical (usually) metal tube and a cup-shaped mouthpiece  |
| 2812 | TRUNCATED   | Cut short in duration  |
| 2813 | TRUST       | To place confidence in; to rely on; to confide or repose faith in  |
| 2814 | TUMULTUOUS  | Characterized by unrest or disorder or insubordination   |
| 2815 | TUNNEL      | A passageway through or under an obstruction   |
| 2816 | TURBULENT   | Causing unrest, violence, or disturbance   |
| 2817 | TURMOIL     | A state or condition of extreme confusion, agitation, or commotion   |
| 2818 | TWEED       | A rough woolen fabric made usually in twill weaves and used especially for suits and coats   |

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# Manya Wordsworth

Towards the Hit Parade

Page 112 of 121

| #    | WORDS           | Definitions  |
|------|-----------------|--|
| 2819 | TYRANNICAL      | Of, relating to, associated with or resembling a dictatorship  |
| 2820 | TYRANNY         | A form of government in which the ruler is an absolute dictator  |
| 2821 | TYRANT          | A monarch, or other ruler or master, who uses power to oppress his subjects                            |
| 2822 | ULTIMATELY      | In the end   |
| 2823 | UNALTERABLE     | Not capable of being changed or altered ("unalterable resolve")  |
| 2824 | UNANIMOUSLY     | With the agreement and consent of all  |
| 2825 | UNATTAINABLE    | Unreachable as an end  |
| 2826 | UNATTRACTIVE    | Lacking power to arouse interest   |
| 2827 | UNCANNY         | Seemingly supernatural; mysterious   |
| 2828 | UNCENSORED      | Not subject to censorship  |
| 2829 | UNCERTAIN       | Not firm or secure   |
| 2830 | UNDENIABLE      | Unquestionably excellent or genuine; plainly true; incontestable                                       |
| 2831 | UNDERDOG        | A predicted loser in a struggle or contest   |
| 2832 | UNDERMINE       | To weaken or ruin by degrees   |
| 2833 | UNDERPRIVILEGED | Deprived through social or economic condition of some of the fundamental rights of a civilized society |
| 2834 | UNDERScore      | To give extra weight to (a communication)  |
| 2835 | UNDESIRABLE     | Not worthy of being chosen   |
| 2836 | UNEXAMPLED      | Having no example or parallel  |
| 2837 | UNFATHOMABLE    | Impossible to comprehend   |
| 2838 | UNFETTER        | To loose from restraint; to unchain; to unshackle; to liberate ("to unfetter the mind")                |
| 2839 | UNFIT           | Not adapted to a purpose   |
| 2840 | UNFLAGGING      | Unceasing; unending ("unflagging loyalty"; "unflagging good spirits"; "unflagging courtesy")           |
| 2841 | UNFORESEEN      | Not anticipated  |
| 2842 | UNGAINLY        | Lacking in smoothness or dexterity   |
| 2843 | UNHERALDED      | Without warning or announcement  |

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# Manya Wordsworth

Towards the Hit Parade

Page 113 of 121

| #    | WORDS          | Definitions  |
|------|----------------|--|
| 2844 | UNIFORMITY     | A condition in which everything is regular and unvarying                                   |
| 2845 | UNINSPIRING    | Not having an animating or exalting effect   |
| 2846 | UNINTENDED     | Not having in mind a specific purpose or goal  |
| 2847 | UNION          | A confederation of independent individuals (as nations or persons) for some common purpose |
| 2848 | UNIQUE         | Distinctively characteristic   |
| 2849 | UNIQUENESS     | The quality of being one of a kind   |
| 2850 | UNITED         | Joined together; combined  |
| 2851 | UNITY          | An unreduced or unbroken completeness or totality  |
| 2852 | UNJUSTIFIABLE  | Incapable of being justified or explained  |
| 2853 | UNLEASHED      | Let loose  |
| 2854 | UNORTHODOX     | Breaking with convention or tradition  |
| 2855 | UNPALATABLE    | Not pleasing to the taste  |
| 2856 | UNPARALLELED   | Radically distinctive and without equal  |
| 2857 | UNPRODUCTIVE   | Not producing desired results  |
| 2858 | UNSCRUPULOUSLY | Without motivation deriving logically from ethical or moral principles                     |
| 2859 | UNSETTLING     | Having the effect of upsetting, disturbing, or discomposing                                |
| 2860 | UNSTABLE       | Lacking stability, fixity, or firmness   |
| 2861 | UNTAMED        | Wild and uncontrolled  |
| 2862 | UNTENABLE      | Incapable of being defended or justified   |
| 2863 | UNTIMELY       | Done or happening at an unusual, improper or inopportune time                              |
| 2864 | UNVARIED       | Not diversified  |
| 2865 | UNWAVERING     | Marked by firm determination or resolution; not shakable                                   |
| 2866 | UNYIELDING     | Persistent; not giving way   |
| 2867 | UPHOLD         | To give support to   |
| 2868 | URBAN          | Of, relating to, characteristic of, or constituting a city                                 |
| 2869 | USURPERS       | Those who take or make use of without right  |
| 2870 | UTILITARIAN    | Having a useful function   |
| 2871 | UTILIZE        | To turn to practical use or account  |
| 2872 | UTOPIA         | An imaginary place considered to be perfect or ideal                                       |

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# Manya Wordsworth

Towards the Hit Parade

Page 114 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
| 2873 | UTTERANCE    | Vocal expression   |
| 2874 | VACANT       | 1: Void of thought or knowledge ("a vacant mind"); 2: without an occupant or incumbent         |
| 2875 | VACCINE      | A preparation used to procure immunity from one or several diseases                            |
| 2876 | VAGUELY      | In an unclear manner   |
| 2877 | VAIN         | Having or showing undue or excessive pride in one's appearance or achievements                 |
| 2878 | VAINGLORIOUS | Boastful   |
| 2879 | VALID        | Well grounded in logic or truth or having legal force  |
| 2880 | VALIDATE     | To declare or make legally valid; to grant official sanction to by marking                     |
| 2881 | VALIDITY     | The well-grounded or justifiable nature of an instance or thing                                |
| 2882 | VANDALISM    | Willful, wanton, and malicious destruction of the property of others                           |
| 2883 | VAPID        | Lacking liveliness, tang, briskness, or force  |
| 2884 | VAPORIZE     | To turn into gas; to convert or be converted into vapor  |
| 2885 | VARIED       | Differing from one another   |
| 2886 | VARIEGATED   | Having marks or patches of different colors (e.g., variegated leaves or flowers)               |
| 2887 | VARIETY      | The quality or state of having different forms or types  |
| 2888 | VARNISHED    | Covered or concealed with something that gives a fair appearance                               |
| 2889 | VAST         | Very great in size, amount, degree, or intensity   |
| 2890 | VASTNESS     | Unusual largeness in size or extent  |
| 2891 | VEILED       | Having a concealing cover; muted, unclear; disguised   |
| 2892 | VENAL        | Open to corrupt influence and especially bribery   |
| 2893 | VENDOR       | Someone who exchanges goods or services for money  |
| 2894 | VENEER       | To overlay or plate with a thin layer of wood or other material for outer finish or decoration |
| 2895 | VENERABLE    | Impressive by reason of age  |
| 2896 | VENERATE     | To regard with reverential respect   |
| 2897 | VENERATED    | Worthy of adoration or reverence   |

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# Manya Wordsworth

Towards the Hit Parade

Page 115 of 121

| #    | WORDS      | Definitions  |
|------|------------|--|
| 2898 | VENGEANCE  | Punishment inflicted in return for an injury or an offense   |
| 2899 | VENGEFUL   | Disposed to seek revenge or intended for revenge   |
| 2900 | VENOM      | The poisonous matter which certain animals communicate by biting or stinging                           |
| 2901 | VERDANT    | Covered with growing plants or grass   |
| 2902 | VERGE      | To move or extend in some direction or toward some condition   |
| 2903 | VERIFIED   | Supported or established by evidence or proof  |
| 2904 | VERSE      | Stanza of a poem or song with or without refrain   |
| 2905 | VESTIGE    | A trace; a sign; a clue that something has been present  |
| 2906 | VEX        | To cause annoyance in; to disturb, esp. by minor irritations   |
| 2907 | VICARIOUS  | Experienced in the imagination through another person  |
| 2908 | VICIOUS    | Dangerously aggressive   |
| 2909 | VICTOR     | One that defeats an enemy or opponent  |
| 2910 | VICTORIOUS | Having won a victory   |
| 2911 | VICTORY    | Achievement of mastery or success in any struggle or competition                                       |
| 2912 | VIGILANT   | Carefully observant or attentive; on the lookout for possible danger                                   |
| 2913 | VIGNETTE   | A short, descriptive essay or character sketch   |
| 2914 | VIGOROUS   | Full of physical or mental strength or active force  |
| 2915 | VILE       | Morally reprehensible  |
| 2916 | VILIFY     | To utter slanderous and abusive statements against   |
| 2917 | VILLAINOUS | Extremely wicked   |
| 2918 | VINDICTIVE | Disposed to seek revenge or intended for revenge   |
| 2919 | VINE       | A plant whose stem requires support and which climbs by tendrils or twining or creeps along the ground |
| 2920 | VIOLATION  | An infringement of the rules   |
| 2921 | VIRTUE     | The quality of doing what is right and avoiding what is wrong  |
| 2922 | VIRTUOSO   | A person who has great skill at some endeavor  |
| 2923 | VISIONARY  | One whose ideas or projects are impractical (dreamer)  |

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# Manya Wordsworth

Towards the Hit Parade

Page 116 of 121

| #    | WORDS        | Definitions  |
|------|--------------|--|
| 2924 | VISION       | That which is seen; an object of sight   |
| 2925 | VISUAL       | Attained or maintained by sight  |
| 2926 | VITAL        | Urgently needed; absolutely necessary  |
| 2927 | VITALITY     | Lively and animated character  |
| 2928 | VIVACIOUS    | Lively in temper, conduct, or spirit   |
| 2929 | VIVID        | Exhibiting the appearance of life or freshness; animated; spirited; bright; strong; intense            |
| 2930 | VOCALIST     | A person who sings   |
| 2931 | VOCATION     | The particular occupation for which one is trained   |
| 2932 | VOCIFEROUSLY | In a loud, clamorous, or noisy manner  |
| 2933 | VOLATILE     | Evaporating readily at normal temperatures and pressures; easily aroused; tending to erupt in violence |
| 2934 | VULGAR       | Lacking refinement, cultivation, or taste  |
| 2935 | VULNERABLE   | Open to attack or damage   |
| 2936 | WAN          | Having a pale or sickly hue; languid of look; pale; pallid   |
| 2937 | WANING       | Gradually decreasing in magnitude or extent  |
| 2938 | WARRING      | Engaged in war   |
| 2939 | WARY         | Marked by keen caution and watchful prudence   |
| 2940 | WASTE        | Any material unused and rejected as worthless or unwanted  |
| 2941 | WAVE         | Something that swells and dies away  |
| 2942 | WELFARE      | The state of doing well, especially in respect to good fortune   |
| 2943 | WHIM         | A capricious or eccentric and often sudden idea or turn of the mind                                    |
| 2944 | WHIMSICAL    | Determined by chance, impulse or fancy rather than by necessity or reason                              |
| 2945 | WHINE        | To utter a high-pitched plaintive or distressed cry  |
| 2946 | WIDESPREAD   | Widely circulated or diffused  |
| 2947 | WILY         | Cunning  |
| 2948 | WITHHELD     | Held back from action  |
| 2949 | WITTICISM    | A cleverly witty and often biting or ironic remark   |
| 2950 | WITTY        | Combining clever conception and facetious expression   |

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# Manya Wordsworth

Towards the Hit Parade

Page 117 of 121

| #    | WORDS      | Definitions  |
|------|------------|--|
| 2951 | WOODS      | A dense growth of trees, usually greater in extent than a grove and smaller than a forest  |
| 2952 | WOODWORK   | The craft of a carpenter; things made out of wood  |
| 2953 | WORSHIP    | To honor with extravagant love and extreme submission                                      |
| 2954 | WRATH      | Intense anger (usually on an epic scale); belligerence aroused by a real or supposed wrong |
| 2955 | WRONGDOING | Activity that transgresses moral or civil law  |
| 2956 | WRYLY      | Cleverly and often with ironic or grim humor   |
| 2957 | YEARN      | To desire strongly or persistently; to have a yen for                                      |
| 2958 | YIELD      | To relinquish one's possession of  |
| 2959 | YIELDING   | Giving in return for labor expended; producing   |
| 2960 | YIELDS     | Amounts or quantities produced or returned   |
| 2961 | YOLK       | Nutritive material of an ovum, esp. the yellow mass of a bird or reptile egg               |
| 2962 | ZEALOUS    | Passionate; extremely interested in pursuing something                                     |

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